



## REPORTS ON LANGUAGE AND COMMUNICATION SKILLS



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### Report on SAMARTHANA-2 2021 On 17 July 2021

No. of student participants-35 No. of faculty participants-20 Resource person- Ar. Raunak Sudhakar Coordinated by Ar. Rajesh Malik & Ar. Sanjeev Koppar, Asstt. Professor, RUSOA

School of Architecture, REVA University organized SAMARTHANA -2, an online interactive meet with the Alumni students of 2015 and 2016 batches on 17.07.21, in continuation of SAMARTHANA-1 held on 09.01.21.

It was an opportunity for the Alumni students to learn about the latest developments at R.U.S.O.A, including the latest students' achievements and awards won, faculty achievements, new additions to the faculty, recent publications from the faculty members and research funded projects in pipeline. Some of these papers and research projects involve students as well.

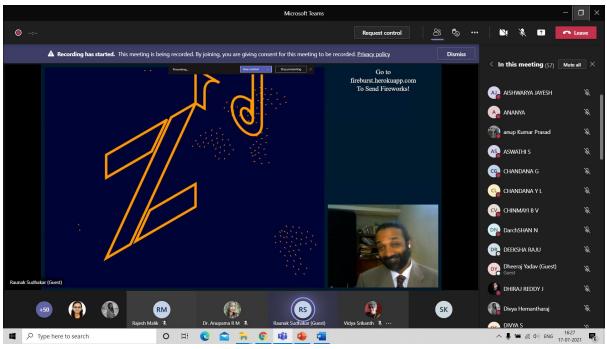
Students were also appraised about R.U.S.O. A's community outreach initiative, Abhivrudhi and the forthcoming events at R.U.S.O.A including REVA RACHANA coinciding with Deepawali festivities, wherein Alumni would also be involved. Students were also informed about the consultancy cell being set up at R.U.S.O.A, where they would have an opportunity to be associated with upcoming projects along with their ex-faculty.

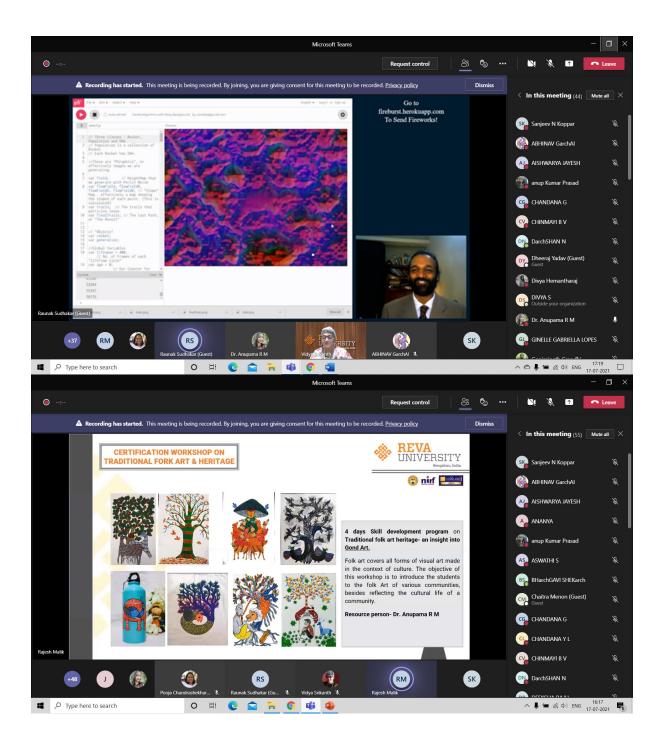
Students of the recently passed out 2016 batch also got a chance to know their seniors better. Some of them shared their experiences of running a private practice.

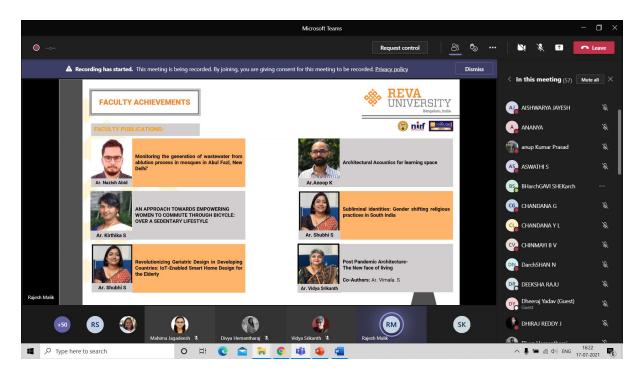
On the whole, it was a very interactive session where both faculty and the students got to know each other much better.

Some images from the seminar are presented below-









Chanth

Director School of Architectura REVA University Fukmini Kowavindipe Park, Kattigenahaliti Yelahanka, Bengaluru - 560 064



Report on Guest lecture on Design Methodology by Madman School of Architecture

Subject:	Architectural Design-VII
Agenda:	Design methodology
Speakers:	Ar. Aly Elshafei
Platform:	Microsoft Team
Dates:	10 <sup>th</sup> August 2020 (2:30pm to 5:00pm)
Participants:	76 Students, 7 <sup>th</sup> Semester, School of Architecture
Teachers:	Asso. Prof. Neeraja Jayan
	Asst. Prof. Ujjal Halder
	Prof. Vimala Swamy
	Asst. Prof. Sgafia Ahmed
	Asso. Prof. Raghuteja Vemana
	Asst. Prof. Anup Kumar Prasad

A guest lecture on Design Methodology has been arranged for the 7<sup>th</sup> semester students from the school of Architecture, for the subject Architectural Design-VII.

To elaborate the topic Design Methodology, Architect Aly Elshafei has been invited. He is from Cairo, Egypt and having diverse experience of teaching at Cairo University, ETH Zurich, Politecnico Di Milano and ENSA Paris-Malaquais. Currenty perusing doctorate and teaching at ENSA Paris-Malaquais, Paris.



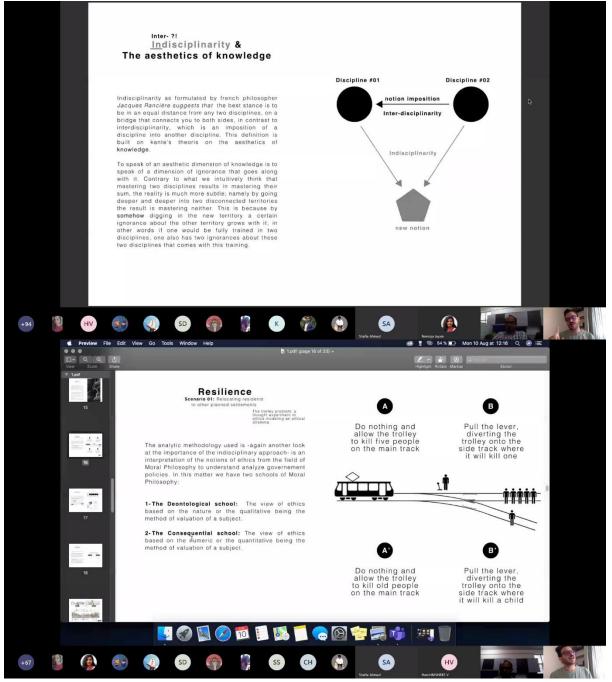
The lecture specifically aimed to demonstrate the Design methodology in the contemporary age. He began with explaining the "Indisplinary" and "Interdisciplinary" approach of architecture. Explanation on the architects' role in both informal and informal scenarios. Further very exquisitely demonstrated the problems associated with Emergence (population growing) and solution through Praetorians and Centralization. Later he elaborated how technical modernity



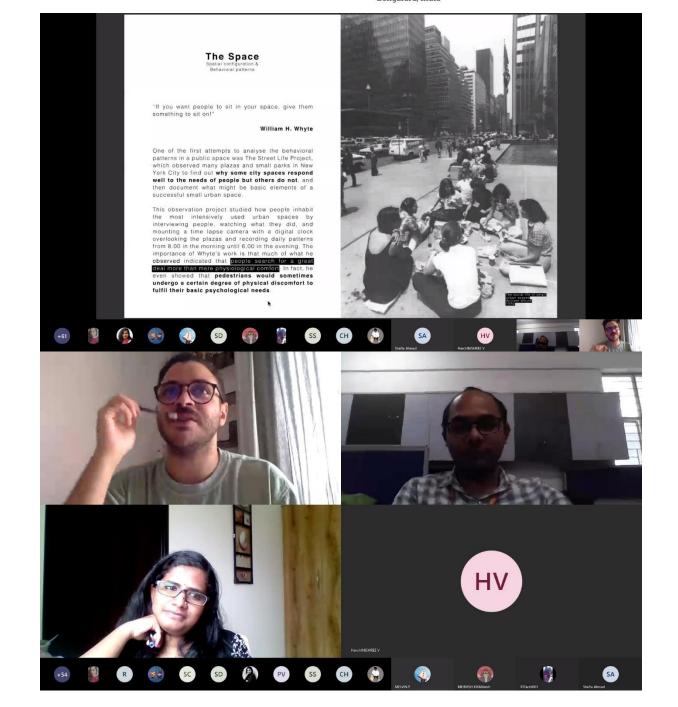
originated in the developed country are being adopted by the developing countries keeping its own primary notion of being secularist, religious modernist, traditionalist, conservativist and fundamentalist.

