



REVA
UNIVERSITY

Bengaluru, India



Supporting Documents Relevance to Cross Cutting Issues

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Report on
“BREAST CANCER AWARENESS - 2022”
School of Architecture, REVA University

Subject: **Breast Cancer Awareness Week 2022**
Agenda: **To spread awareness about breast cancer and preventative measures and self-check - up tips.**
Platform: **Offline – School of Architecture, REVA University**
Dates: **20th – 27th October 2022**
Time: **11:30am to 01:30pm**
Participants: **School of Architecture & REVA University Students & Faculty**
Conducted by: **Students Tanushree Menon, Sri Varsha Pachava of 7th Semester & Asst. Prof. Divya Hemantharaj, assisted by 3rd Semester Fiza Vora, Frankwin B, Mahika Bijapur, Simran Gupta, and Rhea J.**

The Breast Cancer Awareness month is conducted throughout October. As an initiative for the second consecutive year, the students of 7th & 3rd semester, School of Architecture, REVA University organized a forum to spread awareness regarding Breast Cancer Awareness, from 20th – 27th October 2022.



The event was preceded by our student's spreading information of self-checkup tips as well as preventative measures, while having other fun events such as face and hand painting as well as making ribbon badges, to spread as much awareness as possible. Certain amount of donation was collected which the students wish to pay forward.

The students of all semesters as well as faculty were involved throughout the event and took part with immense amounts of enthusiasm. It was also delightful to see the boys showing up and understanding the importance of this awareness.

It was indeed a delight and honor to be given this opportunity to conduct this for the students. I would like to thank the Director Vidya Srikanth and faculty for trusting the students and myself and supporting us for this initiative.

In view of the event being successful, the students and I plan to conduct a silent auction to raise more funds for the cause sometime in the near future also involving experts in the field to give us in depth knowledge about the same.

Pictures of the Event:







Report on

“BREAST CANCER AWARENESS”

School of Architecture, REVA University

Subject: **Breast Cancer Awareness**

Agenda: **To spread awareness about breast cancer and preventative measures and self-check - up tips.**

Platform: **Offline – School of Architecture, REVA University**

Dates: **18th November 2021**

Time: **12:30pm to 04:30pm**

Participants: **School of Architecture & REVA University Students & Faculty**

Conducted by: **Students Tanushree Menon, Sri Varsha Pachava of 5th Semester & Asst. Prof. Divya Hemantharaj**

As an initiative for the Breast Cancer Awareness month, which is conducted throughout October, the students of 5th semester, School of Architecture, REVA University organized a forum to spread awareness regarding Breast Cancer Awareness, on the 18th of November.



The event was preceded by our student's spreading information of self-checkup tips as well as preventative measures, while having other fun events such as face and hand painting as well as making ribbon badges, to spread as much awareness as possible.

The students of all semesters as well as faculty were involved throughout the event and took part with immense amounts of enthusiasm. It was also delightful to see the boys showing up and understanding the importance of this awareness.

It was indeed a delight and honor to be given this opportunity to conduct this for the students. I would like to thank the Director Vidya Srikanth and faculty for trusting the students and myself and supporting us for this initiative.

In view of the event being successful, the students and I plan to conduct an event for fund raising sometime in the near future.

Pictures of the Event:





YOUTH | CONSENT | POWER

In accordance with the **United Nation's Sustainable Development Goal 5** that talks of **gender equality**

A report on an end of Semester wrap-up Seminar

Date: 2nd December 2022; Timing: 1.00pm to 4.30pm; Venue: Library Seminar Hall



Student organising team: Tanushree, Sri Varsha, Vaishnavi, Irum, Panchami, Sameeksha, Rubina.

Faculty co-ordinator: Ar. Pooja Ugrani



In accordance with the United Nation's Sustainable Development Goal 5 that plans to achieve gender equality and empower all women and girls, the Faculty of Planning, Architecture and Design, REVA University threw open its gates to anyone willing to engage in a stimulating dialogue on issues faced by the youth of India when it comes to consent and rights over their bodies. Youth. Consent. Power. was a seminar that marked the ending of our Semester on a reflective note, allowing us to take home ideas to ponder over.

Events

1. Book reading and screening of the related Tedx Talk of Why Loiter? by Shilpa Phadke, Shilpa Ranade and Sameera Khan by V Semester students Vaishnavi, Irum and Panchami from 1.00 – 1.45pm





2. A debate on Do we have rights over our own bodies? At 1.45pm to 2.45pm organized by Sem VII students

- Women as decision makers - negotiating patriarchy in the family and outside - financial independence - safe bubble and the world.
- Awareness about consent and contraception - voicing yourself to your partner - date rape, marital rape.
- Abortion and marriage - current laws, pros and cons, suggestions.



3. Cultural events promoting gender equality managed by Semester 3 and 1 students from 3.00pm to 4.00pm



Dress code: White blouse/shirt with blue jeans, red lipstick.

A few photographs of the event can be found below.





REPORT ON EDUCATION ON WHEELS
SCHOOL OF ARCHITECTURE

Date: 6TH JULY 2022

Faculty coordinator: **Prof. Dr. Anupama RM**

Event: **EDUCATION ON WHEELS**

Students: IV semester students

No of Students: 30

Faculty: 2

We are glad to inform you that School of Architecture, REVA University successfully completed **EDUCATION ON WHEELS** in the adopted school JALIGE from I to VII standard students.

Students from IV semester and faculty members got an opportunity to train the kids.

Total of 30 students and 3 faculty members from JALIGE participated and benefited from the program in adopted school.

Students were given hands on experience and practice on basic knowledge of computer, drawing and painting skills in person.

All the kids were very excited and actively participated in the event.

I sincerely thank Management, REVA University for the immense support.

I would like to thank our director Vidya Srikanth for her immense support.

Photographs









Webinar on “Thinking the Transformation” by Architect Dimple Mittal

School: - School of Architecture.

Venue: - Microsoft teams

Date: - 30.05.2020

Year: - 2020

No. of Participants: 150 Students and 12 Faculties.

The School of architecture marked the end of the Even semester 2020 with a Webinar by inviting Architect Dimple Mittal, partner and director of MayaPraxis to deliver a talk on “thinking the Transformation”. The design philosophy of MayaPraxis is defined by a rich material presence, rooted in context and collaboration between professionals and artists to deliver a well-crafted design. The firm was established in 2001 along with architect Vijay Narnapatti, both graduates from the School of Planning and architecture New Delhi.

Architect Dimple opened her talk by touching upon the evolution of mankind by referencing the book Sapiens A brief History of Humankind, by Yuval Noah Harari, much in the news today during the time of the Pandemic. She stressed upon the disconnect that happened between Nature and Humans right from the time the agrarian society came into being. She then moved on to the theme of transformation that has to happen in a larger context, not just in the architecture of the built envelope around. The talk then focused on the sensitive, sustainable approach adopted in the projects done by the firm MayaPraxis. The design process from conception to realization was a delight to observe as she explained each project, the swimming pool extension in an International School in Bangalore, a Sports facility and multipurpose hall at a school in Jalandhar, a retreat and Yoga center, and finally a peep into her own Home and office at Bangalore.

The next part of the Talk was the Q and A session, where Dimple explained female students how to become a **Woman Entrepreneur and setup own practice in Architecture and Design field**. She quoted the contribution of other great Woman Architects to the field and she also shared her own journey as a Women Architect.

The event is hosted by School of Architecture, REVA University.

Few Photographs from the webinar

TALK ON
THINKING THE TRANSFORMATION

REVA UNIVERSITY

Ar. Dimple Mittal
Principal Architect
Maya Praxis associates,
Bangalore

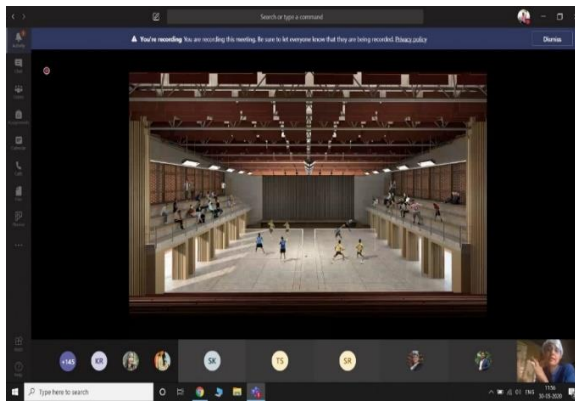
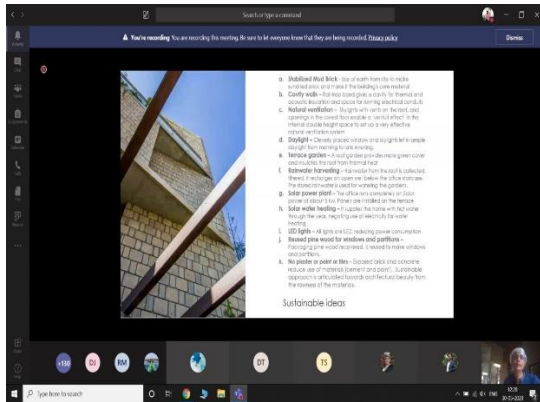
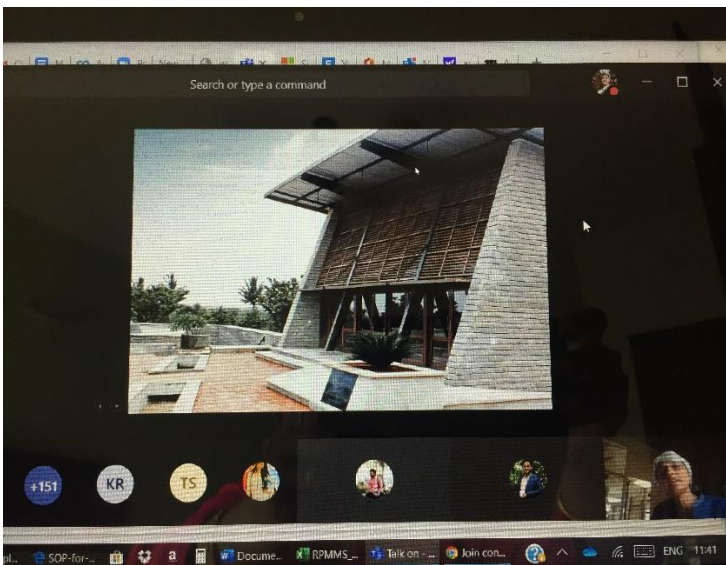
**SATURDAY
30 MAY
2020**

11 AM

ARCHITECTURE STUDENTS & FACULTY MEMBERS on MICROSOFT TEAMS

MayaPRAXIS is a design studio that views architecture and its landscape in entirety. Their work encompasses diverse scales, types and settings in architecture, urban design, interior, furniture, exhibition design and art.
Architect Dimple will reach out to the students on "Thinking the Transformation" in architecture during and after the pandemic.

Organised by
School of Architecture
REVA University
Bengaluru.





Report on World Architecture Day

Dates- 4th October 2021

Organized by
School of Architecture, REVA University, Bangalore, India

Chief Guest – Ar. Arun Balan

President – Dr. P. Shyama Raju

Director – Ar. Vidya Srikanth

No of Students Attended - 220 (3rd Semester, 5th Semester, 7th Semester)

Venue – Kuvempu Auditorium

Faculty members: School of Architecture

School of Architecture, REVA University celebrated the “World Architecture Day” on 4th October, 2021. World Architecture Day! This initiative was created by the International Union of Architects (UIA) in 1985, World Architecture Day is celebrated on the first Monday of October in parallel with UN World Habitat Day.

The idea was simple to celebrate World Architecture Day: "to reflect on the state of our towns and cities and the basic right of all to adequate shelter. It is also intended to remind the world of its collective responsibility for the future of the human habitat."

The theme of this year 2021 is “Clean Environment for a Healthy World”. Ar. Arun Balan, who is a well-known for his sustainable works and lifestyle was invited to brief the students and faculty of the current sustainable trends in architecture and few of his ongoing projects.

The event started with lighting of the lamp by our chief guest, the president and director followed by the launch of the M.Arch brochure by the chancellor. The copyright for the “Mosale” video documentation was handed over by the chancellor and the chief guest to the students of 5th semester. The inauguration of the video was done by the chief guest and the chancellor.

Ar. Arun Balan enlightened the students with his motivational speech on sustainable living. He also briefed us about his projects and the sustainable lifestyle we have to follow in this fast-moving world, it was an interactive session with the school. The students with top CGPA was awarded with a plant and an e-certificate in support of a sustainable practice.

The day ended with a Quiz “Trial Via Trivia” conducted for the students and faculty members of RUSOA. Students had the opportunity to learn new things from the quiz and also faculty of RUSOA could ask questions of their choice to the participants of the quiz.

It was an event conducted by and for the entire school (RUSOA).

List of students attended:

Semester: III Sem A Section		
Sl.No	SRN	Name
1	R20AR001	ADHYA SUNIL
2	R20AR002	ANN C ANIL
3	R20AR003	ARNALA LONGKUMER
4	R20AR004	ASHITHA J
5	R20AR005	AYESHA KHANUM
6	R20AR006	B NARASIMHA
7	R20AR008	CHAYA AMARENDRA
8	R20AR009	GANESH K BEVINAKATTI
9	R20AR010	GARNISHA SHREE S K
10	R20AR011	HARSHITH D R
11	R20AR012	K S DUSHYANTH GOWDA
12	R20AR013	KANDALA SAKETH REDDY
13	R20AR014	KEERTHANA SANNAPAREDDY
14	R20AR015	MADHUKESHWAR S MURTHY
15	R20AR016	MANUSHREE K
16	R20AR017	MOHITH S
17	R20AR018	NAMRATHA S
18	R20AR019	NANDHAN G
19	R20AR020	NINGOMBAM PRAVEEN
20	R20AR021	NITESH MATH
21	R20AR022	PRAKRUTHI K
22	R20AR023	PRATIK SACHIN BAILUR
23	R20AR024	SANDHYA C
24	R20AR025	SANIKOMMU SAI SINDHURA
25	R20AR026	SHAIK MOHAMMED TAUFIQ
26	R20AR027	SHREYA R

27	R20AR028	SIMONE BENITA FONSECA
28	R20AR029	SRIRAM DOMMETI
29	R20AR030	VAISHNAVI BORALE
30	R20AR031	VANUSH N S
31	R20AR032	VEERA RAJE URS U N
32	R20AR033	VISHAKA V RAI
33	R20AR034	Y S VARUN GOWDA
34	R20AR035	YOGENDRA REDDY V

Semester: III Sem B Section		
Sl.No.	SRN	Name
1	R20AR037	AMAN R
2	R20AR038	BHARATH KUMAR H
3	R20AR039	DHANU SHREE G R
4	R20AR040	G JAYASIMHA
5	R20AR041	HARINI C
6	R20AR042	IRUM FATHIMA
7	R20AR043	K LOEHITA SAI LAXMI PRIYA
8	R20AR044	KAVERI GOWDA
9	R20AR046	MANOJ KUMAR V
10	R20AR047	MAYUR T C
11	R20AR048	MOHAMMED DANISH M JAKKLI
12	R20AR049	MOHAMMED RAYYAN MANSOOR
13	R20AR050	NAUREEN BAI N
14	R20AR051	NAVEEN KUMAR K
15	R20AR052	NEELISHA MANOHARAN
16	R20AR053	NEHA C K
17	R20AR054	OMKAR N
18	R20AR055	PANCHAMI CHENGAPPA M
19	R20AR056	RAMITA R ADRASHANNAVAR
20	R20AR057	RASHMITHA R
21	R20AR058	S ZAINAB ZAMEER
22	R20AR059	SAI UDAI C R
23	R20AR060	SANJAY REDDY B C
24	R20AR061	SEEMANTHINI
25	R20AR062	SRI VISHNU G

26	R20AR063	SWETHA G
27	R20AR064	UDIT KUMAR CHANDA
28	R20AR065	VADDE CHAITANYA KUMAR
29	R20AR066	VAISHNAVI VIJAYKUMAR LAKHOTIYA
30	R20AR067	VILSON M
31	R20AR068	VSS SWATHI MANI CHANDANA PUVVADA
32	R20AR069	YASH BHARAT PATIL