The next part of the session discusses the topic of Resilience from both deontological school and consequential school point of view, relating to survival and thrival methods. Several live examples and scenario has been discussed. The overall session was mind provoking and interesting which made the students to think deeply and be more aware and responsible towards their job. End of the session was quite interactive and everyone cherished the lecture.

### Screenshot from the online session







Director School of Architecture REVA University Sukmini Knowledge Park, Kattigenahalli Yelaliani.a, Bengaluru - 560 064





# Architectural Photography: Ways to Inspire Creativity

as a Skill Development Course

Dates: No. of Students: Semester: Venue: Resource person: SDC Workshop:

> Architectural Photography: Ways to Inspire Creativity Gurusiddappa GE **3**<sup>rd</sup> Semester **MS Team**

16th to 19th August 2021 33 students

School of Architecture offered a four-Day Skill Development Course for 3rd Semester students





for Upcoming 3<sup>rd</sup> Semester Students offers 4 Days Skill Development Course in Collaboration with UIIC School of Architecture

# Ways to Inspire Architectural G hotogra Creativity

Eligibility : Upcoming 3rd Semester Students



School of Architecture Acharya's NRV Artist and Associate Professor Gurusiddhappa G Tutor: Ы

(National Academy of Art) the 46<sup>th</sup> National Academy Award by Lalit Kala Academi Awarded with

and 19<sup>th</sup> August, 2021 Venue: MS Team

Director žο

School of Architecture REVA University Fukmini Knowledge Park, Kattigenahalli Yelahanka, Bengaluru - 560 064



### Let paper do all the talking – Origami Architecture

Skill Development Course

School of Architecture offered a four-Day Skill Development Course for 2nd Semester students. Two installations were created in 4 days. Students were requested to bring with them cutting mats, blades, cutters, metal scale, T scale, set squares, pencils, erasers, fevibond, strings, beads. Paper will be provided.

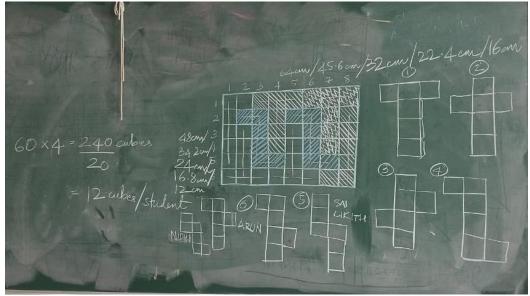
SDC Workshop: Resource person: Venue: Semester: No. of Students: Dates: Let paper do all the talking – Origami Architecture Ar. Pooja Ugrani School of architecture, REVA University 2<sup>nd</sup> Semester 20 students 26th, 27th, 28<sup>th</sup>, 29<sup>th</sup> May 2022





**About the expert:** Ar. Pooja Ugrani, Associate Professor at School of Architecture, REVA University runs a brand called Sound of Paper, that provides services in origami. She has conducted origami workshops for architectural colleges in the past where she explores spatial possibilities with students.

Day 1 & 2 (26 & 27/05/2022): Charismatic. Colour. Converge. A spiral cube installation This installation is an exercise in understanding colour theory. It comprises of spirals comprising of 60 squares each in primary and secondary colours made through surface development using chart paper. The succession of the squares in each spiral follows proportions of the Pythagorean tree. This was a group activity. Each student was asked to make 12 cubes.



Students were introduced to surface development through greenboard sketches

	Red	Blue	Tellow	Pueple	Green	Orange
8× 2×2×2 cm cubes	123-Jours	trong	Chavike Kusen		and the second sec	Provint Provint
8 X 2.8×2.8× 2.8 cm cubes	Vi) ayayay i dikshimi Vistiytay	· · · · ·	Drupath.		Frankwin	Danger Ownleft
8 X A×A×A cum cubes	forth	Rubina Somethigh	Hospina	Bhavika.	Somedbalka.	
8× 5.7×5.7 ×5.7 cmabes	Deprish	Sahana.	Nidhi.	Anin Nidli	5	Tarten
8 × 18×8×8 Lamaubes	Divya	Khaleeja.	Artin	SAI	think Noralin	homotiva

Students chose which colour and size squares they were making





Day 3 & 4 (28 & 29/05/2022): Origami Mobiles This installation will be an individual activity where students will be taught the basics of origami and based on their experimentation with form, they would each come up with a lantern shaped mobile to be hung with strings. Test models generated with applying three bends to a corrugated surface and final models are shown below.













**Remarks**: This SDC was aimed at inculcating the basic skill of handling paper in students of architecture namely cutting, scoring, folding and sticking which are essential while making models. The course also helped with understanding colour theory, geometry, estimation. It gave the students a hands-on experience of building an installation and helped them work in teams.



		SCHOOL OF	ARCHIT	ECTURE				
		Let paper do all	the ta	Iking	SDC			
		2ND Semester						
ID	Srn No	26th - 28t	A A A A A A A A A A A A A A A A A A A	1	1			
1	R21RA012	SIMRAN RAJU GUPTA TARUN		26/5 (Af)	27/05 (m)	27/5 (Af)	26/05 (m)	28/5 (Af)
2	R21RA012		P	P P	P	P	P	P
3	R21RA013	KHATEEJA THUL KUBRA SYED-ARSALAN MEHDI BOKHARI	P	P	P	P	P	P
4	R21RA039	SYED DANISH	-	P	P	P	P	P
5	R21RA040	NIDHI S	P	P	P	P	P	P
6	R21RA023	ARUN C	P	T.	P	P	P	P
7	R21RA003	SAMEEKSHA SHARMA	E I	P	P	P	P	P
8	R21RA035	M Mamatha	P	P	P	P	b	P
			P	P	P	P	P b	P
9	R21RA013	HARIPRIYA R	P	P	F C	P	P	P
10	R21RA022	NAYANA T M	P	F	F	t p	F F	P
11	R21RA033	SAHANA RAJU D	P	P	P	P	P	P
12	R21RA043	VIJAYLAXMI PATIL	P	P		B	P	1 P
13	R21RA018	KUSUMA V	P	P	P	P	P	F
14	R21RA005	BHAVIKA KUNJETI VENKATA	- 5	1 t	P	P	P	P
15	R21RA008	DEEPTHI R	A	A	A	A	A	A
16	R21RA009	DRUPATH SINGH	P	P	F	P	P	P
17	R21RA019	M DIVYA BHARATHI	Р	P	P	P	P	P
18	R21RA031	RUBINA DARGA	P	P	P	P	P P	P
19	R21RA036	Shylaja	P	P	P	P	P	P
20	R21RA034	Sai Likith Yadav	P	P	P	P	P	P
21	R20AR036	Afnan	A	A	A	A	A	A
22	R21RA026	Ranjith	P	P	P	P	P	P



### **Report on Fundamentals of Entrepreneurship**

**SDC Workshop:** FUNDAMENTALS OF ENTREPRENEURSHIP

**Resource person:** Ar. Sindhu Jaganath

Venue: Room No 431\_ School of Architecture

Semester: 8th Semester

No. of Students: 80

**Dates:** 8th Sem, A sec: 17, 18, and 19th March 2022. 8th Sem, B sec: 24, 25, and 26th March 2022.

As a part of the **SDC** course, the School of Architecture conducted a workshop for the 8th-semester students on: Fundamentals of Entrepreneurship. The key objective is to introduce the students to the fundamentals of entrepreneurship to develop entrepreneurial -mindset and personality that permeate the 21st century. This course is a basic and an introductory course. However, it will equip and ensure students not only to develop the attitude of entrepreneurship but also to formulate their own start-ups. The multiple exercises (minor) and case studies will enable them to think like an entrepreneur and the major project will help them to conceive a start-up company.