Semester: V Sem A Section

SI No	SRN	Student name
1	R18AR066	HARSH M PILLAY
2	R18AR078	SUNIL SUBRAMANIAM P S
3	R19AR001	ABIRAMI T
4	R19AR004	AISHWARYA RAJESH
5	R19AR006	AMIT
6	R19AR007	ARPITA KARANJE
7	R19AR008	ASHWIN KUMAR A
8	R19AR009	B K UJWAL
9	R19AR010	BHAVISHYA TOMAR
10	R19AR011	BHOOMIKA PRASAD
11	R19AR012	CHAITRA V BANNIHATTI
12	R19AR013	CHALASANI SRAVANTH
13	R19AR014	CHANDAN BABU Y S
14	R19AR015	DEEPAK CHANNAPPA AVATAGI
15	R19AR016	DINESH KUMAR J
16	R19AR018	DRISHYA P NALLOOR
17	R19AR019	FARAH KHAN
18	R19AR020	G R PRAJVALA
19	R19AR021	GITANJALI MANJUNATH
20	R19AR022	GREESHITHA P M
21	R19AR023	H Y DAIVIK
22	R19AR024	HUZAIF G DHARWAD
23	R19AR025	INDUMATHI.K
24	R19AR026	ISHITA S SUTHAR
25	R19AR027	ISHWARJEET ASABE
26	R19AR028	JAHNAVI BHAT
27	R19AR030	JOSAIAH SYIEM
28	R19AR031	K.SELVA PRIYA
29	R19AR041	NUKALA SUDHARSHAN SASANK
30	R19AR045	PRANAV BHIMESH REDDY KARRI
31	R19AR050	RITHIN SAM IMMANUEL
32	R19AR058	SHARATH B V

33	R19AR065	UTHRA UDAY
34	R19AR034	KONATHALA SASHANK

Semester: V Sem B Section

Sl No	SRN	Student name
1	R19AR002	AEMAN SHEZAN
2	R19AR003	AISHWARYA BHOVER
3	R19AR005	ALEN JOSEPH MARTIN
4	R19AR017	DIVYA T
5	R19AR032	KEVIN S JEREMY
6	R19AR033	KOMMI MOHAN SAI
7	R19AR035	KUSHAL S
8	R19AR036	LAKSHMI PRIYA A
9	R19AR037	MELANIE ROSEAINT BASTIAN
10	R19AR039	NAVANEETH S K
11	R19AR042	P BHARAT KUMAR
12	R19AR043	PACHAVA SRI VARSHA
13	R19AR044	PIYUSH M PADWALE
14	R19AR046	PUSHPALATHA K N
15	R19AR047	RAGHAV K BHARADWAJ
16	R19AR048	RAJEEV SINGH
17	R19AR049	RAKSHITHA H
18	R19AR051	ROHITH S
19	R19AR052	S POTHAN KRISHNA
20	R19AR053	SAGAR D K
21	R19AR055	SAIRAM ANNADURAI
22	R19AR056	SATAKSHI GUPTA
23	R19AR057	SHAIK ASHMATH BASHA
24	R19AR059	SIDDI SRI GANESH
25	R19AR060	SWARNALEKHA V
26	R19AR061	SYEDA NIKHAT FATIMA
27	R19AR062	SYEDA SAFA RASHEED
28	R19AR063	TANUSHREE VINAY MENON
29	R19AR066	VAISHNAVI V
30	R19AR067	VANISHREE A
31	R19AR068	VINAY C
32	R19AR069	YASH PANWAR
33	R19AR070	P LIKITH NAIDU
34	R19AR071	RAKSHITH VIJAY

Semester: VII Sem A Section

Sl No	SRN	Student name
1	R17AR012	CHETHAN K
2	R17AR058	MOHMMED ASIF SHAIKH

3	R17AR075	NEHA
4	R18AR001	AAVANI S CHANDRAN
5	R18AR002	AMRUTHA VASUDEVAN
6	R18AR005	ANNAPU REDDY VENKATA TARUN
7	R18AR007	BEEGALA VAMSI SAI
8	R18AR009	DANICA KATHRYN MANEKSHAW
9	R18AR016	HITYSHKUMAR T R
10	R18AR018	KADIRI VASEEM BASHA
11	R18AR020	KAVANA Y B
12	R18AR023	KUMMITHA DAMODHAR REDDY
13	R18AR025	M HARI KIRAN
14	R18AR028	MANASA S
15	R18AR030	MEGHA KALMATH
16	R18AR031	N V BHARATH
17	R18AR033	NIKHIL KRISHNA K J
18	R18AR036	PAVAN VIVEK G
19	R18AR038	PRATIK PRASAD
20	R18AR040	PRITHVI SRINIVASAN
21	R18AR041	SUPRIYA R
22	R18AR042	RACHANA YADAV G
23	R18AR043	RAKSHITH M
24	R18AR044	SACHIN ACHARI
25	R18AR046	SAGAR
26	R18AR047	SAKEEB SHARIFF
27	R18AR050	SANKALP PRAKASH PATIL
28	R18AR052	SHUBHAM MONDAL
29	R18AR054	SOHAN C M
30	R18AR056	SPANDANA S HOMBLI
31	R18AR059	VAIDHOORYA H
32	R18AR061	VARSHA MATALI
33	R18AR065	CHANDRAGIRI VENKATESH
34	R18AR067	LISA DALLY SABU
35	R18AR071	PRANAV KARTHIK S.P

36	R18AR074	SAMUEL KRISTEN SOARES
37	R18AR075	THANUJ KUMAR R
38	R18AR076	SURAIYA BANU
39	R18AR079	TEJASWINI B S

Semester: VII Sem B Section

Sl No	SRN	Student name
1	R17AR061	SADAB HUSSAIN
2	R17AR069	SUCHITH PRAKASH JANGAM MATAD
3	R18AR003	ANKITHA ITAGI
4	R18AR004	ANNAPOORNESHWARI K C
5	R18AR006	ARIPIREDDY YASHITHA REDDY
6	R18AR008	BHOOMIKA M V
7	R18AR010	DHARMAVARAM CHAITANYA RAJ
8	R18AR011	GOWTHAM B A
9	R18AR012	HARINI H M
10	R18AR013	HARSHIKA S
11	R18AR015	HITESH B ANGADI
12	R18AR017	ILIYAS HUSSAIN A KAZI
13	R18AR019	KANDUKURI PHANI TEJA
14	R18AR021	KEERTHIYA B
15	R18AR022	PRAPUL REDDY
16	R18AR024	LALRINDIKI ZADENG
17	R18AR026	M SRITIKA
18	R18AR027	MACQUIN DSOUZA
19	R18AR029	MAUNA NARAYAN
20	R18AR032	NAYA U SORABA
21	R18AR035	NINA CANDACE NASSEY
22	R18AR037	PRAJWAL R PAWAR
23	R18AR039	PRERANA S K
24	R18AR045	SADATH HUSSAIN
25	R18AR048	SAMIYA SABREEN MULLUR
26	R18AR049	SANJAY B S
27	R18AR051	SHREYA BADNIKAI
28	R18AR053	SIDDANI SRINIVENKATA RAMAKRISHNA
29	R18AR055	SONIKA K
30	R18AR057	STELLA G
31	R18AR058	U K GURUKIRAN
32	R18AR060	VANDANA K
33	R18AR063	VIVEK H D
34	R18AR064	ANURAG ANAND DIWANJI

35	R18AR068	MARIA CINDY ARMSTRONG
36	R18AR069	NAMRATHA D
37	R18AR070	PAVAN DEV V
38	R18AR072	QURATH ULLAIN IRFAN
39	R18AR077	RAHUL SHARMA





SCHOOL OF ARCHITECTURE

Date: 23.06.2021

Traditional Folk Art Heritage- An Insight into Gond Art

SDC Workshop: Traditional Folk Art Heritage- An Insight into Gond Art

Date: 16th to 19th June 2021 (4 days)

Time: 9am– 6pm

Resource person for the Workshop: **Asst.Prof Dr.Anupama RM**

Venue: Online

Semester: II Semester

No. of students: 28

A 4 day Skill development programme titled- Traditional Folk art heritage: An insight into Gond art was organized for students of 2nd semester, B.Arch. As per the curriculum such skill enhancement activities are included under Architectural Workshop, a 2 credit course in the B.Arch. curriculum.

Folk art covers all forms of visual art made in the context of culture. The objective of this workshop was to introduce the students about the Folk Art of various communities in India and to reflect the cultural life of the particular community.

Resource person- Dr. Anupama R M has formulated a 4 days' workshop for the architecture students to get inspiration on various materials and do a product design based on the idea of Painting Gond Art.

Day 1: Students were given an introduction and lecture on Folk Art and different types of Folk Art and Gond Painting with examples. Students were instructed to collect some 10 Gond Artists Names and paintings.

Students selected the painting of famous artists and recreated the same by sketching on the paper to adopt the style of Gond Art.

Day 2: Resource person gave a demonstration on how to execute the detailing of Gond Art and students started painting under the guidance of the resource person and submitted the work.

Day 3: Students were given a new challenge to create a painting based contemporary life following the Gond style. Students sketched under the guidance of the resource person and started painting.

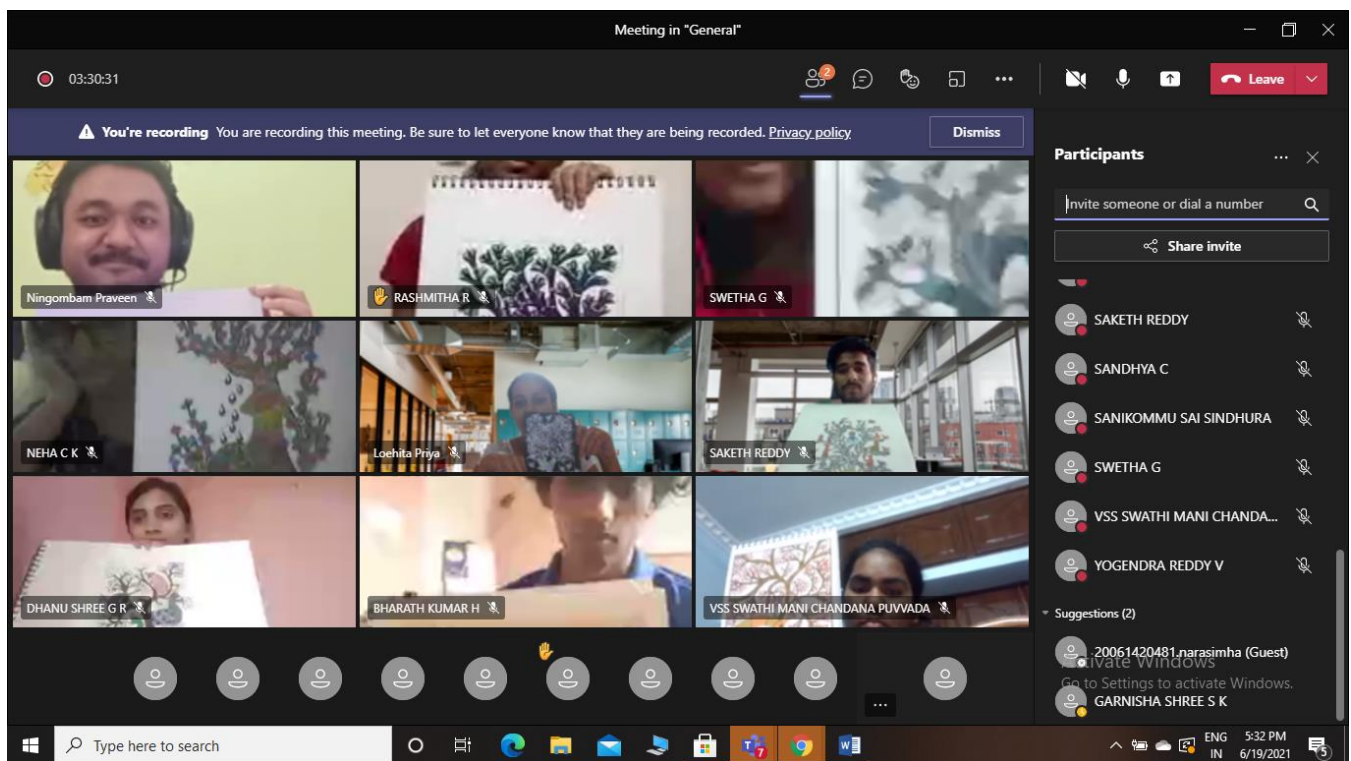
Day 4: Students were instructed to Experiment with different media such as wood, hand kerchief, water bottle, fabric etc. and paint on them.

The outcomes of this 4 day workshop led the students to produce 3 to 4 beautiful art works using varied media.

Students participated with lot of enthusiasm and fun.

The brainstorming and creative exercises carried out as a part of this workshop help develop their intellectual skills.

I would like to thank our Director in charge Prof. Vidya Srikanth for her immense support and Prof. Shubi Sonal for her guidance.





Media : Water Bottle, Wood, Paper, Hand kerchief & Hand Bag





Meeting in "General" 02:33:27

You're recording You are recording this meeting. Be sure to let everyone know that they are being recorded. [Privacy policy](#) Dismiss

Participants

Invite someone or dial a number

Share invite

In this meeting (21)

- Dr. Anupama R M Organizer
- ASHITHA J
- BHARATH KUMAR H
- DHANU SHREE G R
- HARINI C
- Loehita Priya
- MADHUKESHWAR S MURTHY
- MANUSHREE K

Windows taskbar: Type here to search, 4:35 PM 6/19/2021

Meeting in "General" 02:25:28

Participants

Invite someone or dial a number

Share invite

In this meeting (22)

- Dr. Anupama R M Organizer
- ASHITHA J
- BHARATH KUMAR H
- DHANU SHREE G R
- HARINI C
- Loehita Priya
- MADHUKESHWAR S MURTHY
- MANUSHREE K

Windows taskbar: Type here to search, 4:27 PM 6/19/2021



GOND ART

Report on

“Tree Plantation Drive”

School/Department: School of Civil Engineering/ National Service Scheme (NSS)

Venue: Dibburahalli, Sidlaghatta taluk, Chikkaballapura

Date: 31st August

Year: 2021

Description of Event:

Continuing with its tradition of preserving the environment and having eco-friendly activities, **The NSS Unit, School of Civil Engineering, REVA University** had organized **“Tree Plantation Drive”** in **Dibburahalli, Sidlaghatta taluk, Chikkaballapura district on 31.08.2021 at 10.30 am.**

A noble initiative was undertaken under the banner of **“REVA VANAMAHOTSVA”** on 31st August 2021 to plant **1500 saplings** of native tree species by **the faculty and staff members, NCC, NSS students of different Schools of REVA University** on account of 75th Independence celebration **“Azadi ka amrut mahotsav”**. The saplings were planted in the vicinity of **Dibburahalli Police Station and connecting roads of Dibburahalli.**

Program has started introduction to the tree plantation by **Prof. Pushpa Lumina** and welcome by **Prof. Madhu B P, NSS Coordinator** and speech by **Mr. Lakhmaiah, DySP, Chikkaballapura** has shared an outlook towards nature that must be changed from Utility to Divinity.

Dr. M Dhanamjaya, Vice Chancellor, REVA University added, “We should not only save the trees but should put our equal efforts in planting as well nurturing the trees till its growth.” all have recited a shloka to maintain the divinity between the human and nature.

Mr. Dharme Gowda, CI, Siddlagatta, explained about importance of the tree plantation.

Mr. Papanna PSI, Dibburahalli, explained importance of Trees for the fitness of earth and sustenance of living beings is known to all especially in the challenging times of global warming and climate change scenario. The motive of this event is to take care of our Mother Earth and indirectly help the mankind.

School of Civil Engineering planning to plant around 3000 saplings in phase wise.

Phase 1 -31.08.2021 around 1500 saplings planted.

Planted around 1500 saplings namely **Alstonia plant/ Saptaparni, Pongamia Pinatta, Mahagani, Sampige, Neem** on **31st August 2021** from **10 AM to 3.30 PM.** Around 110 students and 30 staff members from different Schools of REVA University, participated in this event.

All Gram panchayat members from Dibburalli and police staff of Dibburalli have participated and motivated the students.

Event Outcome:

- Participants were highly energetic and enthusiastic to make the event a big success. The tree plantation was over with big smile on everyone's face.
- Coordination and teamwork were the outcome.
- Environmental conservation awareness was spread.
- The students as well as staff planted saplings in the ground and then watered the plant for sustenance.
- Increased sense of responsibility, importance of tree plantation and moral duty to plant trees.
- Shared ideas for protecting trees after plantation

Photos:







Coordinators:

Mr. Manjunath

Dr C S Deepak

Dr. Rajashekhar Sadashiva Laddimath

Prof. Raghunandan Koppad

Prof. Jayachandra

Prof. Pushpa Lumina

Prof. Bhavana B

Prof. Nandini D N

Mr. Suresh A V

Mr. Raju

Mr. Mohan

Mr. Vasanth Kumar

Mr. Murthy

School of Architecture

Report

“CONSTRUCTION OF ECO FRIENDLY CLASSROOM“

MEDHAVI-ECO FRIENDLY CLASS ROOM – JALIGE

Faculty coordinator: Er Nagaraja S, Dr Anupama R M, Ar Shreya Mishra, Ar Kokhil S,
Ar Divya Hemantharaj

Starting of construction: 11.12.2021

Inauguration date: 10.08.2022

Place : Govt high school jalige

Students: 26

About the Event

Education is the most significant requirement for an individual to grow and progress which provides vision of the future and wings to achieve. Jallige is a village in devanahalli taluk in Bengaluru rural district of Karnataka state India which is spread over an area of about 224.71 hectares with about 267 houses.

It is a village where the population of children between the ages of 0-6 years is 143 which makes up 10.99% of total population of the village. The government high school at Jallige consists of classes from 1st grade to 7th grade with a total strength of about 32 students. The school lacked basic facilities including classrooms. As there were no proper facilities the students of 5th and 6th standards classes would be taken in the corridor of the school.

The School of architecture, Reva University adopted the government high school jallige as part of the adoption drive to help them have a better studying environment.

The aim of this project was to provide adequate classrooms and basic facilities for the betterment of the students studying in the school.

Another major focus of the project was to provide hands on experience for the students of school of architecture using alternative building technology.

We are very grateful to our respected Chancellor sir for creating this opportunity and for the constant support throughout the programme.

DEMOLITION

Students from all semester from school of architecture were taken to the site for manual demolition of the old building, for four days.

We saved the bricks, Mangalore tiles, foundation stones, and other materials in order to reuse them throughout the construction. All of the bricks were reused as well as stone slabs, which were utilised for plinth work and for rattrap bond construction.

ARCH FOUNDATION

Arches are good in compression, and in many of the construction projects arch is used as a lintel, In this project we have used arch as foundation. It reduced the construction cost up to 40%. Advantage of this is-In soft soils depth of the foundation can be greatly reduced The plinth slab of 4 to 6" which is normally adopted can be avoided and in its place brick on edge can be used for reducing the cost. By adopting this procedure, the cost of plinth foundation can be reduced by about 35 to 50%. It was used as an economical alternative to conventional footings.

WALLS

Rat trap bond brick masonry method was used for the construction of wall in this method bricks are placed in vertical position instead of conventional horizontal position and thus creating a cavity within the wall. It Requires approximately 25% less bricks and 40% less mortar than traditional masonry. Reduced material requirement results in considerable cost Saving it also provides better thermal insulation though it is cost effective strength was not compromised and it remains the same as the traditional wall construction.

FILLER SLAB

The filler slab is a mechanism to replace the concrete in the tension zone. The filler material, thus, is not a structural part of the slab. By reducing the quantity and weight of material, the roof become less expensive, yet retains the strength of the conventional slab we can save up to 20-30% of concrete Mangalore tiles are placed between steel ribs and concrete is poured into the gap to make a filler slab. The structure requires comparatively, less steel and cement and it is also a good heat insulator The savings on cost can be from 15% to 25%.

SPIRAL STAIRCASE

The access to the next floor is through a spiral staircase as it is space saving and also reduces the usage of material, The staircase mould was prepared and installed on site by the students.

JALI, WINDOW AND PAINTING

The exterior wall consists of jalli work for better ventilation.

The window is designed in the shape of a wheel and is made of fibre reinforced concrete the mould for the wheel was also prepared by the students and was casted on site. And lastly the painting for which a 36-hour competition was held at the school level and the best out of it was selected and was executed for the interiors of the school and for the exposed brick exteriors it was finished with terracotta paint to avoid water absorption into the building.

CONCLUSION

We would like to thank our chancellor sir Dr.P. Shyamaraju for creating an opportunity to work on this project and encouraging us for hands on experience. And also we would like to thank our director Vidya shrikanth for continuous support. We would also like to extend our gratitude to Kiran Kumari Patil and UIC department for this great opportunity which helped us gain knowledge and to improve our skills.

A big shout out to all the students and faculty who have been a part of this outreach programme. As students it has been an enriching learning experience for all of us.

School of Architecture				
SI No	SRN	Student name	Sem	Sec
1	R19AR033	KOMMI MOHAN SAI	VII	B
2	R19AR051	ROHITH S	VII	B
3	R19AR053	SAGAR D K	VII	B
4	R20AR055	PANCHAMI CHENGAPPA M	V	B
5	R18AR039	PRERANA S K	IX	B
6	R20AR060	SANJAY REDDY B C	V	B
7	R20AR018	NAMRATHA S	V	A
8	R19AR027	ISHWARJEET ASABE	VII	A
9	R21RA003	ARUN C KESHAVA	III	A
10	R21RA025	RACHITHA SAHOO	III	A
11	R20AR009	GANESH K BEVINAKATTI	V	A
12	R20AR048	MOHAMMED DANISH M JAKKLI	V	B
13	R19AR031	K.SELVA PRIYA	VII	A
14	R19AR018	DRISHYA P NALLOOR	VII	A
15	R19AR014	CHANDAN BABU Y S	VII	A
16	R19AR026	ISHITA S SUTHAR	VII	A
17	R20AR038	BHARATH KUMAR H	V	B
18	R21RA023	NIDHI S	III	A
19	R21RA033	SAHANA RAJU D	III	A
20	R21RA005	BHAVIKA KUNJETI VENKATA	III	A
21	R19AR020	G R PRAJVALA	VII	A
22	R20AR057	RASHMITHA R	V	B
23	R19AR012	CHAITHRA V	VII	A
24	R19AR007	ARPITA KARANJI	VII	A
25	R19AR002	AEMEN SIZWAN	VII	B
26	R18AR031	BHARATH NAIDU	IX	A
27	R19AR015	DEEPAK CHANNAPPA AVATAGI	VII	A
28	R19AR008	ASHWIN KUMAR A	VII	A













Report on WASTE AWARE

*A 3-day outreach workshop on solid waste management in collaboration with
Let's Be the Change- a non profit organisation*

Dates-20-22 October 2022

No of Participants- 80 students

Coordinated by

Dr. Shubhi S., Associate Professor, RUSOA
Ar. Nagaraj S, Assistant Professor, RUSOA
Ar. Kiruthika S, Associate Professor, RUSOA
Ar. Meenu S, Assistant Professor, RUSOA
Ar. Gopi Sainath, Assistant Professor, RUSOA
Ar. Kishan VS, Assistant Professor, RUSOA

School of Architecture, REVA University organized Waste Aware- a 3 day outreach workshop on solid waste management in collaboration with "Let's be the change"- a nonprofit organization on Oct 20,21 and 22, 2022. The programme was conceptualized with a two-fold aim of spreading awareness regarding solid waste management as well as engaging students in community related activities. The students shall be receiving certificates on completion of the workshop.

Let's Be the Change (#TeamLBTC) is a non-profit organization which aims to build a cleaner, healthier and more sustainable society by working in synergy with the citizens and the Government. LBTC provides it's volunteers a platform filled with zest to contribute more to the society along with a sense of accomplishment and satisfaction. Their mission is to achieve #CleanIndia mission by working in synergy with citizens and the local governing body to overcome waste management issues.

Day 1- Team LBTC conducted a training cum awareness session for students of School of Architecture, REVA University at Aryabhata seminar hall from 1:30 to 4:30 PM. The programme started with an introduction to the 3 day workshop by Prof. Vidya Srikanth, Director, RUSOA. She spoke about the importance of waste management and also the need to include community engagement and related activities to help in overall personality development of students.

Mr. Anirudh S Dutt, Social entrepreneur and Founder LBTC introduced the organisation Lets Be the Change and his team to the gathering. He spoke about the aim of the organisation and various activities that are undertaken by them. He enlightened the students about the magnitude of the waste management problem

in our city. Students were introduced to the various categories of solid waste and the colour codes used to denote each category. A fun activity related to waste segregation helped students understand the waste categories better. A brief role play activity was conducted to train students in ways to interact with the residents of LR Nagar slum. The training programme ended with a brief discussion regarding the tasks and responsibilities for Day 2 and Day 3.

Day 2 & 3- Students from 1st, 3rd, 5th and 7th semesters carried out an outreach programme at LR Nagar slum, Ejipura, Koramangla under the guidance of team LBTC. The slum houses over 10,000 families and is located around the K-100 stormwater drain. Students carried out a brief survey of the housing and physical infrastructure at the site. This was followed by an awareness drive carried out for the community where students distributed waste bins and educated the community regarding principles of waste segregation.

On day 3 students continued with the waste bin distribution drive, Students also got an opportunity to paint beautify a wall with art work that will help keep alive their message of waste segregation awareness.

Outcomes of the Outreach workshop-

1. Students gained knowledge about the magnitude of solid waste management issues in our city
2. Students gained awareness about basic concepts in solid waste management and waste segregation guidelines
3. Students were able to engage with the slum dweller community at one of the largest slums of Bangalore. The opportunity to volunteer and interact with the community adds to the overall experience of students as they prepare to become socially sensitive architects in future.

We thank the team at Lets be the change for engaging the students in the community outreach workshop. We thank the team and management at REVA University for their constant support and encouragement towards all such endeavours. The feedback received from the participants suggests that the workshop has indeed been very useful in reorienting the students' minds towards the problems faced by urban communities living in slums.

Photographs/ poster from the event are enclosed below-

10 YEARS
OF UNIVERSITY
RECOGNITION
20 YEARS OF
ACADEMIC
EXCELLENCE



Let's Be The Change



REVA
UNIVERSITY
Bengaluru, India

School of Architecture, REVA University

in partnership with LET'S BE THE CHANGE organises

"WASTE AWARE"

A 3 day outreach workshop on solid waste management at L.R Nagar Slum, Bengaluru.

Aligning with SDG XII @REVA























List of participants

FRIDAY LIST (21.10.22)

S.NO	NAME	SEMESTER	PROGRAM
1	Aman	5th B	B.ARCH
2	Bharat Kumar	5th B	B.ARCH
3	Dhanushree	5th B	B.ARCH
4	Harini C	5th B	B.ARCH
5	Irum Fathima	5th B	B.ARCH
6	Lohitha Sai	5th B	B.ARCH
7	Kaveri Gowda	5th B	B.ARCH
8	Manoj Kumar	5th B	B.ARCH
9	Mohammed Danish Jakli	5th B	B.ARCH
10	Naveen Kumar	5th B	B.ARCH
11	Neelish Manoharan	5th B	B.ARCH
12	Omkar N	5th B	B.ARCH
13	Panchami Chengappa	5th B	B.ARCH
14	Ramita R.	5th B	B.ARCH
15	Rashmitha R	5th B	B.ARCH
16	Zainab Zameer	5th B	B.ARCH
17	Seemanthini	5th B	B.ARCH
18	Swetha G	5th B	B.ARCH
19	Udit kumar Chanda	5th B	B.ARCH
20	Chaitanya Kumar	5th B	B.ARCH
21	Wilson N	5th B	B.ARCH
22	Swathi Mani Chandana	5th B	B.ARCH
23	Yash Patil	5th B	B.ARCH
24	Sri Vishnu G	5 th A	B.ARCH
25	Ann C. Anil	5th A	B.ARCH
26	Ayesha Khanum	5th A	B.ARCH
27	Ganesh K. Bevinakatti	5th A	B.ARCH
28	Harshith D.	5th A	B.ARCH
29	Dushyanth Gowda	5th A	B.ARCH
30	Keerthana Sannappareddy	5th A	B.ARCH
31	Namratha S.	5th A	B.ARCH
32	Nitesh Math	5th A	B.ARCH
33	Prakruthi K	5th A	B.ARCH
34	Pratik Bailur	5th A	B.ARCH
35	Sandhya C	5th A	B.ARCH
36	Sriram Dommeti	5th A	B.ARCH
37	Vaishnavi Borale	5th A	B.ARCH
38	Vishaka V. Rai	5th A	B.ARCH
39	Yogendra Reddy	5th A	B.ARCH
40	Shruthi	1st	B.ARCH
41	Sushmitha	1st	B.SC
42	Kishore	1st	B.ARCH
43	Jagruthi	1st	B.ARCH
44	Shubham	1st	B.ARCH
45	Lynnette	1st	B.ARCH
46	Gayana	1st	B.SC
47	Charan	1st	B.ARCH
48	Lakshman	1st	B.SC
49	Rakshitha	1st	B.SC
50	Ruchitha	1st	B.SC
51	Arfa	1st	B.SC
52	Arun	3rd	B.ARCH
53	Nidhi	3rd	B.ARCH
54	Frankwin	3rd	B.ARCH
56	Kommi Mohan Sai	7th B	B.ARCH
57	Swarnalekha V	7th B	B.ARCH
58	Rakshitha H	7th B	B.ARCH
59	Satakshi Gupta	7th B	B.ARCH

SATURDAY LIST

S.NO	NAME	SEMESTER	PROGRAM
1	Bharat Kumar	5th B	B.ARCH
2	Harini C	5th B	B.ARCH
3	Kaveri Gowda	5th B	B.ARCH
4	Mohammed Danish Jakli	5th B	B.ARCH
5	Naveen Kumar	5th B	B.ARCH
6	Omkar N	5th B	B.ARCH
7	Panchami Chengappa	5th B	B.ARCH
8	Ganesh K. Bevinakatti	5thA	B.ARCH
9	Ameen	3rd	B.ARCH
10	Ranjitha	3rd	B.ARCH
11	Shylaja	3rd	B.ARCH
12	Sameeksha Chalapathi	3rd	B.ARCH
13	Fiza	3rd	B.ARCH
14	Kiran	3rd	B.ARCH
15	Divya	3rd	B.ARCH
16	Nidhi	3rd	B.ARCH
17	Rhea Jagadish	3rd	B.ARCH
18	Arun	3rd	B.ARCH
19	Rakshitha	1st	B.SC
20	Kishore	1st	B.ARCH
21	Gayana	1st	B.SC
22	Prajval	1st	B.ARCH
23	Lynette	1st	B.ARCH
24	Shubham	1st	B.ARCH
25	Ruchitha	1st	B.SC
26	Swetha	1st	B.SC
27	Lakshman	1st	B.SC
28	Goutham	1st	B.SC
29	Ali Khan	1st	B.ARCH
30	Charan	1st	B.ARCH
31	Angelin	1st	B.ARCH
32	Nitya shree	1st	B.ARCH
33	Krishna	1st	B.ARCH
34	Nischitha	1st	B.ARCH
35	Prithika	1st	B.ARCH
36	Shradda	1st	B.SC
37	Fouziya	1st	B.SC
38	Kommi Mohan Sai	7th B	B.ARCH
39	Bharat Kumar	7th B	B.ARCH
40	Swarnalekha	7th B	B.ARCH
41	Rohith S.	7th B	B.ARCH
42	S.Pothan Krishna	7th B	B.ARCH
43	Satakshi Gupta	7th B	B.ARCH



School of Applied Sciences

Department of Mathematics

WEBINAR REPORT

Department of Mathematics, REVA University organized Expert talk on “Carriers of Women in 21st century-Break the Bias” 7th March 2022, from 11:30AM -12:30 PM.

Resource Person:

Dr. Kumudhini Ravindra

CSO & Co-founder, Inytu Inc

Chief Mentor, Blue Lotus Inc

Business Transformation Leader

Bengaluru, Karnataka, India.