**Day 1-**Introduced the basic part of Entrepreneurship such as who an entrepreneur is, importance of entrepreneurship, and Key terms in entrepreneurship. Need of entrepreneurship, Innovation and entrepreneurship, Entrepreneur's vocabulary, Entrepreneurs VS Wealth, Concepts of Entrepreneurship. Given the assignment for same. And Team up work to build a knowledge on how to start a Company.

**DAY 2** - Introduced the entrepreneurial traits, importance, and management of available resources, and to learn from success stories. Entrepreneurial traits, Resource organization and value creation, Types of resources, Entrepreneurial support system, Entrepreneurial success story.

**DAY 3** - Delivered the lecture on need to develop entrepreneurial mind- set, basics of business models Entrepreneurial mind-set, Misconceptions and myths about entrepreneurship, Business models, big company Vs Startups.



School of Architecture in Collaboration with UIIC offering 6 Days Skill Development course for 8<sup>th</sup> Semester students

**Topic**: FUNDAMENTALS OF ENTREPRENEURSHIP **Venue**: School of Architecture

OF UNIVERSITY RECOGNITION 20 YEARS OF ACADEMIC EXCELLENCE

Eligibility: 8<sup>th</sup>-year Students of Architecture

Dates: 8<sup>th</sup> Sem, A sec: 17, 18, and 19<sup>th</sup> March 2022 8<sup>th</sup> Sem, B sec: 24, 25, and 26<sup>th</sup> March 2022

Tutor: Ar. Sindhu Jagannath

SDC poster

The following are the few photographs from the Session:













### Student List as per attendance:

<b>REVA</b> UNIVERSITY BANGALORE - INDIA			
	SCHOOL OF ARCHITECTURE		
	VIII SEM SECTION A		
S No.	Name of Student		
1	Aavani S Chandran		
2	Amrutha vasudevan		
3	Ankita Itagi		
4	Annapoorneshwari K C		
5	Annapu reddy venkata tarun		
6	Anurag Anand Diwanji		
7	Bhoomika MV		
8	C.Venkatesh		
9	D. Chaitanya Raj		
10	Danica M.K.		
11	Gowtham B A		
12	Harshika.S		
13	Keerthiya		
14	Lalrindiki Zadeng		
15	Lisa sabu		
16	M Hari Kiran		
17	M Sritika		
18	Macquin Dsouza		
19	Mauna Narayan		
20	Megha kalmath		
21	N V Bharath		
22	Namratha D		
23	Neha		
24	Nina Candace Nassey		
25	Prerana sk		
26	Prithvi Srinivasan		
27	Qurath ullain		
28	Rachana Yadav G		

29	Sachin
30	Sadab Hussain
32	Samuel
33	Spandana S Hombli
34	Suchith prakash
35	Suraiya
36	Tejaswini bs
37	Thanuj kumar R
38	U K Gurukiran
39	Vandana K
40	Varsha

	SCHOOL OF ARCHITECT 8th Semester SECTION B				
SL.NO.	SRN NO.	NAME OF STUDENT			
1	R17ar012	Chethan k			
2	R18ar006	Yashitha Reddy			
3	R18AR007	B.vamsi sai			
4	R18ar012	Harini			
5	r18ar015	hitesh angadi			
6	R18AR016	Hitysh kumar TR			
7	R18AR017	Iliyas kazi			
8	R18AR018	KADIRI VASEEM BASHA			
9	R18AR019	Kandukuri phani teja			
10	R18ar020	Kavana			
11	R18AR022	Prapul reddy			
12	R18ar023	DamodharReddy			
13	R18AR028	Manasa.s			
14	R18AR032	Naya			
15	R18AR033	Nikhil Krishna			
16	R18ar036	Pavan Vivek G			
17	R18ar037	Prajwal R Pawar			
18	R18AR038	Pratik Prasad			
19	R18AR041	Supriya			
20	R18AR043	Rakshith			
21	R18ar045	Sadath hussain			

22	R18AR046	Sagar
23	R18AR047	Sakeeb Shariff
24	R18AR048	Samiya
25	R18ar049	Sanjay
26	R18AR050	Sankalp Patil
27	R18AR052	Shubham Mondal
28	R18AR053	Ramakrishna S S
29	R18AR055	Sonika K
30	R18AR057	Stella.G
31	R18AR059	Vaidhoorya
32	R18AR051	Sherya Badnikai
33	R18ar063	Vivek hd
34	R18AR068	Maria Cindy Armstrong

Vidya Sharth Director School of Architectura REVA University Fukmini Knawledge Park, Kattigenahatti Yetahanka, Bengaluru - 560 064



### Report on 2-Day Design conclave on new product ideas On 22<sup>nd</sup> and 23<sup>rd</sup> June 2021

No of Participants- 54 Resource Person: Ar. Suman D. Nanjappa, Principal Architect, Taller-S Designs Coordinated by Ar. Sriviji Nachimuthu., Assistant Professor, RUSOA Link to recorded session-Day 01: <u>https://web.microsoftstream.com/video/05a8bfa1-84d7-4c82-a623-b2bbb7e06af5</u>

Day 02: https://web.microsoftstream.com/video/1186d719-e293-4f86-b58f-6bc37e972451

School of Architecture, REVA University organized an online 2-Day Design conclave on new product ideas on 22nd and 23<sup>rd</sup> of June 2021. Students of final year Architecture, had developed furniture/products based on the theme 'Pirouette' as a part of their curriculum. A total of 16 groups presented their new product ideas infront of our resource person Ar. Suman D Nanjappa and several other dignitaries like Dr. Bhagavanulu, Dr. KiranKumari Patil, Director, UIIC, Dr. Vimala Swamy and Director Vidya Srikanth. The programme was held on MS Teams Platform.

Day 01: (22<sup>nd</sup> June 2021) Inauguration commenced with a brief welcome speech by Prof. Vidya Srikanth, Director School of Architecture. Prof. Vidya Srikanth welcomed all participants and gave a brief introduction about the Design Conclave and agenda. Prof. Vidya Srikanth invited Dr. Bagavanulu to express his thoughts on innovation and research in field of Architecture, which was followed by Dr. Vimala Swamy and Dr. Kirankumari Patil. The virtual inauguration ended with a brief introduction about the resource person Ar. Suman D Nanjappa, Principal Architect, Taller- S Designs.

Following the inauguration students of tenth semester B.Arch presented their new product ideas developed during the last 3 months. A total of 10 groups presented their furniture design ideas on the design brief 'Pirouette'. The products varied from furniture for Arthritis patients, outdoor furniture, Multipurpose furniture, kids modular furniture to Urban/ street furniture.

Day 02: On day 2, a total of 6 groups of students presented their ideas on 'Design of a helmet'. Students presented design solution for products varying from a smart helmet for motorcycle, a miner's helmet to foldable helmet for Bi-cycle.

Each presentation included framework, user group analysis, a research phase (research of existing similar products in the market and comparative analysis, a concept stage (which included a complector diagram, mood boards and

conceptual sketches), product details, usage scenarios and value and potential of the product.

Day 2 ended with closing remarks by the resource person Ar. Suman D Nanjappa. He suggested that we could take few of the projects to next stage by making prototypes and applying for Design patent.