Organizers:

1. Dr. Sridevi. P
2. Dr. U. Vijaya Chandra Kumar

Dr. Kumudhini Ravindra received engineering in Electrical in 1997 from University Visvesvaraya College of Engineering, MBA in 2003 and Awarded Ph.D in 2012 from from Indian Institute of Science, She completed Postgraduate Diploma in Innovation & Design Thinking from Emeritus Institute of Management. Dr. Kumudhini joined Ltd., as System Engineer from Sptember 1997 to 2000. She worked as senior business Analyst from 2002 to 2005. Now she is working as trainer and mentor in Freelance business Consultant. Visiting Professor with Ramaiah Institute of Management Studies from 2012 to 2014. Chief metor and Co-founder of Anthill Learning from 2015 to 2018. Visiting Professor with Mount carmel College, Bangalore from 2017 to date. Principal partner- Stategic innovation, Standards & Research at Innomantra Consulting from 2017 to date. Chief strategy Officer & Co-founder of Inytu Inc from 2020 to date. Visiting Professor with UVCE from 2021 to date.

The talk by **Dr. Kumudhini Ravindra** delivered **Carriers of Women in 21st century-Break the Bias** based on the following concepts.

- ❖ INTRODUCTION
- ❖ NINE-INGREDIENT RECIPE FOR SKILLS TRANSFORMATION
- ❖ TEN SKILLS FOR THE FUTURE WORKFORCE
- ❖ ASSESSING DEMAND AND/OR NEED FOR SPECIFIC SKILLS IN THE FUTURE
- ❖ DETERMINING THE CURRENT SUPPLY OF SPECIFIC SKILLS
- ❖ ANALYZING SKILLS GAPS, INCLUDING DEVELOPMENT OF THE BUSINESS CASE TO CLOSE THEM

The lecture was attended by all MSC students, research scholars and faculty of **Mathematics** REVA University, Bangalore.

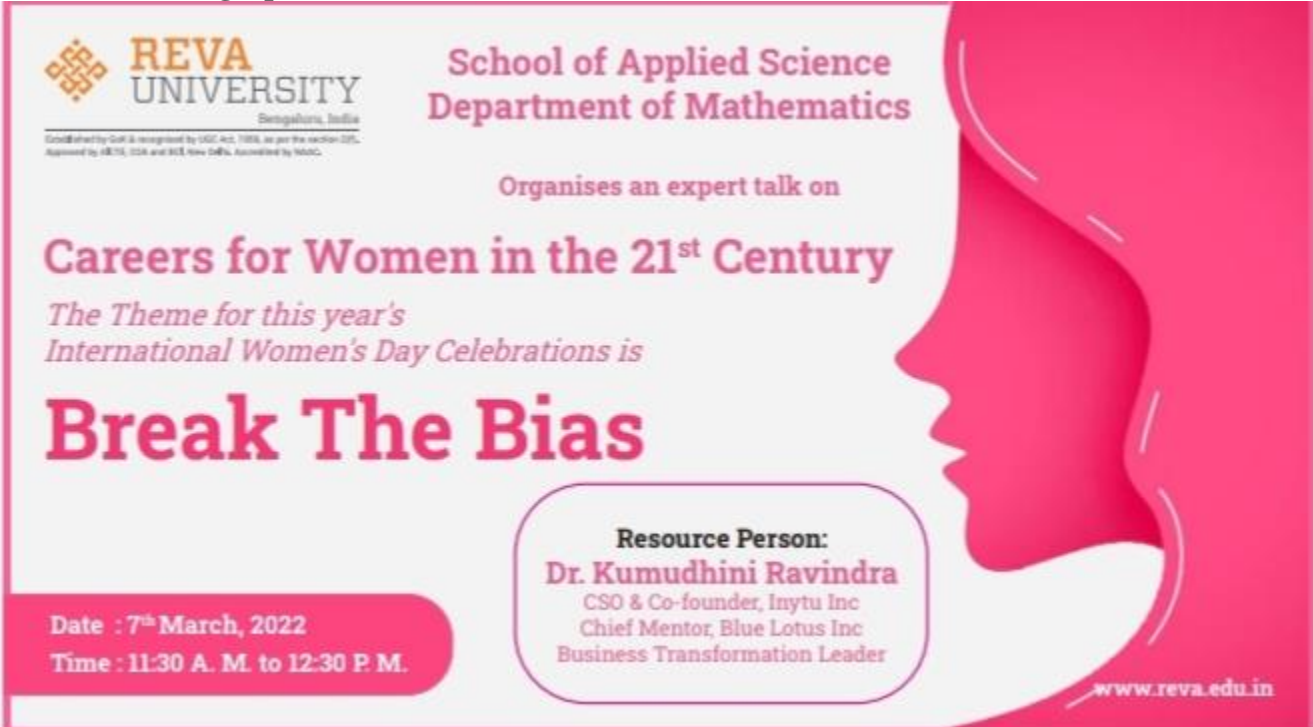
We would like to thank our beloved Chancellor **Dr. P. Shyama Raju** for providing all facility and support to conduct such events. We also thank Vice Chancellor **Dr. M. Dhanamjaya**, Registrar **Dr. N Ramesh**, our beloved Assistant Director **Dr. M. Vishu Kumar** for cooperating to organize the event. We also thank to Associate Dean **Dr Rama Chandra. P**, Deputy Director **Prof. Shilpa BR**, School of Applied Sciences, for encouragement towards academic activities of the school.


Regards

Department of **Mathematics**, SOAS

REVA University- Bangalore

E-Banner/Photograph



 **REVA**
UNIVERSITY
Bengaluru, India

Credentialed by Govt & recognized by UGC Act, 1956, as per the section 2(F),
Approved by AICTE, COE and BCI, New Delhi, Accredited by NAAC.

**School of Applied Science
Department of Mathematics**

Organises an expert talk on

Careers for Women in the 21st Century

*The Theme for this year's
International Women's Day Celebrations is*

Break The Bias

Resource Person:
Dr. Kumudhini Ravindra
CSO & Co-founder, Inytu Inc
Chief Mentor, Blue Lotus Inc
Business Transformation Leader

Date : 7th March, 2022
Time : 11:30 A. M. to 12:30 P. M.

www.reva.edu.in







School of Architecture

WORLD ARCHITECTURE DAY 2022

EXPERIENTIAL LEARNING THROUGH INDUSTRY EXPERT TALK

Faculty coordinator: Ar. Kokhil S, Ar. Shreya Mishra, Ar. Meenu S Nair, Ar. Divya Hemantharaj, Ar. Ressay Reji Kuruvilla and Ar. Roshini M.

Activity: World Architecture Day 2022 celebrations – Talk by Mistry Architects and prize distribution

Place of Activity conducted: Chanakya Auditorium, REVA University

Students: B.Arch., M. Arch and B.Sc. in Interior Design Students.

No of Students: 130

No of Faculty: 21

Date: 28.10.2022

About the Event/Activity: On the occasion of World Architecture Day 2022, Faculty of Architecture, Planning and Design, REVA University organized a talk by Mistry Architects. We also had the opportunity to honor Ar. Sharukh Mistry, the Principal Architect and Founder of Mistry Architects, for his immense contribution towards the field of architecture and design.

Instituted by the International Union of Architects (UIA) in 1985, World Architecture Day is celebrated on the first Monday of October in parallel with UN World Habitat Day. By choosing a different theme each year, this world day seeks to draw the attention of professionals as well as the public to problems concerning cities and habitat. The theme for World Architecture Day 2022 (3 October 2022) was Architecture for well-being. The theme is in line with the designation of 2022 as the UIA Year of Design for Health and the Union's commitment to use evidence-based design to promote health in buildings and cities.


The event saw the presence of the Mistry architects team including Ar. Renu Mistry, Ar. Sandeep Umapathy, Ar. Deepa S. Wani and Ar. Varsha Sandeep who gave a presentation on the firm's extensive work in the field of sustainability, inclusive and contextual design.

The event concluded by appreciating our students for academic excellence and their participation in extra-curricular activities like design competitions, outreach initiatives and sports events in the last academic year.

Outcome of the Event: The students were exposed to the nuances of how a well-established firm works along with their design approaches and ideologies. The students had the opportunity to hear from a team of master architects and how they deal with different projects in different contexts and environment.

I would like to thank our Director, Prof. Vidya Srikanth for her immense support in encouraging such initiatives, Prashanth Sir and Imtiyaz Sir for all the technical and backstage support.

Student List

 REVA UNIVERSITY			
School of Architecture			
Sem: I Semester B.Arch - A Section			
Class Teacher: Ar. Roshini M			
World Architecture Day - 2022 Attendance Sheet - 28.10.2022			
Sl. No.	SRN	Student name	Signature
1	22080136120	Lakshana Venkatesan	Lakshana V
2	22080136670	Krishna Aditi	Krishna A
3	22080134915	Prithika R	AB
4	22080138686	Khushi Jagadeesh	AB
5	22080137686	Mohammed Ibrahim Ahmed	AB
6	22080139291	Mohammed Shabbir Ali Khan	M. S. Khan
7	22040129505	Angelin Jeroba J	Angelin
8	22130139749	Aditi S	AB
9	22080139043	Shinde Shruti Laxman	Shruti S
10	22080140556	Dilip Sreevi N	Dilip
11	22080137558	Mohammed Fazil	M. Fazil
12	22080141203	Shubham Prajapati	Shubham
13	22080141654	Kishore Kumar V	Kishore K
14	22080141235	Rabiya Kouser	Rabiya
15	22080141122	Carolyn Mariya Joby	Carolyn
16	22080141826	C Nikhil Rathore	Nikhil
17	22080141181	Rithik Krishna M	Rithik
18	22080141904	Farha Tabassum R	Farha
19	22080141920	Shahzami Khan	AB
20	22080142261	Gowthami V Hamsagara	Gowthami
21	22080141398	Jagruthi Srigakollu	Jagruthi
22	22080141668	Jolene Rose De Souza	Jolene
23	22080142480	Pranava Athyadi	AB
24	22080142762	Renuka J	Renuka
25	22080142763	Bhargavi S H	Bhargavi
26	22080143084	Roshni Rajendra	Roshni
27	22080143091	Arun Kumar M	Arun
28	22080142345	Kelengol Zao	Kelengol
29	22080143098	Kanjarla Prajval	AB
30	22080142866	Tanishq Chougule	Tanishq
31	22080143324	Mansi Papnai	AB
32	22080143417	Nischitha B S	Nischitha BS
33	22080143239	Ongpensang Yaden	Ongpensang
34	22080137265	Lynette S	Lynette
35	22080136603	Anusha Santosh Kalal	AB
36	22080143385	Hiranmayee A	AB
37	22080142468	Aiman Khan	Aiman
38	22080142376	Athina Vimal Rajan	Athina
39	22080143272	Adapa Shree charan	Adapa
40	22080143358	Nithya Shreecham	Nithya
41		Hanishkar D.S.	Hanishkar
42		G. Jaganwini	G. Jaganwini
43		Jasper	Jasper

THE ABOVE



School of Architecture

Sem: I Semester BSc in ID - A Section

Class Teacher: As. Rissy Reji K

World Architecture Day - 2022 Attendance Sheet - 28.10.2022

Sl No	SRN	Student name	Signature
1	22080337761	Sravanajyothi M	<i>[Signature]</i>
2	22080335452	Ruchitha Murali Krishnan	<i>[Signature]</i>
3	22080338795	R Lakshman Reddy	<i>[Signature]</i>
4	22080338014	Rakshitha S V	<i>[Signature]</i>
5	22080338339	Sweta Seth	<i>[Signature]</i>
6	22080339739	Janya S	<i>[Signature]</i>
7	22080340863	Rahul Sharma	<i>[Signature]</i>
8	22140741083	Gowtham V	<i>[Signature]</i>
9	22080340142	Gayana Harish	<i>[Signature]</i>
10	22080341179	Diya Kiran	<i>[Signature]</i>
11	22080341897	Arman R	<i>[Signature]</i>
12	22080341325	Vishwakarma Shraddha Jitendra Kumar	<i>[Signature]</i>
13	22080342355	Vinanti Sanjay katwe	ABSENT
14	22080342495	Riya Jangid	<i>[Signature]</i>
15	22080339:11	Abhishek Sahani	ABSENT
16	22080343065	Lakshmi Nair C M	
17	22080343054	Jainullabdeen A	
18	22080338778	Sushmitha S	<i>[Signature]</i>
19	22080343017	Jeevan Dev	<i>[Signature]</i>
20	22080343112	Morgal Fouziya Abdulhameed	<i>[Signature]</i>
21	22080343496	Akshat Gupta	ABSENT
22	22080343069	Arfa Zubeir	<i>[Signature]</i>
23		Mukul Sharma	<i>[Signature]</i>
24		Shivanath	ABSENT
25		Shreyan Reddy	ABSENT

School of Architecture

Sem: V Semester B.Arch. - B Section

Class Teacher: Ar. Meenu S Nair

World Architecture Day - 2022 Attendance Sheet - 28.10.2022

SI No	SRN	Student Name	Signature
1	R19AR045	PRANAV BHIMESH REDDY KARRI	AB
2	R19AR059	SIDDI SRI GANESH	<i>[Signature]</i>
3	R20AR037	AMAN R	<i>[Signature]</i>
4	R20AR038	BHARATH KUMAR H	<i>[Signature]</i>
5	R20AR039	DHANU SHREE G R	<i>[Signature]</i>
6	R20AR041	HARINI C	AB
7	R20AR042	IRUM FATHIMA *	Present (MC)
8	R20AR043	K LOEHITA SAI LAXMI PRIYA	<i>[Signature]</i>
9	R20AR044	KAVERI GOWDA	<i>[Signature]</i>
10	R20AR046	MANOJ KUMAR V	<i>[Signature]</i>
11	R20AR047	MAYUR T C	<i>[Signature]</i>
12	R20AR048	MOHAMMED DANISH M JAKKLI	<i>[Signature]</i>
13	R20AR051	NAVEEN KUMAR K *	Present (Back)
14	R20AR052	NEELISHA MANOHARAN	AB
15	R20AR053	NEHA C K	AB
16	R20AR054	OMKAR N	<i>[Signature]</i>
17	R20AR055	PANCHAMI CHENGAPPA M *	
18	R20AR056	RAMITA R ADRASHANNAVAR	<i>[Signature]</i>
19	R20AR057	RASHMITHA R *	Present
20	R20AR058	S ZAINAB ZAMEER	<i>[Signature]</i>
21	R20AR059	SAI UDAI C R	<i>[Signature]</i>
22	R20AR060	SANJAY REDDY B C	<i>[Signature]</i>
23	R20AR061	SEEMANTHINI	<i>[Signature]</i>
24	R20AR063	SWETHA G	<i>[Signature]</i>
25	R20AR064	UDIT KUMAR CHANDA	AB
26	R20AR065	VADDE CHAITANYA KUMAR	<i>[Signature]</i>
27	R20AR066	VAISHNAVI VIJAYKUMAR LAKHOTIYA	AB
28	R20AR067	VILSON M	<i>[Signature]</i>
29	R20AR068	VSS SWATHI MANI CHANDANA PUVVADA	<i>[Signature]</i>
30	R20AR069	YASH BHARAT PATIL	<i>[Signature]</i>

[Signature]
28/10/22

Sl No	SRN	Student name	Signature
1	R19AR066	HARSH M PILLAY	
2	R19AR019	FARAH KHAN	
3	R19AR078	SUNIL SUBRAMANIAM P S	
4	R19AR001	ABIRAMI T	
5	R19AR004	AISHWARYA RAJESH	
6	R19AR006	AMIT	
7	R19AR007	ARPITA KARANJE	
8	R19AR008	ASHWIN KUMAR A	
9	R19AR010	BHAVISHYA TOMAR	
10	R19AR011	BHOOMIKA PRASAD	
11	R19AR012	CHAITRA V BANNIHATTI	
12	R19AR013	CHALASANI SRAVANTH	
13	R19AR014	CHANDAN BABU Y S	
14	R19AR015	DEEPAK CHANNAPPA AVATAGI	
15	R19AR016	DINESH KUMAR J	
16	R19AR018	DRISHYA P NALLOOR	
17	R19AR020	G R PRAJVALA	
18	R19AR021	GITANJALI MANJUNATH	
19	R19AR022	GREESHITHA P M	
20	R19AR023	H Y DAIVIK	
21	R19AR024	HUZAIF G DHARWAD	
22	R19AR025	INDUMATHI.K	
23	R19AR026	ISHITA S SUTHAR	
24	R19AR027	ISHWARJEET ASABE	
25	R19AR028	JAHNAVI BHAT	
26	R19AR030	JOSAI AH SYIEM	
27	R19AR031	K.SELVA PRIYA	
28	R19AR034	KONATHALA SASHANK	
29	R19AR041	NUKALA SUDHARSHAN SASANK	
30	R19AR050	RITHIN SAM IMMANUEL	
31	R19AR058	SHARATH B V	
32	R19AR065	UTHRA UDAY	

Sl No	SRN	Student Name	Signature
1	R19AR057	SHAIK ASHMATH BASHA	<i>Atty</i>
2	R19AR002	AEMAN SHEZAN	<i>Kamran Shezan</i>
3	R19AR003	AISHWARYA BHOVER	<i>Aishwarya</i>
4	R19AR005	ALEN JOSEPH MARTIN	<i>alen</i>
5	R19AR017	DIVYA T	<i>Divya</i>
6	R19AR032	KEVIN S JEREMY	<i>Kevin</i>
7	R19AR033	KOMMI MOHAN SAI	<i>Kommi</i>
8	R19AR036	LAKSHMI PRIYA A	Present
9	R19AR037	MELANIE ROSEANT BASTIAN	<i>Melanie</i>
10	R19AR039	NAVANEETH S K	<i>Navaneeth</i>
11	R19AR042	P BHARAT KUMAR	<i>P. Bharat</i>
12	R19AR043	PACHAVA SRI VARSHA	<i>Pachava</i>
13	R19AR044	PIYUSH M PADWALE	Present
14	R19AR047	RAGHAV K BHARADWAJ	Present
15	R19AR048	RAJEEV SINGH	<i>Rajeev</i>
16	R19AR049	RAKSHITHA H	<i>Rakshitha</i>
17	R19AR051	ROHITH S	<i>Rohith</i>
18	R19AR052	S POTHAN KRISHNA	<i>S Pothan</i>
19	R19AR053	SAGAR D K	<i>Sagar</i>
20	R19AR056	SATAKSHI GUPTA	Present
21	R19AR060	SWARNALEKHA V	<i>Swarna</i>
22	R19AR061	SYEDA NIKHAT FATIMA	<i>Nikhata</i>
23	R19AR062	SYEDA SAFA RASHEED	<i>Syeda</i>
24	R19AR063	TANUSHREE VINAY MENON	<i>Tanushree</i>
25	R19AR066	VAISHNAVI V	<i>Vaishnavi</i>
26	R19AR067	VANISHREE A	AB
27	R19AR068	VINAY C	<i>Vinay</i>
28	R19AR069	YASH PANWAR	<i>Yash</i>
29	R19AR070	P LIKITH NAIDU	<i>P Likith</i>
30	R19AR071	RAKSHITH VIJAY	AB

Photographs:

10
YEARS OF
UNIVERSITY
RECOGNITION
20
YEARS OF
ACADEMIC
EXCELLENCE



REVA
UNIVERSITY
Bengaluru, India

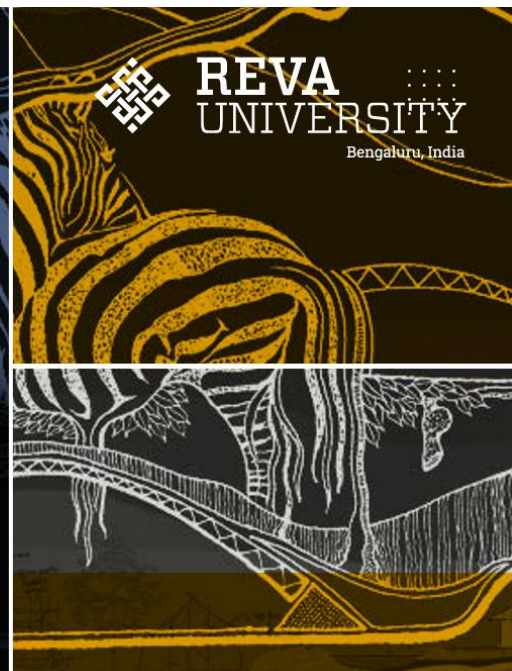
FACULTY OF ARCHITECTURE, PLANNING & DESIGN



WORLD ARCHITECTURE DAY 2022

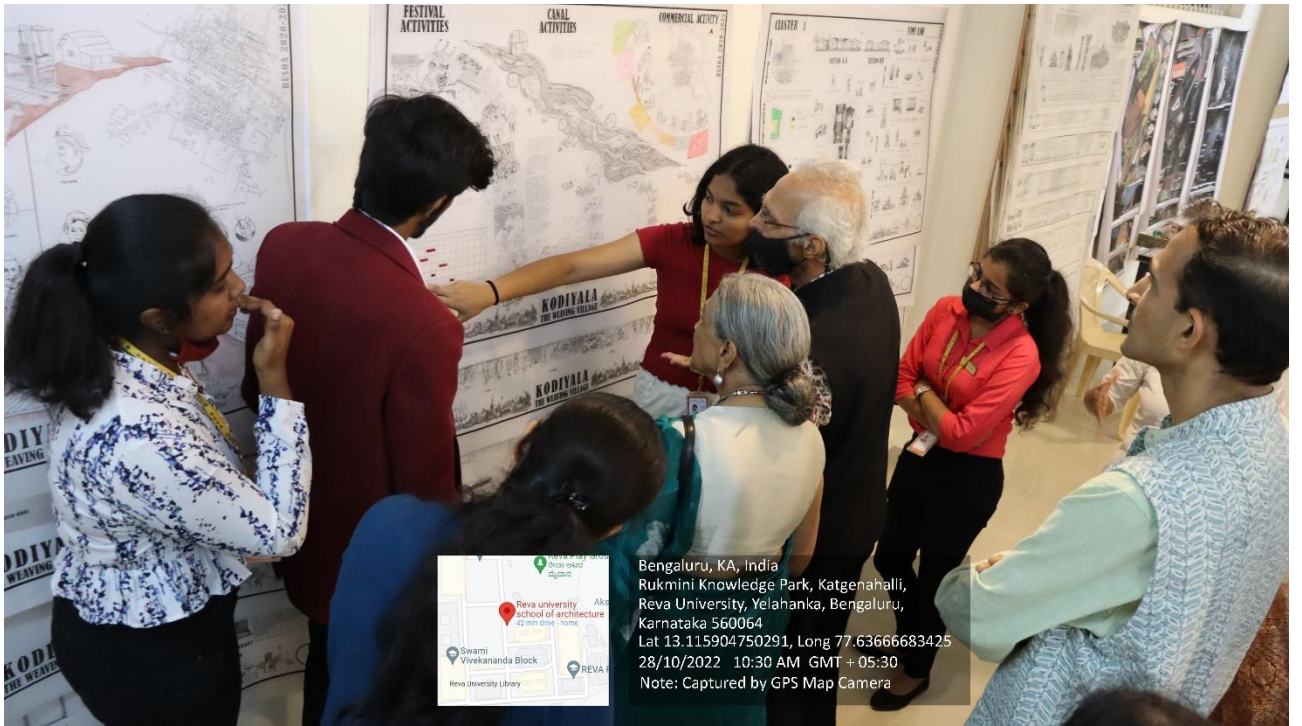
Guest of honour

Ar. SHARUKH MISTRY
Founder, Partner
MISTRY ARCHITECTS





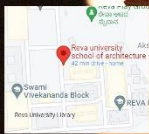
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Rukmini Knowledge Park, Katgenahalli,
Reva University, Yelahanka, Bengaluru,
Karnataka 560064
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28/10/2022 10:30 AM GMT + 05:30
Note: Captured by GPS Map Camera



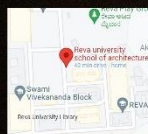
Bengaluru, KA, India
Rukmini Knowledge Park, Katgenahalli,
Reva University, Yelahanka, Bengaluru,
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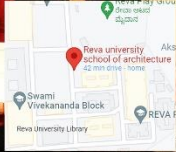
Bengaluru, KA, India
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Note: Captured by GPS Map Camera

Report on

‘REVA Vanamahotsava’- Tree Planation Drive

School/Department: School of Civil Engineering/ Smt. Rukmini Shyama Raju Club

Venue: Bandi Kodigehalli Grama Panchayath, Jala Hobli, Yelahanka Taluk, Bengaluru

Date: 29th October, 2021

Year: 2021

Description of Event:

The Smt. Rukmini Shyama Raju Club of School of Civil Engineering, REVA University in association with NSS unit, Lions club, Bengaluru & Chairman of Bandi Kodige halli Grama Panchayath had organized ‘REVA VANAMAHOTSAVA’- Tree Plantation Drive at Bandi Kodige halli Grama Panchayath , Jala Hobli, Yelahanka Taluk, Bangalore on 29.10.2021 at 10-30 AM. The Bandi Kodi halli is also one of the adopted village of REVA university.

School of Civil Engineering under the banner of Smt. Rukmini Shyama Raju Club planted around **300** samplings of various types of trees along the road side margin of gram panchayath limits at Bandi Kodige halli,

Event Objective:

1. Road side plantation is considered to have aesthetics and comfort in driving.
2. Greenery will have relaxation on pedestrian walking
3. The plants add timber wealth to the country and assists in control of climate change by controlling polluting gases of environment.
4. Some of the fruit bearing trees planted assists in maintaining bio diversity with the fruits being eaten by birds/ small animals.

Event Outcome:

- The student participants were highly energetic and enthusiastic to make the event a big success. It was appreciated by the locals of Gram Panchayath.
- Stimulated the community activities by promoting plantation drive involving students and staff.
- Achieved the plantation of 300 saplings of various trees including fruit bearing trees.
- Involved in Social Service activity which is one of the objectives of Smt. Rukmini Shyama Raju Club for Social service.

The program took off in the presence of Mr. Jagadeesh N Gowdru, Chairman of Bandi Kodigehalli grama Panchayth & Ms. Hamsaveni AV, Police Inspector of Chikkajala Traffic police station. The guests also planted the saplings along with the students & staff.

Dr. Y Ramalinga Reddy, Director, School of Civil Engineering, REVA University encouraged the students and staff to participate in the program.

We would like to thank our beloved Chancellor, Dr. P. Shyama Raju for providing all facilities and support to conduct this program. We also thank Vice-Chancellor Dr M. Dhanamjaya, Registrar Dr.Ramesh N, Col.Nataraj Kuppasad, Director(Admin) ,Mr. Lakshmanan G, NSS coordinators Madhu BP & Jayachandra. We would like to thank Lions Club, Bengaluru, NSS Unit,

Chairman of Bandi Kodigehalli gram panchayath, Students and staff of REVA University for encouragement towards this REVA plantation drive.

Photos:



Inauguration of the REVA Vanamahotsava



Planting of sapling by guests of event



Enthusiastic students taking the saplings



Saplings planted along the road side margins



REVA Registrar Dr.N.Ramesh participation



Watering the saplings with students



Active Participation of students



Making provision for retention of water



SCHOOL OF CIVIL ENGINEERING

“AZADI KA AMRUT MAHOTSAV”

Organized by Women’s Empowerment Club

School: School of Civil Engineering

Venue: Kuvempu Auditorium , REVA University

Date: 27th November,

Year: 2021

Agenda: To conduct an event consisting of different performances for the monthly faculty meeting cultural event.

The students of 3rd semester to 7th semester, under the guidance of faculty Assistant Prof.Shwetha.B,Prof.Madhu,Prof.Jayachandra and extracurricular Vertical Head Prof.Bhavana,organized a series of performances for the cultural event post the monthly faculty meet, ‘CHINTHAN’. The event was hosted by Nayanika.S from the 7th semester.

Key events:

- Welcome dance Performance
- Skit performance
- Group dance performance on theme

Welcome dance performance

The welcome dance performance consisted of students from 3rd and 7th semester, with choreography done by the students. The students showcase the different forms of dance with a modern touch.

Skit Performance

Skit performance Consisted of 3rd and 5th semester students and faculty members from school of civil engineering. The theme of the entire event was to enact the scenes of freedom fighters, Kitturu Rani chennamma who was the queen of Kitturu and sangoli rayanna who was an Indian military shetsanadi

and warrior in the Kittur princely state of Karnataka, who fought against British East India Company in 1824.

Group dance performance

The group dance performance consisted of students from 3rd, 5th and 7th semester, with choreography done by the students. The theme of the entire event was patriotism and also students showcase all religions are equal through their performance and much more depicted throughout the performance.

The event was an overall success and had active participation from the students, who were beyond thrilled to take part.

We would like to thank our honorable Chancellor Sir, Management REVA University, Our beloved Director Dr.Y.Ramalinga Reddy sir and all the faculty of REVA University School of Civil Engineering for their continuous support and guidance.

Pictures of the Event:









SCHOOL OF CIVIL ENGINEERING

AYUDHA PUJA (DUSSARA CELEBRATIONS) - 13/10/2021

School: School of Civil Engineering

Venue: Basement Lab, Science Block, REVA University

Date: 13th October

Year: 2021

DASARA is an important festival in REVA UNIVERSITY .It is being celebrated every year in very grand manner .AYUDHA Puja is performed in the School of Civil Engineering with great faith and devotion. The Hindu festival of DASARA, Navratri and Vijayadashami celebrates the victory of good over evil. It was the day in the Hindu legends when Goddess Durga killed the demon Mahishasura.

The All the Teaching Faculty, Non-Teaching staff of School of Civil Engineering are Joined Pooja at Concrete and Highway Lab, Also Pooja was done at all Laboratories in School of Civil Engineering, REVA University.

We would like to thank our beloved director **Dr. Y. Ramalinga Reddy sir** for supporting us to organize the program.

Organizers

Mrs. Shylaja N





Report on Community Outreach Program
School of Architecture , REVA University

Date : 30th April to 1st May 2022

Faculty coordinator: **Prof. Dr. Anupama RM, Prof. Ar Mahima J**

Course: **Community outreach program**

Place of Activity conducted: Bethamangala govt school,Kolar

Students: 1st,4th & 6th sem

No of Students: 25

Faculty : 2

We are glad to inform you that School of Architecture, REVA University in collaboration with Campus 2 Community organized a community outreach program from 30th April to 1st May 2022 at Bethamangala govt school,Kolar. Campus 2 Community in coordination with Art Matters and Students of different colleges organize 'SCHOOL BELL', a mass service activity across the remote rural villages bordering Karnataka and indulge in rejuvenating 75 government schools marking the 75th Independence day celebration under the theme Azadi Ka Amruth Mohotsav in freedom fighters birth places.

25 students from 1st,4th & 6th sem B.Arch students participated in this community outreach program.

The activities included artwork on the walls; providing awareness about environment, health, cleanliness and management, library and lab equipment's, drinking water facility, sports kit, first aid kits etc. Around 5000 youth volunteers was part of this activity and around 7500 students were benefitted. With mass campaign as volunteers we made this event a grand success with completing the painting on the school wall which was assigned to us. The student serve as a great resource by getting involved in different kind of activities.

I sincerely thank Management, REVA University for the immense support.

I would like to specially thank Prof. Madhu BP School of Mechanical & NSS team for their immense support in arranging transport & accommodation to make this event successful.

I would like to thank our director Vidya Srikanth for her immense support.









REVA
UNIVERSITY

School of performing arts & indian studies

**Presents a
performance in view of
World Water Day**

Save Ground Water

ನೆಲ ಜಲ ಉಳಿಸಿ. ಹಸಿರು ಬೆಳೆಸಿ



22ND MARCH



12.30 pm



**Manasollasa
Mantapa**



REVA
UNIVERSITY
Bengaluru, India

School of Performing Arts and Indic Studies

Date: 17.03.22

CIRCULAR

As part of the extension activity series the School of Performing Arts and Indic Studies is organizing a performance in view of World Water Day on **22.03.2022;**
12:30 pm at ManasollasaMantapa.

It is mandatory for all students to attend the program.

Director
SoPA&IS

Director
School of Performing Arts
REVA University

Rukmini Knowledge Park, Kattigenahalli
Yelahanka Bengaluru - 560 064

Event Co-ordinator
SoPA&IS





REVA
UNIVERSITY

Bengaluru, India

SCHOOL OF PERFORMING ARTS AND INDIC STUDIES

World Water Day

22nd March, 2022

Students of SoPA & IS organised a program on the occasion of world water day at the Gazibo at 12.20pm. The MPA student Mr. Rahul was the anchor and he started the event by discussing year's theme as 'Groundwater, making the invisible visible'. He said that groundwater is a crucial resource that provides almost half of all drinkable water across the world. Exploring, protecting, and sustainably using groundwater will be the central motive of World Water Day this year.