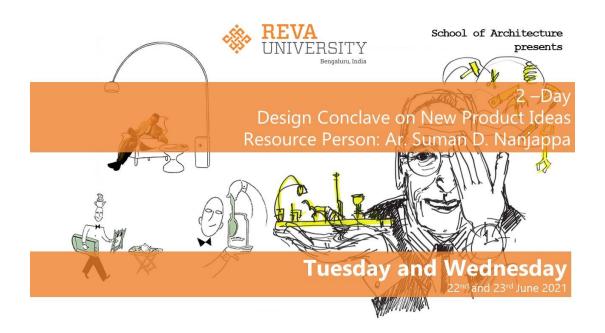
The whole event was moderated by Ar. Sriviji Nachimuthu, Assistant Professor at REVA university.

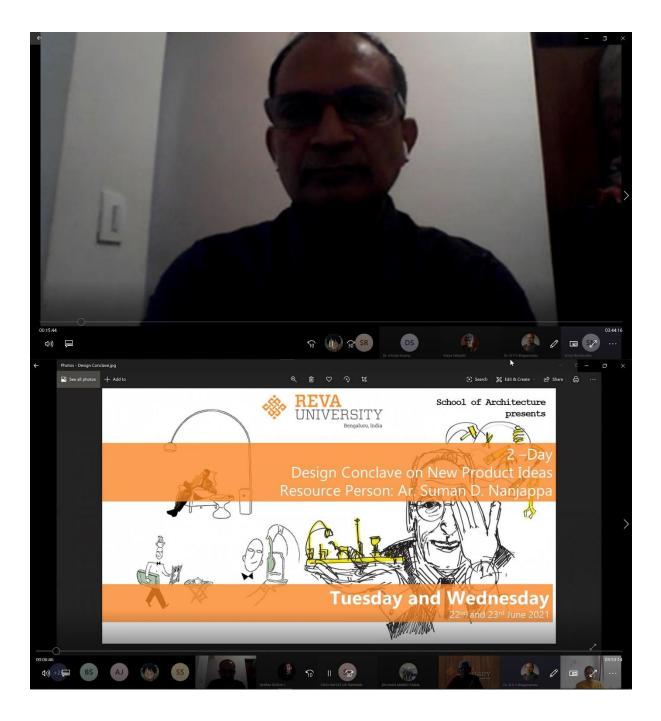
### Feedback from Students:

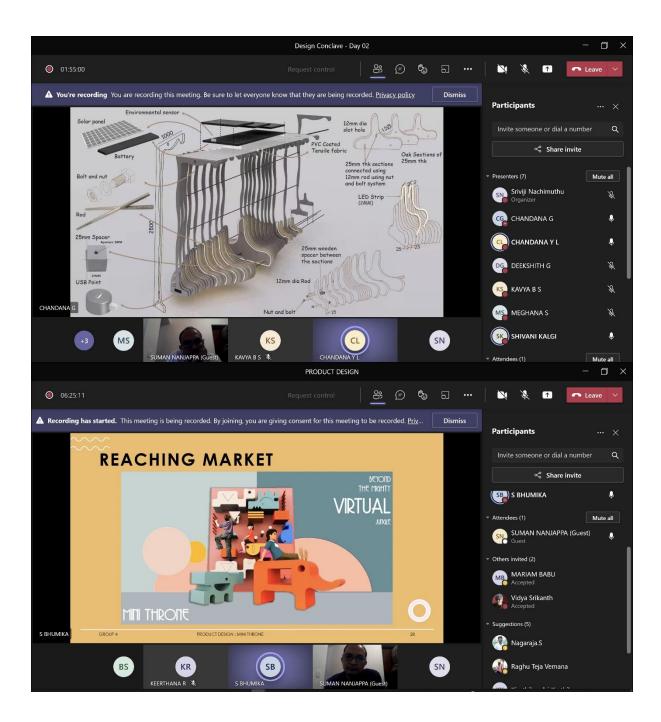
**Ginelle and Group:** The Design Conclave was conducted in an easy and straightforward manner where each group was allowed to give a full presentation without being interrupted by the moderator- which I feel allowed us to put our thoughts forward more clearly. The resource person himself was very interactive and made us comfortable enough to have a discussion rather than just a one-sided set of comments. This back and forth allowed us to defend our thought processes and ideas. Overall, I think our group has benefitted from understanding other avenues & thought processes for the future of our product through this Design Conclave.

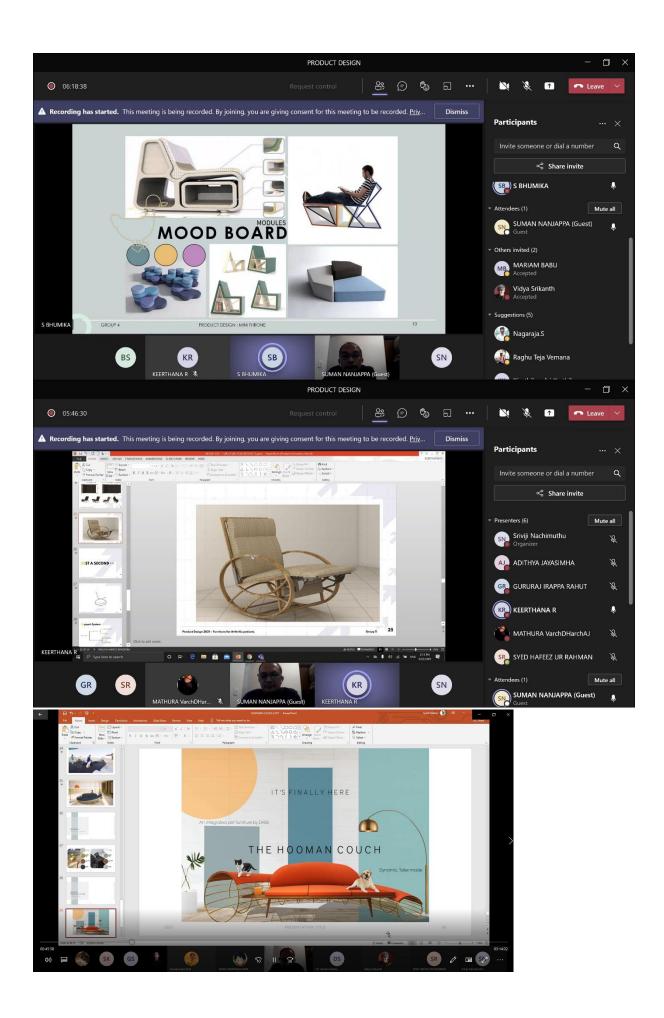
**Sharron and Group:** We feel the Design conclave gave us new insights into the design possibilities. The juror pointed us out the technical design flaws and how it could be executed in the right direction. It also gave us the confidence to work more on it and bring the product to light one day.

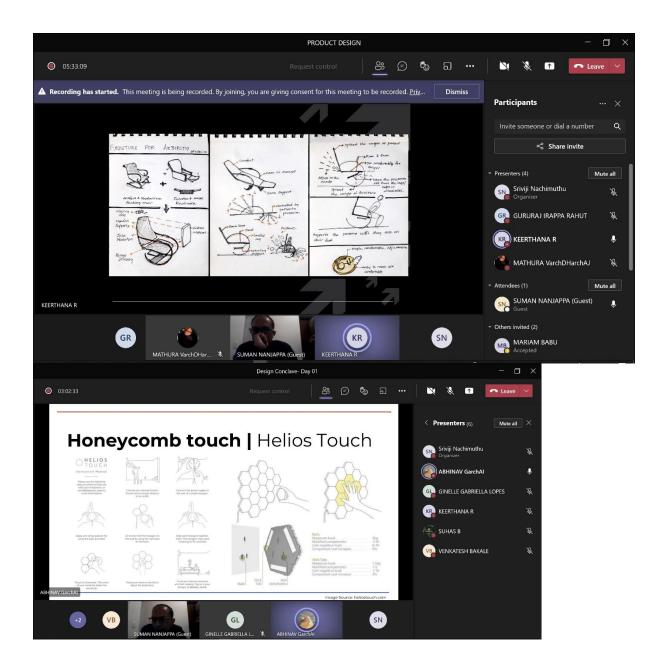
### Some photographs from the event:











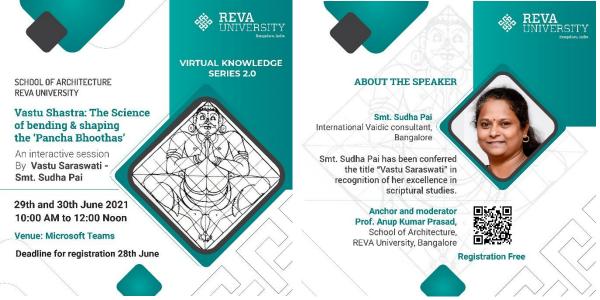
ector School of Architectura REVA University Fukmini Knowledge Park, Kattigenahalti Yelahanka, Bengaturu - 560 064



### Report on Virtual Knowledge Series 2.0: Vaastu Shastra Webinar

Topic:Vaastu Shastra: The science of bending & shaping the 'Pancha<br/>Bhootas'Organizer:School of Architecture, REVA UniversityPlatform:MS TeamDates:29th and 30th June 2021 (10am to 12:30pm)Speaker:Smt. Sudha Pai, International Vaidic Vaastu consultant, BangaloreAnchor and Moderator:Asst. Prof. Anup Kumar PrasadTechnical assistance:Mr. Mahamad Imtyazulla Khan A N

School of Architecture REVA University, organized 2 Days webinar: Vaastu Shastra as part of Virtual Knowledge Series 2.0



### **Brief**:

Vastu Saastra is an ancient science which covers the philosophy and theory of Architectural works to construct any building as well as living style of people. It is based on various natural energies, which are available free of cost in atmosphere. Vaastu considered the interplay of various forces of nature involving the five elements of earth, water, wind, fire and ether and strives to maintain equilibrium as these elements influence, guide and change the living styles of not only human beings but every living being on earth. Thus it influence our deeds, luck, behavior and basics of life.

### Key highlights:

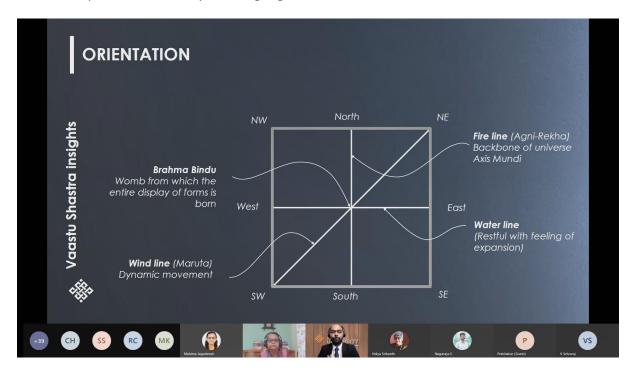
- 1. Learn about lineage and science of Vaastu
- 2. Unravel the science of ancient Vaastu knowledge
- 3. Demystifying myths around Vaastu
- 4. Establish connections of Vaastu and natural forces



**Day 1** (29<sup>th</sup> June 2021) Inauguration commenced with a brief welcome speech by Prof. Vidya Srikanth, Director School of Architecture, REVA University. Prof. Vidya Srikanth highlighted the significance of Vaastu Shastra for the budding and practicing architect by unraveling the science behind it.

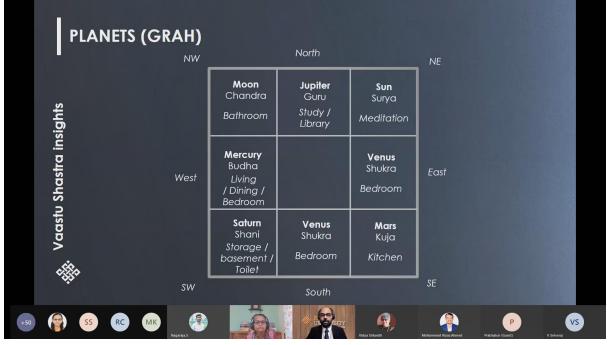


**Day 1 Session 1:** Commenced by Asst. Professor Anup Kumar Prasad. His presentation on Vaastu Shastra Tool for making home was based on scientific facts. He has covered Vaastu Shastra insight by considering, Orientation, in the relationship with the three energy (Treemurthi) Sattva, Rajas and Tamas, including the five elements (Panch Bhootas) in design guidelines.



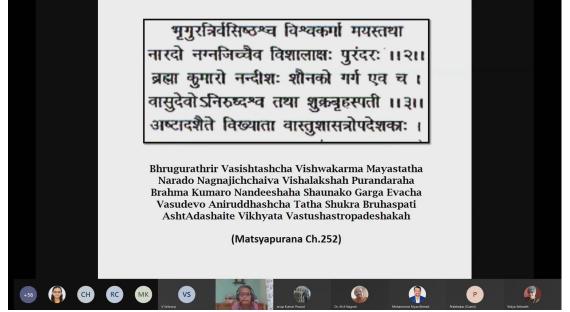


The house guidelines explained on skala through the positioning of Grahas in each direction.



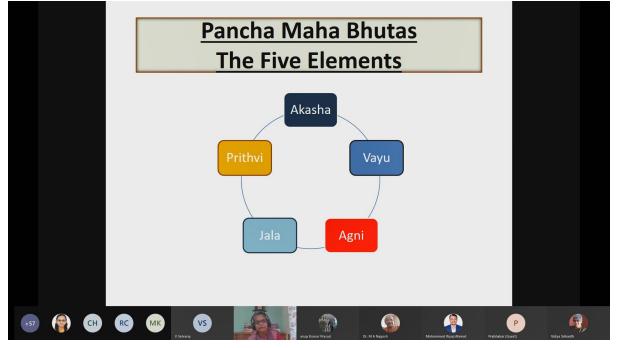
**Day 1 Session 2**: by Smt. Sudha Pai, International Vaidic consultant, Bangalore. She studied Vaidic Vastu Shastra from Veda Vignan Maha Vidya Peeth of Art of Living, Bangalore under the tutelage of "Vastu Vidya Vachaspati" Dr. N.H.Sahasrabuddhe, of Pune, alumnus of Indian Institute of Science, Bangalore, Founder of "Sahasra Mahavastu", author of over 25 books on Vastu Shastra. Mrs. Sudha Pai has been conferred the title "Vastu Saraswati" in recognition of her excellence in scriptural studies.

Smt. Sudha Pai begun with explaining the ancient scriptural references behind the origin of Vaastu Vidya.





She has explained the significance of the Pancha Maha Bhutas and its effect on Microcosm and human life. Further she established the relation of pancha Bhutas with the directions and orientation.



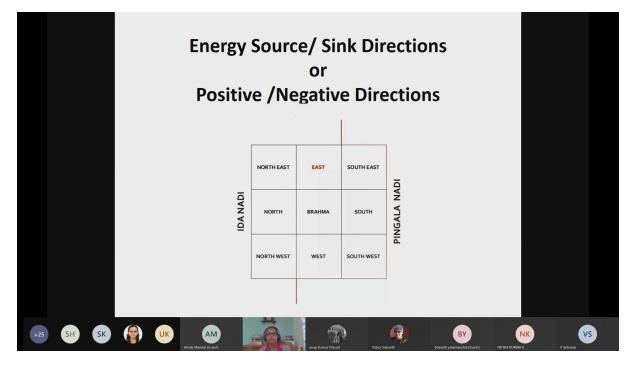
**Day 1 Session 3** (Question and Answer): After explaining the theory, Smt. Sudha Pai begun taking queries from the answer and resolving the concerns and questions from the audience.



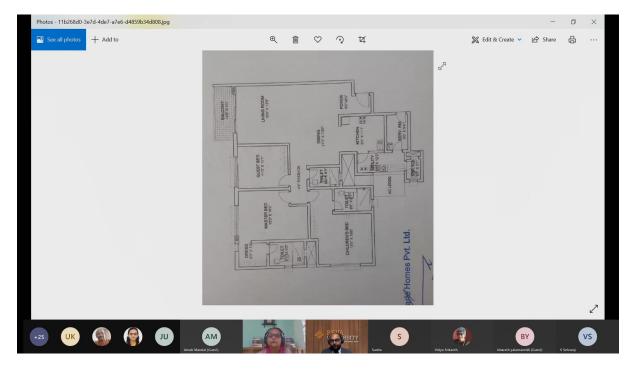
Day 2 (30<sup>th</sup> June 2021) Session 1: Begun with the continuation of Vaastu Shastra theory by Smt. Sudha Pai. She elaborated the significance of several energy in



accordance with positive and negative direction. Further the directional influence on birth chart and Family Members.