He stated that every year this day is celebrated to mark the importance of water. This year the day will be observed on Tuesday.

The dance showcased that water is one such element that is quintessential for each and every living being. As the saying goes 'water is the driving force of all nature' it really is the fuel for all living animals and plants. So to highlighted the importance of water. A core focus of this dance was to support the achievement of sustainable Development Goal 6: Water and sanitation for all by 2030.

Finally the students took an oath. The program ended with a vote of thanks by the Emcee Rahul.

Performers

Sl No	Program	SRN	Name
1	BA PaEP	R20BP002	ANARGHA SANAL
2	BA PaEP	R20BP003	ANINDITHA JAYANTH
3	BA PaEP	R20BP004	ANKITHA P B
4	BA PaEP	R20BP007	DEVESH S R
5	BA PaEP	R20BP011	LENORA JESSICA LEONARD
6	BA PaEP	R20BP015	R RAKSHITHA
7	BA PaEP	R20BP016	RAHUL S BAIJU

8	BA PaEP	R20BP017	RAKSHITH S
9	BA PaEP	R20BP023	VARSHINI S
10	BA PaEP	R20BP024	YUKTHA HARISH
11	BA PaEP	R20BP025	BINDHUSHREE N





About Pañcavaktraṁ

Pañcavaktraṁ is a production by the School of Performing Arts & Indic Studies of REVA University that highlights the five faces of Śiva – Sadāśiva and elaborates on them through significant stories from Indian mythology.

As a part of the first phase of our campaign, the dance troupe of SOPAIS will perform in the following cities on tentative dates: New Delhi (25.10.2022), Hyderabad (4.11.2022). Chennai (5.11.2022), Bengaluru (11.11.22), Bhubaneswar (18.11.22), Kolkata (19.11.2022), and Varanasi (25.11.2022). The performance will commence at 6.30 PM in all the above-mentioned cities. The venue will house more than 2000 audience. There will be Chief Ministers, eminent gurus, and celebrities as guests for the programmes. The local art and artistes will be felicitated in each city. There will be special seating arrangements for the press and media. The SOPAIS will have a special stall in each venue that features information about various courses and other facilities available in the school.

REVA is one of the few Multidisciplinary Universities that uphold the Indian culture and heritage through the SOPAIS. The Performing Arts, comprising music, dance, and theatre, are in demand as career choices, like never before. SOPAIS offers unique, challenging Performing Arts and Indic Studies programmes that prepare artistes for the future. These courses aim to bring a holistic view to the performing arts education system in India. NEP 2020 talks in detail about how art institutions must take the lead to bring innovative changes in our curriculum, by incorporating its suggestions and making a creative change in the education policy. This is where SOPAIS at REVA University opened its door as pioneers in the country to conduct various courses and events to uphold the culture and tradition.

In alignment with the SDG goals and NEP policy, SOPAIS has taken up the initiative of bringing up this unique production called Pañcavaktraṁ which is a commitment

towards society. It creates an awareness about the art and helps revive our age-old tradition and culture.

Pancha means five and Vaktra means faces. The five faces are Sadyojāta, Vāmadeva, Aghora, Tatpuruṣa, and Eśāna and they are embodied through the five elements of nature or the Pañcabhūta - Bhūmi, Jala, Agni, Vāyu, and Akāśa. This production is of tremendous significance in the contemporary context. Our ancient treatises and texts chronicle a progressive and “woke” India that is gender-sensitive. The fact that the Lord Siva as Ardhanārīśvara encompasses the male and the female as two halves of the ultimate whole, the total of which is an all-embracing concept of gender and sexuality that existed long before these genders were separated brutally. The piece showcases the confluence of the five elements of Nature that are an integral part of the Indian spiritual identity. Our Vedic gods themselves were incarnations of different aspects of nature.

The production showcases how the five elements superimpose each other with ease in their existence and movement creating harmony and balance in nature. Humans, unaware of the importance of ancient thought have time and again interfered with this balance. This production bridges the gap between the audience who live amidst the smog of global warming, extensive urbanization, and natural resource depletion, and the age-old tradition that has enlightening tales of sustainable development, harmonious living, and the importance of nature.

Pañcavaktraṃ performance report at different Cities

- **Pañcavaktraṃ @ Hyderabad November 11, 2022**

The Ravindra Bharathi auditorium in Hyderabad witnessed an evening filled with grace and passion as the School of Performing Arts and Indic Studies gave a scintillating performance, Pañcavaktraṃ, which highlights the five faces of Siva. The performance was held in front of a packed audience in Hyderabad, where dignitaries, dance gurus, art and culture enthusiasts and students among others. Addressing the gathering, Shri Talasani Srinivas Yadav, Minister for Animal Husbandry, Fisheries and Cinematography, Telangana, who was the Chief Guest for the evening, said that REVA University is going in the right direction by aligning with SDG goals. He said, “Pañcavaktraṃ dance production holds an important role as it gives awareness about various social issues.” Chief Guest Smt Sabitha Indra Reddy, Minister for Education, Telangana also lauded the efforts of REVA’s own dance production, Pañcavaktraṃ. She said, “Dance dialogues like these creates an awareness about art and help revive

the age-old tradition and culture.” Dr P Shyama Raju, Chancellor REVA University in his presidential address said that REVA has aligned itself with the new NEP policy. “By hosting Pañcavaktram at Hyderabad, we have aligned it with our Prime Minister Shri Narendra Modiji’s dream for India and also with his Sankalp Se Siddhi campaign.” Dr Shyama Raju said.



'విజ్ఞానం శక్తివంతమైన ఆయుధం'



నృత్య ప్రదర్శనలో విద్యార్థులు

రవీంద్రభారతి, నవంబర్ 11(ఆంధ్రజ్యోతి): విజ్ఞానం శక్తివంతమైన ఆయుధమని ప్రభుత్వ సలహాదారుడు డాక్టర్ కేవీ రమణాచారి అన్నారు. రేవా యూనివర్సిటీ ఆధ్వర్యంలో స్కూల్ ఆఫ్ పర్ఫామింగ్ ఆర్ట్స్ విద్యార్థులకు పంచవర్తకం పేరిట శుక్రవారం రవీంద్రభారతిలో నిర్వహించిన అవగాహన సదస్సులో మాట్లాడుతూ.. విద్యార్థులకు విద్యతోపాటు ఆయా రంగాల్లో రాణించినప్పుడే ఉన్నతస్థాయికి చేరుకుంటారని అన్నారు. విద్యార్థులకు అవగాహన సదస్సులు ఏర్పాటుచేసి వివిధ రంగాల్లో ప్రోత్సహించడం అభినందనీయమన్నారు. సభకు ముందు విద్యార్థులు పలు నృత్యాలను ప్రదర్శించారు. కార్యక్రమంలో భాషా సాంస్కృతిక శాఖ సంచాలకుడు డాక్టర్ మామిడి హరికృష్ణ, రాష్ట్ర నాటక అకాడమీ చైర్మన్ డీపికారెడ్డి, రేవా యూనివర్సిటీ చాన్సలర్ పి.శ్యామ్ రాజ్, వీసీ ధనుంజయ పాల్గొన్నారు.

ఉర్దూ పరిరక్షణకు కేసీఆర్ కృషి

రవీంద్రభారతి, నవంబర్ 11(ఆంధ్రజ్యోతి): తెలంగాణ ఏర్పాటు అనంతరం ఉర్దూ భాష పరిరక్షణకు సీఎం కేసీఆర్ ఎంతో కృషి చేస్తున్నారని



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అప్పటికే ర్లో సూత లైన వారి: చర్చలు తీ: సాని శ్రీనివా: పిష్ మాధె: సింగ్ రాథ: టీఆర్ఎస్: నంద్ కుమ: హించారు. వ్ మాట్లా: 500 మంది: మార్కెట్లో: రులు ఎదు: సదుపాయ

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- **Pañcavaktraṁ @ Bengaluru November 16, 2022**

The Kuvempu auditorium at REVA University witnessed an evening filled with grace and passion as the School of Performing Arts and Indic Studies gave a scintillating performance, Pañcavaktraṁ, which highlights the five faces of Siva. The performance was held in front of a packed audience in Bengaluru on 16th November, Wednesday, where dignitaries, dance gurus, art and culture enthusiasts and students among others were present. After the rousing success of the Pañcavaktraṁ performance in Hyderabad, people from various quarters attended the event held at REVA University and gave thunderous applause to the performance after the event. Addressing the gathering, Shri D Mahendra, who was the Chief Guest for the evening said that REVA University is going in the right direction by aligning with SDG goals. He said, “Pañcavaktraṁ dance production holds an important role as it gives awareness about various social issues. REVA is doing a big thing by rejuvenating the culture and reviving the age-old tradition.” Dr P Shyama Raju, Chancellor, REVA University in his presidential address said that REVA has aligned itself with the new NEP policy. “The inaugural Pañcavaktraṁ programme at Hyderabad was a roaring success. It is indeed a privilege and an honour for REVA to host the performance in our own Bengaluru.” Dr Shyama Raju said. “We have aligned it with our Prime Minister Shri Narendra Modiji’s dream for India and also with his Sankalp Se Siddhi campaign.” Dr Shyama Raju added. Several gurus and luminaries were honoured as part of the Pañcavaktraṁ performance. Dance exponent Smt Radha Sridhar, Percussionist Anoor Anantha Krishna Sharma, Art Historian Dr Choodmani Nadagopal, Art Historian Dr Ashish Khokar, and Art connoisseur Shri Sai Venkatesh were felicitated during the event.



ರೇವಾ ವಿವಿ ಯಲ್ಲಿ ಭಾರತೀಯ ನೃತ್ಯ ಕಲಾ ಪ್ರದರ್ಶನ

ಬೆಂಗಳೂರು: ಶಿಕ್ಷಣವೆಂದರೆ ಪಠ್ಯಕ್ರಮದ ಹೊರತಾಗಿ ಆಧುನಿಕ ತಂತ್ರಜ್ಞಾನ, ಕಲೆ, ಸಾಹಿತ್ಯ, ಸಂಗೀತ ಮುಂತಾದ ಪ್ರಗತಿಯ ಹಲವು ಅಂಶಗಳನ್ನು ಒಳಗೊಂಡ ಸಮೃದ್ಧ ಅಧ್ಯಯನ ಎಂದು ರೇವಾ ವಿವಿ ಕುಲಪತಿ ಓ.ಶ್ಯಾಮರಾಜು ಹೇಳಿದರು.

ಸುಸ್ಥಿರ ಅಭಿವೃದ್ಧಿ ಗುರಿ ಮಾಲಿಕೆಯಲ್ಲಿ ರೇವಾ ವಿವಿಯ ಕುವೆಂಪು ರಂಗಮಂದಿರದಲ್ಲಿ ಅಭಿನಯ ಕಲಾ ಶಾಲೆ ಮತ್ತು ಭಾರತೀಯ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ ಸಂಯೋಜನೆಯಲ್ಲಿ ಆಯೋಜಿಸಿದ್ದ ಪಂಚವಕ್ತ್ರಮ್ ನೃತ್ಯ ಕಲಾ ಪ್ರದರ್ಶನ ಕಾರ್ಯಕ್ರಮವನ್ನು ಉದ್ಘಾಟಿಸಿ ಮಾತನಾಡಿದರು. ರೇವಾ ವಿವಿಯು ಎನ್‌ಇಟಿ ಯನ್ನು ಅಳವಡಿಸಿಕೊಂಡಿದ್ದು, ಪರಿಪೂರ್ಣ ಶಿಕ್ಷಣದ ಜೊತೆಗೆ ಉದ್ಯೋಗವಕಾಶ ಕಲ್ಪಿಸುವ ನಿಟ್ಟಿನಲ್ಲೂ ಪ್ರಾಮಾಣಿಕವಾಗಿ ಶ್ರಮಿಸುತ್ತಿದೆ ಎಂದು ಹೇಳಿದರು.



ಇದೇ ವೇಳೆ ನೃತ್ಯ ಗುರು ರಾಧಾ ಶ್ರೀಧರ್, ಸಂಗೀತ ಪಾದಕ ಅನೂರ್ ಅನಂತಕೃಷ್ಣ ಶರ್ಮ, ಇತಿಹಾಸ ಕಲಾ ಸಾಧಕ ಡಾ. ಚೂಡಾಮಣಿ, ನಾಡ ಗೋಪಾಲ್, ಡಾ. ಅಶಿಶ್ ಬೋಕರ್, ಸಾಯಿ ವೆಂಕಟೇಶ್ ಸೇರಿದಂತೆ ಹಲವು ಸಾಂಸ್ಕೃತಿಕ

ಸಾಧಕರನ್ನು ಸನ್ಮಾನಿಸಲಾಯಿತು. ನಂತರ ಕಲಾ ಶಾಲೆ ಮತ್ತು ಭಾರತೀಯ ಅಧ್ಯಯನ ಸಂಸ್ಥೆಯಿಂದ ಶಿವನ ಪಂಚಮುಖಗಳನ್ನು ನೃತ್ಯ ರೂಪಕ ಪ್ರದರ್ಶನವಾಯಿತು. ಇಂದಿರಾಗಾಂಧಿ ರಾಷ್ಟ್ರೀಯ ಕಲಾ ಕೇಂದ್ರದ ಪ್ರಾದೇಶಿಕ ನಿರ್ದೇಶಕ ಮಹೇಂದ್ರ ಇದ್ದರು.

• Pañcavaktram @ New Delhi November 26, 2022

The Capital City of New Delhi witnessed an evening of grace and passion as the School of Performing Arts and Indic Studies of REVA University gave a mesmerising performance, Pañcavaktram, which highlights the five faces of Siva. The performance was held in front of a packed audience in Fountain Lawn, India International Centre, New Delhi on November 26, 2022, where dignitaries, dance gurus, art and culture enthusiasts and students among others were present. After the rousing success of the Pañcavaktram performances in Hyderabad and Bengaluru, people from various quarters including dance gurus, luminaries, art and culture enthusiasts and connoisseurs of Indian dance and culture attended the programme and gave thunderous applause to the performance after the event. The Honourable Vice President of India Shri Jagdeep Dhankar spent some time with the students and posed for the shutterbugs while he was attending another event at the venue. Padma Bhushans Drs Raja Reddy and Radha Reddy, who were the chief guests of the evening said that REVA University is doing a big thing by promoting heritage and culture through dance performances. In his presidential address at the event, Dr P Shyama Raju, Chancellor, REVA University said that REVA has aligned itself with the new NEP policy. “The inaugural Pañcavaktram programme at Hyderabad and the second performance in Bengaluru were lauded by dance gurus and art enthusiasts. It is indeed a privilege and an honour for REVA to host the performance in the Capital City.” Dr Shyama Raju said. “We have aligned it with our Prime Minister Shri Narendra Modiji’s dream for India and also with his Sankalp Se Siddhi campaign.” Dr Shyama Raju added. Several gurus and luminaries were honoured as part of the Pañcavaktram performance. K N Srivastava, Director India International Centre; Dr Sachchidanand Joshi, Member Secretary, the executive and Academic Head of IGNCA, New Delhi and other dignitaries were felicitated during the event. Dr M Dhanamjaya, Vice Chancellor of REVA University also spoke on the occasion.



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Dancers portrayed global issues through different forms of Shiva PHOTOS: GOKUL VISHAI

Matching steps for climate, gender issues

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An amalgamation of five classical dance forms was brought to life to raise awareness about depleting resources and gender diversity at a recently held event in the Capital. Titled Pancavakram, the performance, which consisted of Mohiniyattam, Odissi, Bharatanatyam, Kuchipudi and Kathak, was presented by students.

The event kicked off with a Mohiniyattam performance showcasing the concept of creation of Earth, followed by

an Odissi dance piece representing the flow of water and a Bharatanatyam piece which portrayed the Aghora facet of Lord Shiva. The evening continued with more beautiful dance acts by Kathak and Kuchipudi performers.