**Day 2 Session 2**: After explaining the brief theory on facts behind Vaastu Shastra, Smt. Sudha Pai discussed live casse studies to show relevance of various aspects and its impact on the user's life.



**Day 2 Session 3** (Question and Answer): After the Theory part questions and queries from the audience has been taken and answered them the best way possible.



The Webinar ended with Thank you note by Prof. Vidya Srikanth, Director School of Architecture, REVA University.



**Feedback**: Feedback received from the participants are extremely positive. The webinar was informative and eye opener.

We would like to thanks REVA Management, Team School of Architecture and Director School of Architecture of continuous support and encouragement.

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### **SCHOOL OF ARCHITECTURE**

Date: 23.06.2021

### Traditional Folk Art Heritage- An Insight into Gond Art

SDC Workshop: Traditional Folk Art Heritage- An Insight into Gond Art

Date: 16<sup>th</sup> to 19<sup>th</sup> June 2021 (4 days)

Time: 9am-6pm

Resource person for the Workshop: Asst.Prof Dr.Anupama RM

Venue: Online

Semester: II Semester

No. of students: 28

A 4 day Skill development programme titled- Traditional Folk art heritage: An insight into Gond art was organized for students of 2nd semester, B.Arch. As per the curriculum such skill enhancement activities are included under Architectural Workshop, a 2 credit course in the B.Arch. curriculum.

Folk art covers all forms of visual art made in the context of culture. The objective of this workshop was to introduce the students about the Folk Art of various communities in India and to reflect the cultural life of the particular community.

Resource person- Dr. Anupama R M has formulated a 4 days' workshop for the architecture students to get inspiration on various materials and do a product design based on the idea of Painting Gond Art.

Day 1: Students were given an introduction and lecture on Folk Art and different types of Folk Art and Gond Painting with examples. Students were instructed to collect some 10 Gond Artists Names and paintings.

Students selected the painting of famous artists and recreated the same by sketching on the paper to adopt the style of Gond Art.

Day 2: Resource person gave a demonstration on how to execute the detailing of Gond Art and students started painting under the guidance of the resource person and submitted the work.

Day 3: Students were given a new challenge to create a painting based contemporary life following the Gond style. Students sketched under the guidance of the resource person and started painting.

Day 4: Students were instructed to Experiment with different media such as wood, hand kerchief, water bottle, fabric etc. and paint on them.

The outcomes of this 4 day workshop led the students to produce 3 to 4 beautiful art works using varied media.

Students participated with lot of enthusiasm and fun.

The brainstorming and creative exercises carried out as a part of this workshop help develop their intellectual skills.

I would like to thank our Director in charge Prof. Vidya Srikanth for her immense support and Prof. Shubi Sonal for her guidance.





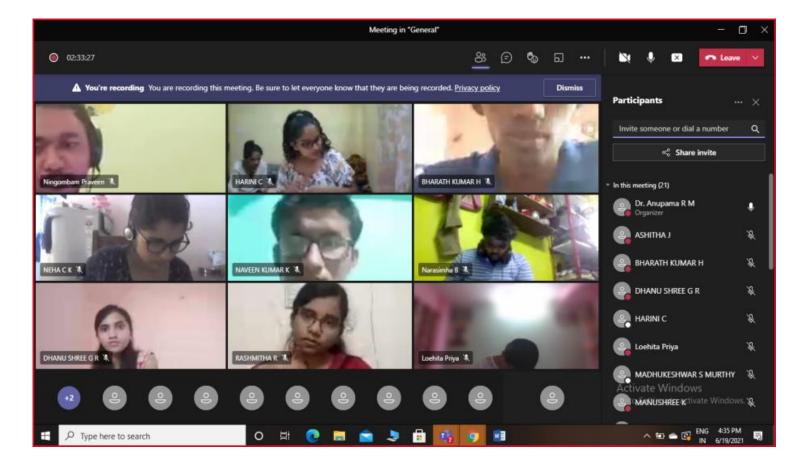
Media : Water Bottle, Wood, Paper, Hand kerchief & Hand Bag















School of Architectura REVA University mini Knowledge Park, Kattigenahalli Yelahanka, Bengalaru - 560 064

Carlet

GOND ART

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Report on

## "BEING YOU: A journey to building self-esteem and confidence"

School of Architecture, REVA University

Subject:	2 Credits Certification Course
Agenda:	"BEING YOU: A journey to building self-esteem and confidence"
Platform:	Microsoft Team
Dates:	16 <sup>th</sup> June 2021 to 19 <sup>th</sup> June 2021 (4 Days)
Time:	09:30am to 04:00pm
Participants:	35 Students, 2 <sup>nd</sup> Semester, School of Architecture
Conducted	by: Asst. Prof. Divya Hemantharaj

As part of the curriculum, a two-credit certification course "**BEING YOU: A journey to building self-esteem and confidence**" was conducted for the second semester students over a period of 4 days.

ERSITY "BEING YOU: A Journey To Building Self **Esteem And Confidence**" **CERTIFICATION COURSE: 2 CREDITS** School of Architecture, REVA University by Ar.Divya Hemantharaj www.reva.edu.in f 🞯 in Ar. Divya Hemantharaj

"BEING YOU" as the course name suggests, the main intention of this course was to enhance the student's ability to be and express themselves for who they are. A varied subject of interest as compared to the usual architectural learning, was indeed delightful for the students to learn and take away knowledge and skills for their everyday being.

The course spanned over four days, with two sessions conducted daily. A combination of lectures and discussions/interaction was planned.



## 16<sup>th</sup> June 2021

Day 1 Session 1: "Introduction to Happiness & Hacks" Day 1 Session 2: "All about Laughter"

Day one focused on what the student's idea was on happiness, how laughter is important in daily lives, discussion & interaction with all the students was done. How to hack into the happy hormones on daily basis and the benefit of laughter. The sessions individually were summed up with a Happiness Questionnaire and their definition of happiness. What is their current playfulness quotient and laughter quotient was, to understand where they stand w.r.t these aspects and what can be done to enhance it.

## 17<sup>th</sup> June 2021

Day 2 Session 1: "Confidence – Resilience Building" Day 2 Session 2: "Mindfulness - Body Language – Rapport Building"

Day two's focus was on "Self Esteem & Confidence". A lecture on confidence and resilience building was delivered. Followed by detailed interaction to understand positive confidence and where they lack, summarizing it with what best to be done in situations to tackle it. Followed with tasks and exercises the entire day to break into the shyness and overcome their inhibitions, such as "How comfortable are they in their own skin" – to click a selfie just as is and to share it with everyone. Mindful test to assess how much in the present they are, along with exercises to make them aware of the present moment.

A lecture on body language and rapport building leading to an activity where break out rooms were created for interaction with each other and breaking the ice and inhibitions about any judgements. Some found this activity to be effortless, whereas some took their time. Overall, everyone enjoyed the activity assigned, also getting to know their friends better.

To overcome their confidence of speaking, one minute speech of their choice was assigned.

## 18<sup>th</sup> June 2021

Day 3 Session 1: "Anxiety - Stress" Day 3 Session 2: "Strength Awareness (Personality Development)"

Day three was based on the topic Anxiety – Stress - Strength Awareness, in today's pandemic times and classes shifting online this was a must address to the students. A lecture on anxiety, stress along with how to break the cycle was delivered. An exercise on what bothered them in the present moment and how to deal with the situation was conducted. Take away was that, it can be used in any situation to overcome issues. A stress questionnaire was assigned to analyze it.

Strength awareness was focused on their strength building for their personality and to find their unique traits. An exercise each to find their personality strengths and the "Unique Portrait" was assigned to each.



## 19<sup>th</sup> June 2021

Day 4 Session 1: "Self-Time Management." Day 4 Session 2: "Goal Setting - Vision & Decision Boards"

Day four concentrated on managing themselves and time. Guided the students through what happens in 24hrs of our lives, and how to manage their tasks within the day – along with a matrix to prioritize work and studies. An activity in groups of 4 to assess their scores, to share and discuss what are the solutions and implementation to be done henceforth from this course.

The last session concluded with Goals and goal setting and creating vision and decision boards for themselves.

Overall, these four days were packed with making the students understand and analyze and become aware of their authentic selves. The exercises and activities were planned in a way to bring out the uniqueness and help them break the ice about any inhibition for their self-esteem and confidence from each student. And plenty of knowledge to take home to manage themselves better. These four day has also given me insights into each ones strengths and understand the students better.

It was indeed a delight and honor to be given this opportunity to conduct this for the students. I would like to thank the Director Vidya Srikanth for trusting me and supporting me through this.

## Few screenshots from the online session:





## **Defining Happiness & Happiness Scores:**

(\*) Happiness is the thing which you find in what ever you decide to do, which gives happiness, love, peace & satisfaction to you ... > Sriram Dommeti

HAPPINESS .......

BEING ABLE TO EXPRESS THE REAL ME. HAVING QUALITY TIME WITH FAMILY AND FRIENDS, DANCE DR SING TO EXPRESS NOT TO IMPRESS, EAT, SLEEP, BINGE, REPEAT...... AFTER HAVING STATED THE CERTAIN THINGS, THERE IS YET ANOTHER [CHAOTIC] FACTOR, 'UNCERTAINITY' WHICH BEINGS IN CHERISHABLE MOMENTS AND CREATES MEMORIES.

- Nameatha Seedhara

WHEN NOTHING IS CERTAIN ANYTHING IS POSSIBLE EMBRACE THE UNCERTAINITY.



NAME - VAISHNAVI. BORALE Scole: 4.2413793103448 Happiness for me is when i be in home with everyone like my family which i obviously experienced by this lockdown " Staying & home with my family makes me happy"

"Happiners is seeing the people around you be happy. Happiners is having someone you can rely on. Happiners is the pay off, the culmination of tireless days and sleeplers nights mixed with self doubt, coming to an end, all of it bearing a result after."

-Mohammed Rayyan Mansoor.

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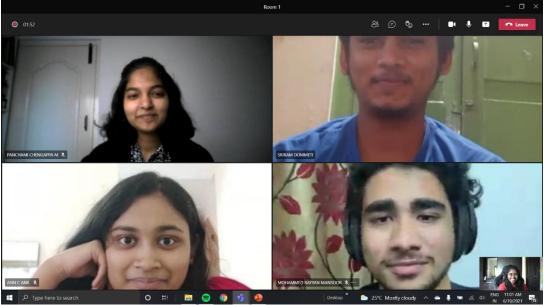
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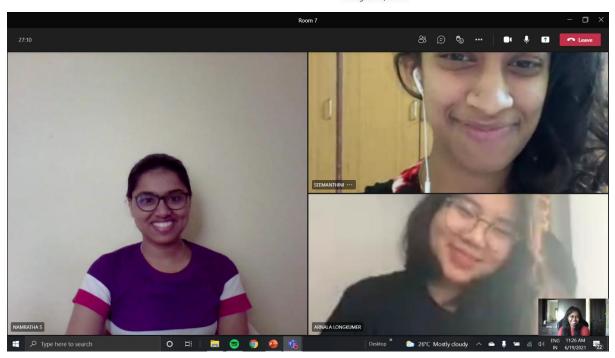


## Breakout room discussions"



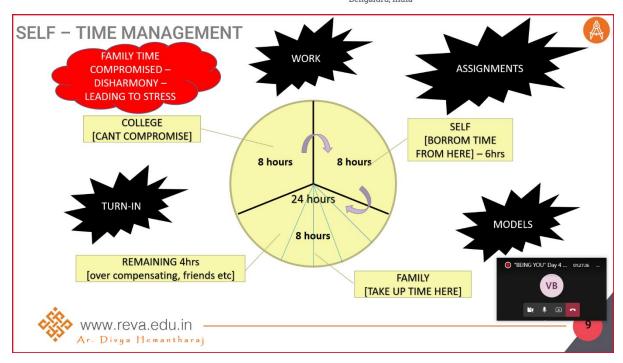


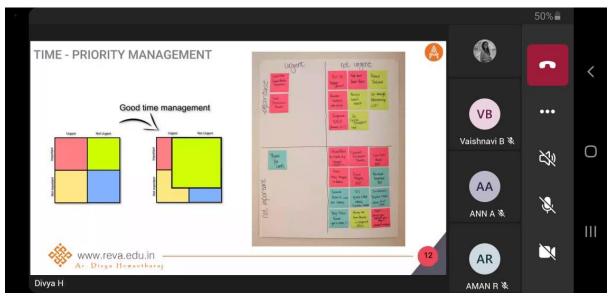




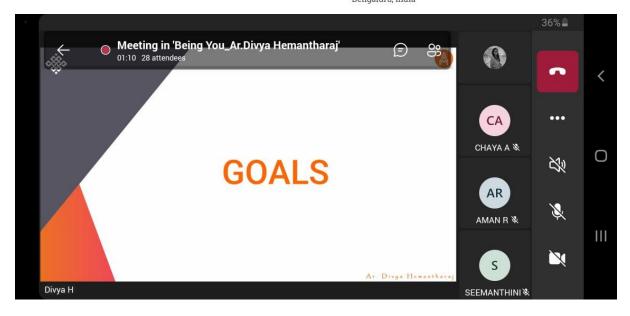




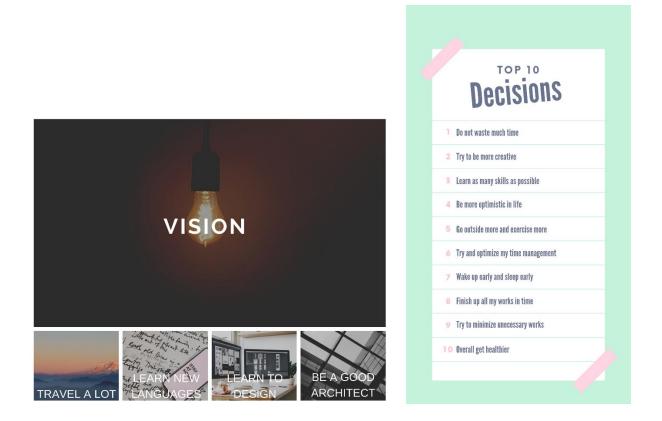




REVA UNIVERSITY Bengaluru, India



Vision & Decision Boards:







Vidya Schurth School of Architecture REVA University Futanini Knawledge Park, Kattigenahalli Yetahanka, Bengaluru - 560 064



### Report on Between the Lines 2021, virtual International Conference

Topic:	Manifold resilient built environment
Organizer:	School of Architecture, REVA University
Venue:	MS Team, Kalpana Chaala Hall, REVA University
Dates:	12 <sup>th</sup> and 13 <sup>th</sup> March 2021 (9am to 4:30pm)
Editorial:	Asso. Prof. Shubhi Sonal, Prof. Vimala Swamy, Prof. Rajesh Malik, Asso.
	Prof. Raghuteja Vemana and Asst. Prof. Anup Kumar Prasad
Keynote:	Ar. Sugeet Grover, Ar. Leena Kumar, Ar. Victor Ténez Ybern, Ar.
-	Yashaswini Sharma, Ar. Harsha Sridhar and Ar. Svetlana Nencheva

School of Architecture REVA University, organized 2 Days virtual International Conference, Between the Lines 2021. The theme for the conference - Manifold resilient built environment.

## **Brief**:

Resilience has become the new Catch phrase in architecture/ urban planning replacing the term sustainable as the most coveted and desirable attribute of the environment.

The anthropocene era has witnessed constant threats to the environment ranging from natural disasters, manmade disasters such as pollution and war to global epidemics. The unmitigated impact of the COVID 19 pandemic has forced us to re imagine private and public architecture as well as the way ahead for our urban centres. There has been a gradual acceptance of the fact that architecture and urban planning needs to be resilient in order to sustain and remain relevant in face of these ever evolving challenges.