In attendance were eminent names from the world of dance such as Kuchipudi exponents **Raja and Radha Reddy**, Kathak dancer **Jai Kishan Maharaj** and Mohiniyattam exponent **Jayaprabha Menon**. Dignitaries such as member secretary of IGMA, **Sachchidanand Joshi** and **Vijay Pal Singh Tomar**, ACP Delhi Police were also present.

P Shyama Raju and Vijay Pal Singh Tomar

Radha Reddy and Raja Reddy

Vidya Shimladka **Manisha Gawade** **Jai Kishan Maharaj** **Jayaprabha Menon** **Sachchidanand Joshi and Prathibha Prahlad**

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- **Pañcavaktrañ @ Chennai December 9, 2022**

Chennai witnessed an evening of grace and passion as the School of Performing Arts and Indic Studies of REVA University gave a mesmerising performance, Pañcavaktrañ, the dance production which highlights the five faces of Siva. Staged in front of a packed audience at The Music Academy, Chennai on December 9, 2022, the audience had dignitaries, dance gurus, art and culture connoisseurs and students among others. After the rousing success of the Pañcavaktrañ performances in Hyderabad, Bengaluru and New Delhi, people from various quarters including dance gurus, luminaries, art and culture enthusiasts and connoisseurs of Indian dance and culture attended the programme and gave thunderous applause to the performance after the event. Playback singer Smt P Susheela who was the Chief Guest of the evening said that REVA University is making a great contribution towards the Indian Knowledge system by promoting heritage and culture through dance performances. Playback singer Mano, who was also the guest of Honour, said that Pañcavaktrañ dance production holds an important role as it gives awareness about various social issues. In his presidential address at the event, Dr P Shyama Raju, Chancellor, REVA University said that REVA has aligned itself with the United Nations Sustainable Development Goals. “The inaugural Pañcavaktrañ programme at Hyderabad, the second performance in Bengaluru and the recent performance in New Delhi were lauded by dance gurus and art enthusiasts. It is indeed a privilege and an honour for REVA to host the performance in Chennai.” Dr Shyama Raju said. “We have aligned it with our Prime Minister Shri Narendra Modiji’s dream for India and also with his Sankalp Se Siddhi campaign.” Several gurus and luminaries were honoured as part of the Pañcavaktrañ performance. Dr M Dhananjaya, Vice Chancellor of REVA University also spoke on the occasion.

మురుగకనికీ అభినందన సభ

విద్వివాకం స్టూన్: తమిళనాడు ప్రభుత్వ కళలు సాంస్కృతిక శాఖ అధ్యక్షులలో సెలబ్ నిమ్మల్ ఆర్ మురుగకని ఆశాన్ తిరువలూరు జిల్లా కలలు సాంస్కృతిక శాఖ జాయింట్ డైరెక్టర్ హేమనాథన్ సిఫార్సుల మేరకు జిల్లా కలెక్టర్ అబ్దులాజీ వర్గీస్ చేతుల మీదుగా పట్టాను, ప్రశంసా పత్రాన్ని అందుకున్నారు. తిరువలూరు జిల్లా సెలబం కమిటీ అధ్యక్షులలో రెడ్ హిల్స్ లో జరిగిన అభినందన సభలో దీనిని అందుకున్నారు. ఇందులో భారత శీలంబర సంఘం టెక్నికల్ డైరెక్టర్ ఎన్ దాని అధ్యక్షత వహించారు. తిరువలూరు జిల్లా సిల్లంబం కమిటీ కోశాధికారి ఎం భాస్కర్, నిర్వాహకులు జగదీష్, ఎన్ రిజ్వాన్ ఖాన్, కుమరేష్వర్ సెల్వరాజ్, మఱి, సత్రం ప్రతాపన్ తదితరులు పాల్గొన్నారు.



నాటక ప్రదర్శన

విద్వివాకం స్టూన్: జెంగళూరుకు చెందిన రేవా విశ్వవిద్యాలయం పెర్ఫార్మింగ్ ఆర్ట్స్ స్టూల్ విద్యార్థులు ఈ క్రవారం ప్రదర్శించిన 'పంచవక్తం' నృత్య నాటకం అవకాశాలను ఎంతగానో అలరించింది. దీనికి చెన్నై మ్యూజిక్ అకాడమీ లోని మెయిన్ హాలు వేదికగా నిలిచింది. పురాణాలలో పరమశివునికి ఐదు ముఖాలు ఉన్నాయనడానికి నిదర్శనంగా ఈ నాటక ప్రదర్శన జరిగింది. పరమశివుని ఐదు ముఖాలు పంచభూతాలు (భూమి, గాలి, అగ్ని, నీరు, ఆకాశం) కు ప్రతీకలని తెలిపే విధంగా అద్భుతమైన నాట్య విన్యాసంతో కళాకారులు ఆకట్టుకున్నారు. ముందుగా విశ్వవిద్యాలయ భాస్కర్ డాక్టర్ పి శ్యామలమ్మ విశిష్ట అతిథులుగా విన్నేసిన ప్రముఖ సినీ నేపథ్య గాయకులు పి సుశీల, మనో తో పాటు సంగీత విద్వాంసుడు విద్యాన్ రామచంద్రం లను ఘనంగా సత్కరించారు. ఈ సందర్భంగా ఆయన మాట్లాడుతూ భారతీయ కళలను ప్రపంచవ్యాప్తం చేయాలని కోరారు. సత్యం గ్రహీతలు సుశీల, మనో మాట్లాడుతూ రేవా విశ్వవిద్యాలయం దినదినాభివృద్ధి చెందాలని, ప్రపంచానికి మార్గదర్శకంగా నిలవాలని



ఆశాభావం వ్యక్తం చేశారు. కార్యక్రమంలో ఉపకులపతి డాక్టర్ ఎం దనంజయతో పాటు ద్రావిడ జేతం అధ్యక్షులు పి కృష్ణారావు కళాకాల అధ్యక్షులు జె.కె.ఎస్.ఎస్.ఎన్, సంగీత విద్వాంసులు వారు, శి రామచంద్ర పాల్గొన్నారు.



- **Pañcavaktraṁ @ Guwahati December 20, 2022**

The Pragjyoti ITA Cultural Centre Complex in Machkhowa Guwahati had a mesmerising evening on the December 20 as Pañcavaktraṁ Dance Production by REVA University was held in front of a packed audience. Inaugurating the event Shri Bimal Bora, Minister for Sports and Youth Welfare, Cultural Affairs, Govt of Assam said that it is a matter of pride that higher educational institutions are organising events of such stature. Hiren Chandra Nath, Additional DGP, Special Branch, Govt of Assam, Smt Rita Chowdhury, Indian Poet & Sahitya Akademi awardee were the guests of honour. Several gurus and luminaries were honoured as part of the Pañcavaktraṁ performance. The production showcases how the five elements superimpose each other with ease in their existence and movement creating harmony and balance in nature. The dance drama also focuses on various ways of curtailing precious natural resource consumption. Speaking about Pañcavaktraṁ performance, Dr P Shyama Raju, Chancellor of REVA University said, “In keeping with the G20 Summit which has further plotted our country on the Global map and aligned with the SDGs and the theme of One Earth, One Family, One Future REVA University has been staging Panchavaktraṁ in various parts of the country to spread the message of the Indian Knowledge System and of the role that HEI s play in promoting this amongst the youth.”

REVA University to present 'Panchavaktraṁ' – the five forms of Shiva manifesting the Five Elements in Guwahati

Guwahati, Dec 15: REVA University is bringing its successful dance production 'Panchavaktraṁ' to Guwahati on Tuesday, December 20th, 2022. The unique dance production will be held at Pragjyoti ITA

embodied through the five elements of nature or the Pañcabhuta - Bhumī, Jala, Agni, Vayu, and Akasa, respectively, present the world with the idea of creation with grace, dissolution with preservation,

University; focusing on four SDGs of prime importance: SDG IV, SDG V, SDG XI, and SDG XVII in keeping with this aspiration of the Hon'ble Prime Minister, Shri Narendra Modi. As a pioneer in



Higher Education and with the potential and capability to bring about change, REVA University has taken it upon itself to disseminate through dance and art forms, the message of the need for human sensitivity to climate change and 'Yatra Naaryastu Pujyante, Tatra Ramante Devta' (Gods live at those places where the women are worshipped); of how our country has always considered 'feminine' to be more superior than masculine.

Speaking about Panchavaktraṁ performance, Dr P Shyama Raju, Chancellor of REVA University said, “In keeping with the G20 Summit which has further plotted our country on the Global map and aligned with the SDGs and the theme of One Earth, One Family, One Future REVA University has been staging Panchavaktraṁ in various parts of the country to spread the message of the Indian Knowledge System and of the role that HEI s play in promoting this amongst the youth.”

Cultural Complex, MG Road, Machkhowa, Guwahati.

Panchavaktraṁ dance production by the School of Performing arts and Indic Studies aims at creating awareness about depleting resources and gender equality. It highlights the five faces of Siva – Sadasiva, and elaborates on them through significant stories from Indian mythology. The five faces of Siva- Sadyojata, Vamadeva, Aghora, Tatpuruṣa and Esana,

the experience of the unseen and the embrace of the infinite sky. The production showcases how the five elements superimpose each other with ease in their existence and movement creating harmony and balance in nature. The dance drama also focuses on various ways of curtailing precious natural resource consumption.

REVA University has in alignment with the NEP 2020 built the road map of the

Panchavaktraṁ in various parts of the country to spread the message of the Indian Knowledge System and of the role that HEI s play in promoting this amongst the youth.”

REVA University has always come up with unique performances year after year. This time the students of the School of Performing arts and Indic Studies seek to move the youth of Guwahati through Panchavaktraṁ.



ASSAM

মাছখোৱা সাংস্কৃতিক প্ৰকল্পত প্ৰসিদ্ধ বেভা বিশ্ববিদ্যালয়ৰ পঞ্চৱক্ৰম – পঞ্চ মৌল শিৱৰ পাঁচটা ৰূপৰ প্ৰদৰ্শন

By Azir Khobor – On Dec 20, 2022

School: School of Performing Arts and Indic Studies

Venue: Kuvempu Auditorium, REVA University

Date: 15th September 2020

Year: 2020

Water Conservation. 15th Sep 2020

SOPA & IS presented a piece on Sir M Visvesvaraya for Engineer's Day, on the 15th of September 2020, specially highlighting his grand project at KRS dam that brought relief to the drought victims of Karnataka. This project highlighted the vision of the man who was able to save thousands and subsequently, millions of people from drought and famine, thus providing a better way of life to all.





“Team Building and Time management”

School: School of CSA

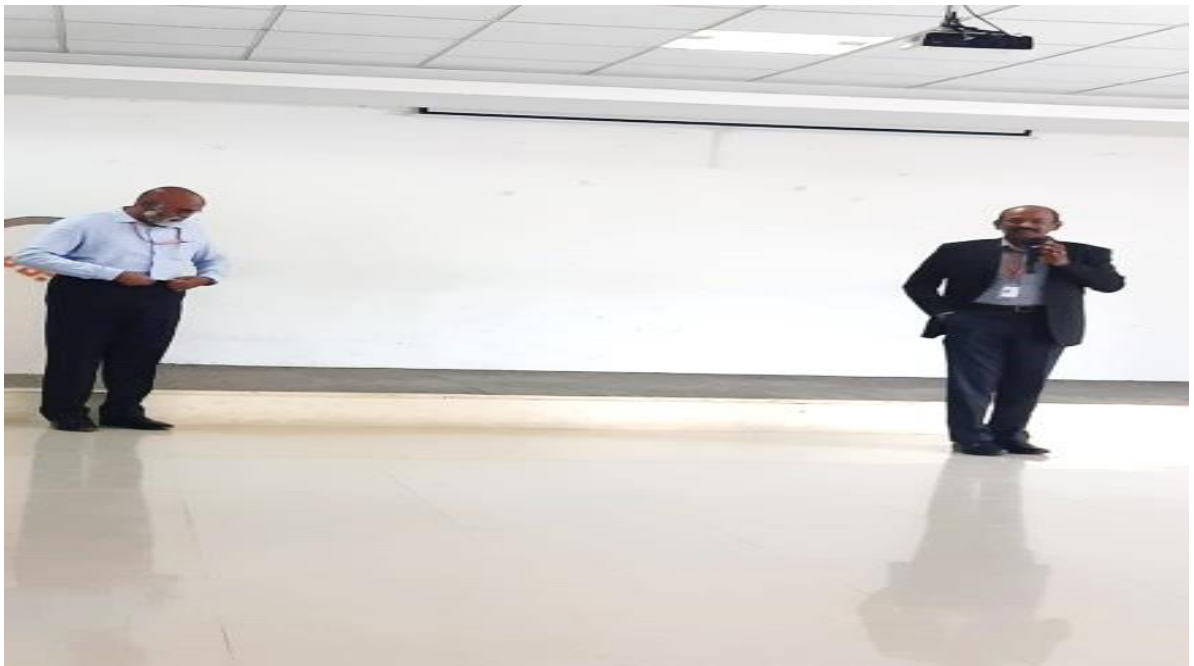
Venue: Dr. A.P.J. Abdul Kalam Seminar Hall , REVA University

Date: 13.12.2019

Year: 2019

School of Computer Science and Applications had organized a Faculty Development Program on “Team Building and time management” that was an endeavor to enhance the faculty members’ time management skills, an effort to introspect themselves that would in turn help them to be self-compassionate, empathize with others, inculcate the art of Team building and help them be a good team player. This would impact various roles they play professionally and personally-Be it as a team member, as a team leader, as a Mentor, as a Subject Faculty, as a Parent, as a Friend. There was a total of 37 faculty members who were benefited from this Activity.





Date: 31.03.2021

Guest Lecture on Rivers as Legal Persons by Mrs. Gayathri D Naik

As a part of REVA expert webinar series conducted by School of Legal Studies, REVA University. This webinar series is highly important to develop cognitive skills on various contemporary issues. We had a guest lecture by Mrs. Gayathri D Naik on the evolving jurisprudence in granting legal rights/personality to the rivers across the world. She is a Commonwealth Scholar, SOAS London.

Mrs. Gayathri D Naik in length gave an insight on the jurisprudential aspect of legal persons with respect to rivers. She highlighted landmark judgments pronounced by courts in different jurisdictions where rivers have been granted legal rights. She spoke at length on Indian judicial approach on the same. She discussed the difficulties in granting those legal rights in practice.

The webinar started with a welcome speech by Prof. S.M. Sounjanya. The bio of the speaker was read by Prof. Vijay Kumar following the welcome speech. After which Mrs. Naik spoke on the topic. After a small Q&A session, the event ended with a vote of thanks proposed by Prof. Jyothis Mary.

The event was coordinated by Prof. Shreshth Balachandran and Prof. Radhika Belapurkar with the help of Prof. Vjay Kumar.

Dr. Bharathi S

Director

School of Legal Studies

Date: 22.03.2021

Webinar on Public Interest Litigation with Issues Related to Elections

As a part of REVA expert webinar series conducted by School of Legal Studies, REVA University. This webinar series is highly important to develop cognitive skills on various contemporary issues. Public Interest Litigation is one of the most important aspect of law. It is based on the principle that any socially conscious member in society can file a petition to the Supreme Court for the larger public cause.

Mr. Ashwini Upadhyay, Advocate, Supreme Court of India, was our speaker for the webinar. He has filed various PILs on restricting candidates from contesting polls who are charged in serious cases, debar convicts from contesting elections for life, etc. In the webinar, he gave insights on various aspects of PIL including his personal experience and exposure with the PIL system in India. He also gave inputs to students on drafting of PIL and how to justify locus standi.

The webinar started with a welcome speech by Prof. S.M. Sounjanya. The bio of the speaker was read by Prof. Vijay Kumar following the welcome speech. Mr. Ashwini Upadhyay, spoke on the topic of elections and PIL. After a small Q&A session, the event ended with a vote of thanks proposed by Prof. Jyothis Mary.

The event was conducted in association with the Branding Team of REVA University. Mr. Apran Dixit, Associate N.C.C. Officer and Dr. Ajaybhaskhar V Reddy, Assistant Professor, School of Civil Engineering coordinated with School of Legal Studies to conduct this event. Ms. Radhika Belapurkar was coordinating from School of Legal Studies.

Dr. Bharathi S

Director

School of Legal Studies

REVA Legal Aid Clinic : Programmes and Events

Outreach programme:

Sl. No.	Date	Title of the Outreach Program	Nature of activity	No. of Participants	Name of the Coordinator(s)
1	11.1.2020	Legal Aid Outreach Program – Village Survey	Group activity for door to door survey at the village and interaction with the people	75	Dr.Nagaraja v Professor

Law Fest

Sl. No.	Date	Title of the Program	Nature of activity	No. of Participants	Name of the Coordinator(s)
2	13.11.2019	One Nation One Constitution	Group events such as skit, dance, songs and speech	400	Dr.Nagaraja v Professor Mrs. Soujayna Rajanala Yamini Assistant Professor
3.	22.11.2019	National Law Day	Group events such as skit, dance, songs and speech	400	Dr.Nagaraja v Professor

REVA EXPO

Sl. No.	Name of the Student(s)	Program and Semester	Date (from and To)	Project exhibited	Institution/ Agency organised the exhibition	Prize secured
4	1. Manukarthic K.B 2. M.P.Rannika 3. Lakshmi J 4. Avishek Guptha 5. Ruksana K.A 6. V.Sona	BBALLB 5 th Semester	2-3 of May 2019	REVA EXPO	REVA University	---

Seminar:

Sl. No.	Date	Title of the Seminar Workshops organized	Scope of the Seminar (intl, national, regional)	No. of participants	Name of the Organiser (s)
5	28.8.2019	Role of NGOs in Rural Development	Regional	200	Dr.Nagaraja V Professor

MOU and Inauguration of REVA Legal Aid Clinic

Sl. No.	Name of the Institution	Date of entering MoU	Nature of MoU	Remarks if any
6	Karnataka State Legal Services Authority, Bangalore	24.4.2019	Legal Aid, Services and Awareness	Legal Literacy programs

REPORT-1**1. Report on Legal Aid outreach programme**

School of Legal Studies, REVA University has attempted Legal Aid outreach program on village survey at Kommasandra village, Devanahalli, Taluk, Bangalore. Rural District on 11.1.2020 by visiting door to door and got the data on the classes of Personal Information and Family information of the Houses including Domestic information, Village information, and village issues/ problems through the agenda design. The 68 law students have taken an interest in this occasion. The students procured the information on social concern and spirit of the village culture and they roused to take up the difficulties to take care of the issues confronting society.

Conferring legitimate mindfulness was the primary target of this outreach program. The group interfaced with individuals from the village and gathered information and sources of info in regards to the issues that existed and made mindfulness on the legal services accessible so it enables them to use at their will. Some of the main concerns voiced the villagers were proper roads, water, drainage, transport, Grama Sabha and health care centres to be built up. Law students additionally associated with Advocate and Gram Panchyath Mr. Ramanjanaiah K.H and another Gram Panchayat Member N. Manjunath ,from the same village with respect to different legal issues and the difficulties that existed in the village. With everything taken into account, the program and survey were worthwhile as the students as well as the Professors got knowledge into the issues looked by regional India which would empower them to usefully move in the direction of resolving them.

Dr. Nagaraja V, Professor, who is the Co-ordinator of REVA Legal Aid Clinic is guided the students to carry this outreach program in a methodical way. Prof. Venkataswamy, Assistant Professor of School of Commerce and Management Studies of REVA University was supported this program. The faculty Prof. Raghavendra G., Pallavi Sen, Dr.Kumara J N, and Prof.Soujanya were encouraged the students during the visit.

The team of REVA Legal Aid Clinic is thankful to the Hon'ble Chancellor Dr.P.Shyama Raju, Vice-Chancellor Dr.S.Y.Kulakarni, and Director Dr. S.Bharathi, School of Legal Studies of their support for the program. This program information is trailed by the Legal Aid and Awareness Camp which will be held during second week of April 2020.

School of Legal Studies, REVA University
Proceedings of the meeting of Legal Aid Committee held on 25-9-2019

Present:

1. Dr.Nagaraja V. : Co-ordinator
2. Prof.Raghavendra G : Assistant Co-ordinator
3. Prof.Pallvi : Assistant Co-ordinator
4. Students volunteers - 50

Agenda: organising Legal aid and Legal awareness outreach program

The following points were discussed:

1. Conducting essay writing competition for students volunteers of REVA legal aid committee on “ LEGAL AID AND AWARENESS IN INDIA – ISSUES AND CHALLENGES”. The competition shall be conducted during the last week of October 2019
 2. Organising village survey to obtain information on legal and social issues. It will be carried at the selected village during November – January 2019
 3. Organising National Law day during the month of November 2019
 4. Organising “**Legal literacy and Legal Aid programme**” at the village during February 2020 with collaboration of NGO, Gram Panchayat and Bangalore Rural District Legal Services Authority.
 5. Assigned the various responsibilities to the volunteers for the above said events.
-

REVA Legal Aid Clinic : meeting will be held on 28-8-2019 at 9.30am

1. Prof.Nagaraja V – Co-ordinator
2. Prof.Raghavendra G – Member
3. Prof. Pallavi Sen – Member
4. Student Volunteers as member – 33

Meeting Schedule:

1. Seminar on role of NGO`s in rural development
2. Pre-preparation for outreach legal aid programme
3. Volunteers responsible
4. Documentation of Legal Aid Clinic
5. Legal Aid Committee meetings for the year August 2019- July 2020

Seminar on Role of NGO`s in rural development on 28-08-2019 at 1.30pm for first semester students

Programme Agenda:

1. Invocation - Student
2. Reva Anthem
3. Welcome Address – Legal Aid Clinic Co-ordinator Dr.Nagaraja V
4. Inaugural address by Dr.Bharathi S., Director
5. Speech by Resource person -1 Mr.Shivashanakar Reddy
6. Speech by Resource person- 2 Mr.Anjeena Reddy
7. Interaction session
8. Vote of thanks

Moderator : Prof.Pallavi Sen



REVA
UNIVERSITY

Bengaluru, India

Rukmini Knowledge Park, Kattigenahalli, Yelahanka, Bengaluru - 560064

School of Legal Studies

Cordially invites you all for the inauguration of

The National Law Day

President

Dr. P. Shyama Raju

Hon'ble Chancellor, REVA University

Chief Guest

Justice. Dhirendra. H. Waghela

Chairman, Karnataka State Human Rights Commission, Bengaluru
Former Chief Justice of Karnataka and Bombay High Court

Gracing the Occasion

Dr. S. Y. Kulkarni

Vice-Chancellor, REVA University

Date : Friday, 22nd November, 2019

Time : 11:00 A.M.

Venue : Kuvempu Auditorium

School of Legal Studies

REPORT-6

Inauguration of REVA Legal Aid Clinic

Mr. Hanchate Sanjeeva Kumar Hon'ble Member Secretary, Karnataka State Legal Services Authority, inaugurated the REVA Legal Aid Clinic on 24th April 2019. The inaugural function was attended by Dr. P. Shyama Raju Hon'ble Chancellor, REVA University, the Guest of Honor Dr. S. Y. Kulkarni Vice Chancellor, REVA University and Dr. M. Dhananjaya Registrar, REVA University graced the occasion, the Keynote Address was delivered by Mr. Aswatha Narayana, Chairman, and Permanent Lok Adalath addressed the gathering. The program began with the invocation song by Srishti Sarkar student of IV Semester BA LL.B, the Guest was welcomed by Director of School of Legal Studies, Dr. Kalicharan M. L., and the inaugural function was attended by faculty and students. The Memorandum of Understanding was signed between REVA University and Karnataka State Legal Services Authority, Bengaluru to set-up REVA Legal Aid Clinic at REVA University, Bengaluru.

Mr. Hanchate Sanjeeva Kumar declared open the clinic at the School of Legal Studies, REVA University, In his address, Mr. Hanchate Sanjeev Kumar said the main objective of opening the clinic was to provide legal assistance and guidance to the poor and downtrodden who could not afford to engage lawyers or move courts to assert their rights and redress their grievances.

In order to make them aware of their rights and equip them to avail the benefits of the different social welfare activities sponsored by the State and Central Government, the REVA Legal Aid Clinic has been established at the REVA University. Dr. Nagaraja V is the co-coordinator for the Reva legal aid clinic who is organized the event.

Dr. P. Shyama Raju Hon'ble Chancellor, REVA University in his Presidential address called upon the students to spread legal awareness among the public by organizing awareness camps, seminars, debates, legal counseling sessions and street plays. He also asked the students to provide a people-friendly environment at the clinic. The Guest of Honor Dr. S. Y. Kulkarni Vice Chancellor, REVA University, emphasized that the clinic had been opened to help students to understand the problems faced by the people and enlighten them about their rights and provide remedies under law.

Mr. Aswatha Narayana, Chairman, and Permanent Lok Adalath will address the students and faculty, he quoted free legal aid services such as legal advice, legal representation and legal adjudication free of cost. Patients seeking treatment at the hospital can utilize free legal aid. Person with disabilities can assert their rights using such clinics in matters such as disability certification, employment and pension. They can also defend their rights regarding admission to hospitals, human rights violation, treatment, property issues and marital issues. Women can be helped in issues like, sexual violence, domestic violence and other property related issues.

School of Legal Studies

REPORT – 5

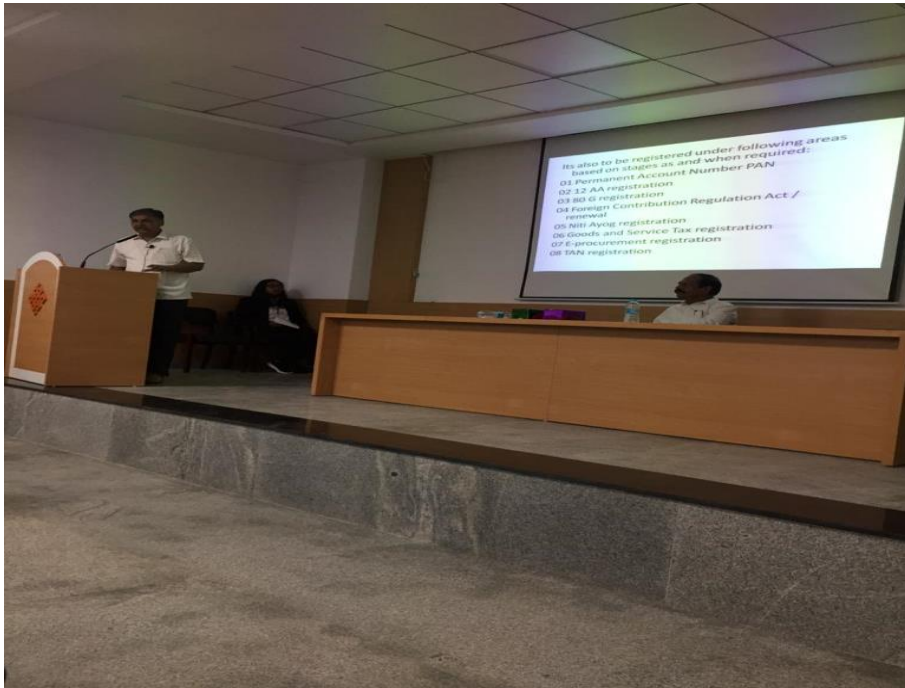
Orientation: Role of NGOs in Rural Development

REVA Legal Aid clinic organized a Guest Lecture for the students of first year BA LLB and BBA LLB on 28th August 2019. The theme for the event was “Role of NGOs in Rural Development” which was held at the Justice K.S.Hegde Seminar Hall, Vivekananda Block. The event commenced with the invocation song by Miss Shristi Sarkar from 5th Sem BA LLB. The moderators for the program were Miss Meghna and Miss Yukta Manjunath. Professor Dr.Nagaraja V. School of Legal Studies welcomed the guest speakers, Mr.Shivashanakar Reddy, founder of Rural Development and Training Society,Gauribidanur and Mr.Anjeena Reddy, founder of Regional Service Center, Chintamani with his keynote address.

The guest of honor Mr. Shivashanakar Reddy spoke about the importance of literacy among Non-school going children. Women empowerment and micro-income generating activities by which they could be financially independent. During the second half, Mr.Anjeena Reddy, highlighted on the role of non-governmental organizations in creating legal awareness among rural population, and also providing support with legal aid clinic for enabling legal solutions among the rural population. The session was informative, educative, and interactive. To conclude the vote of thanks was proposed by fifth Semester student Miss. Monisha.









School: School of Performing Arts and Indic Studies

Venue: Beats Room, REVA University

Date: 14th October – 17th 2022

Year: 2022

GENDER EQUITY PROGRAM

NADABRAHMA

A beautiful 3-day workshop conducted by Mr Harish at REVA University. This workshop was organised from 14th of October to 17th of October 2022. A very effective workshop which made all the participants feel very different. The workshop was focused on the effect of sound Energy on women. Since individual attention was required, this workshop was only for limited number of participants. The workshop was all about concentration and tuning of human mind to do things what you wish for, and some sound energy transmission and energy transfer in the body.



Director

SoPA&IS

Event Co-ordinator

SoPA&IS

School of Legal Studies

REVA University

The School of Legal Studies conducted its third event, Debate Competition under Gender Sensitization Program. The competition was announced on 18th February 2021 and we opened the registrations for the same. The debate competition was held on 4th and 5th March 2021.

The topic for preliminary round was *Gender Sensitization- not only one gender*. There were 19 participants in the preliminary round. The judges were Ms. Jyothis Mary and Ms. Sahhana Subba Reddy.

The pattern of evaluation for the preliminary rounds were: -

- Organization & Clarity- 10 Marks
- Use of Arguments- 20 Marks
- Use of Rebuttal's- 10 Marks
- Presentation Style- 10 Marks

Total- 50 Marks

There were 12 participants who made it to the final round. The topic for final round was 'This house believes that gender equality will never be obtained'. Final rounds were judged by Mr. Shreshth Balachandran.

The pattern of evaluation for the final round were: -

- Organization & Clarity- 10 Marks
- Use of Arguments- 15 Marks
- Use cross examination & Rebuttal's- 15 Marks
- Presentation Style- 10 Marks

Total- 50 Marks

The results of the competition were declared on 06.03.2021. The following are the winners of the competition:

1st Place: Poorvie Umachigi, student of 4th semester B.B.A.,LL.B

2nd Place: Aditya Dharwal, student of 4th semester B.B.A.,LL.B

3rd Place: Vishal Prasanna, student of 8th semester B.B.A.,LL.B

There were two second semester students who have received special mention for their exemplary performance in the competition.

1. Janak Purohit, student of 2nd semester B.A.,LL.B
2. Aditya Mishra, student of 2nd semester B.B.A.,LL.B

They are being presented with a letter of appreciation by our Director, Dr. Bharathi S.

Director
School of Legal Studies

Event Coordinator

School: School of Performing Arts and Indic Studies

Venue: Sougandhika, REVA University

Date: February 2020

Year: 2020

Dance for Coronavirus, 14th March, 2020

Professors Sruthy Chandrasekhar, Aswini Nambiar and Vrinda Sadasivan, put together a powerful dance sequence with students of Bharatanatyam and Kuchipudi. The piece was choreographed in the wake of the Corona virus threat, the School of Performing Arts, REVA University, sent out a message urging all to be vigilant and taking all appropriate measures to protect themselves and the human race, and urging all to stand united against this threat.

<https://www.youtube.com/watch?v=FEMe0n85EwE>

The piece was also featured on Kairali TV.





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SUBSCRIBE



School: School of Performing Arts and Indic Studies

Venue: Kidwai Memorial Institute of Oncology

Date: 29th April 2019

Year: 2019

World Dance Day, 29th April, 2019

DANCE OUTREACH “World Dance Day” – “Little Sisters of the Poor, “Bosco Mane”, Kidwai Memorial Institute of Oncology”

This year we were inspired to take dance to new and unusual places and so we had our social responsibility programme, where we visited an old-age home – Little sisters of the poor - in the morning. Here we danced and sang for the inhabitants of the old-age home who were overjoyed to have us. The same evening, another team of our dancers went to the orphanage, Bosco Mane, and performed for the vivacious little wonders there. The children had a wonderful time interacting with our team there. The next day, continuing the spirit and celebration of World Dance Day, yet another team of our dancers went to Kidwai Memorial Institute of Oncology and performed for the patients and care-givers of the hospital. This World Dance Day truly was an overwhelming and yet, humbling experience for all of us in the School of Performing Arts.







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