The Merriam Webster dictionary defines Resilience as an ability to recover from or adjust easily to misfortune or change.

When applied to the realm of architecture/ urban planning, resilience may imply design of adaptable structures/ urban environments that can "learn" from their environments and sustain life, even in the face of disaster.

Secondly, resilience may be a desirable attribute for architects/ urban planners as they learn from their buildings/ urban projects and deploy ever more refined designs. The conference aims to highlight this duality in the meaning and application of resilience to the field of urban planning and architecture. Experts from various transdisciplinary fields will be invited to share a common platform and propose the combined knowledge towards manifold resilient built environment.

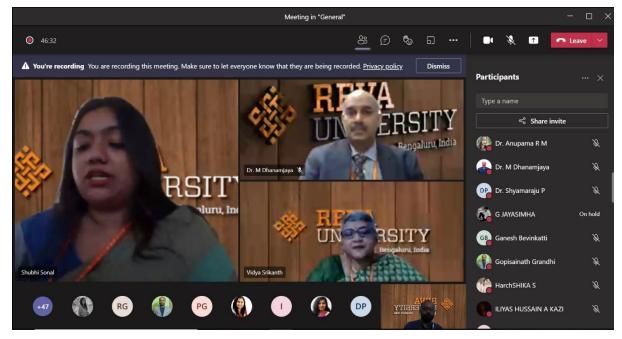
## The following tracks are proposed for the conference:

- 1. Architecture/ Planning for resilience against climate change
- 2. Architecture/ Planning for Resilience against Natural disasters
- 3. Architecture/ Planning for Resilience against Anthropogenic hazards (man-made disasters)
- 4. Post Pandemic architecture/ Post Pandemic Urban futures



**Day 1** (12<sup>th</sup> March 2021) Inauguration commenced with a brief welcome speech by Prof. Vidya Srikanth, Director School of Architecture. Prof. Vidya Srikanth welcomed all participants and gave a brief introduction about the conference theme and agenda. Prof. Vidya Srikanth invited Chancellor Dr. P Shyamaraju to express his comments on the occasion followed by Vice Chancellor Dr. M Dhanamjaya. The virtual inauguration ended with the release of Conference proceeding.





Mr. Sugeet Grover, Deputy Programme manager, Sustainable Habitat Programme, CSE delivered the first keynote on Housing and cities of a post-pandemic resilient world. Followed by the second keynote Mrs. Leena Kumar, Principal Architect, Kumar Consultants on Post pandemic Urban Futures. REVA UNIVERSITY Bengaluru, India



Session 1 based on Track 1: Architecture/ Planning for resilience against climate change moderated by Asso. Prof. Neeraja Jayan and Asst. Prof. Prerana Hazarika. Followed by Session 2 on Track 2: Architecture/ Planning for resilience against Natural disaster moderated by Prof. Vimala Swamy and Asso. Prof. Kirutikaselvi.

Day 1 ended with the last keynote speaker Ar. Victor Tenez Ybern, Professor at Catalan Polytechnic University (UPC), Head of Urban and Metropolitan Strategy Service, AMB, Barcelona. He presented on Barcelona's superblock and its evolution.



Day 2 (13<sup>th</sup> March 2021) begun with fourth Keynote Speaker Ar. Yashaswini Sharma, Conservation architect and founder, Esthetique Architects, Bengaluru. She presented on Sustainable practices of Built Heritage of India. Followed by fifth



keynote Ar. Harsha Sridhar, Principal architect, 'Initiative for Green Habitats' IGH, India on Resource Sensitivity while building resilient environments.

Session 3 based on Track 1: Resilience against Anthropogenic Hazards, moderated by Prof. Rajesh Malik and Asst. Prof. Sneha Murthy, followed by Session 4 on track 4: Post-Pandemic futures moderated by Asso. Prof. Raghuteja Vemana and Asst. Prof. Prerika Garg.

After the conclusion of all the paper presentation the last talk delivered by Austrian Ar. Svetlana Nencheva on Resilience against Natural Disaster.

Day 2 ended with closing remarks by Director Vidya Srikanth, followed by formal vote of Thanks.



We would like thanks entire Team School of Architecture, REVA Management and entire REVA family for continuous support and encouregment.



SCHOOL OF ARCHITECTURE



## **BETWEEN THE LINES 2021**

Manifold resilient built environment A 2 Days Virtual International Conference Dates: 12th and 13th March 2021

Resilience has become the new catch phrase in architecture or urban planning replacing the term sustainable as the most coveted and desirable attribute of the environment.

When applied to the realm of architecture or urban planning, resilience may imply design of adaptable structures and urban environments that can "learn" from their environments and sustain life, even in the face of disaster.

The conference aims to highlight this duality in the meaning and application of resilience to the field of urban planning and architecture. Experts from various transdisciplinary fields will be invited to share a common platform and propose the combined knowledge towards manifold resilient built environment.

#### Tracks proposed for the conference:

Architecture/ Planning for

- 1. Resilience against climate change
- 2. Resilience against Natural disasters
- 3. Resilience against Anthropogenic hazards
- 4. Post Pandemic Urban futures

## **Eminent Speakers**

Mitigation of land pollution through Landscape Design by

Ar. Victor Tenez Ybern Professor at Catalan Polytechnic University (UPC), Barcelona



Ar. Rajneesh Sareen Programme Director Sustainable Habitat Programme at Centre for Science and Environment, New Delhi



#### Dr. Staffans Aija Katariina Professor at Aalto University, Department of Built Environment, Finland

## Important Dates:

Abstract by 5<sup>th</sup> Feb 2021 Acceptance by 15<sup>th</sup> Feb 2021 Registration dealine by 28<sup>th</sup> Feb 2021

Registration fee Delegates: **500/-**

Delegates with Paper Presentation: 1200/-

Note: Selected papers will be published in Scopus/UGC/Others (at additional charges)



📞 Anup Kumar Prasad: 7349049007, Prerana Hazarika: 7830547939



# Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training			
Audience	I MCA			
Date	4/7/2019 - 6/7/2019	I MCA		
		A(10:30am-		
		12:30pm)		
Number of audience participated	83			
Venue	Basement Language Lab	, Vivekananda Block.		
Resource person:	Prof. Reena Rani Justin			
Event organizing Body	School of CSA			
	REVA University			

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

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Dr.S.SENTHIL Director School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



## Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training				
Audience	I BCA A,B,C, D				
Date	4/7/2019 - 6/7/2019	I BCA A &	40		
		B(10:30am-			
		12:30pm)			
	11/7/2019 - 13/7/2019	I BCA C &	48		
		D(10:30am-			
		12:30pm)			
Number of audience participated	88	· <u> </u>			
Venue	Basement Language Lab,	Vivekananda Block.			
Resource person:	Prof. Suchismita				
Event organizing Body	School of CSA				
	REVA University				

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

A.J

Dr.S.SENTHIL Director School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



## SCHOOL OF COMPUTER SCIENCE AND APPLICATIONS

ACADEMIC YEAR :2019-2020

Semester:ODD

#### I MCA STUDENT LIST

SI. No.	SRN	Candidate Name	Sex M/F
1	R19CA601	ADARSH NANDI	M
2	R19CA602	AKASH KUMAR MANDAL	М
3	R19CA603	AKSHAY SINGH JASWAL	М
4	R19CA604	AKSHITHA S K	F
5	R19CA605	AMEENA JUHI R	F
6	R19CA606	ANJALI KUMARI	F
7	R19CA607	ANUPMA SINGH	F
8	R19CA608	ARKAPRAVA KHATUA	F
9	R19CA609	ARPITHA B NADIGER	F
10	R19CA610	ASHWINI M	F
11	R19CA611	ATUL KUMAR	М
12	R19CA612	BAAINI MAHESH	М
13	R19CA613	BANOJ KUMAR SAMAL	М
14	R19CA614	BHAGYASHREE	F
15	R19CA615	BHARATH KUMAR K N	М
16	R19CA616	BHARATHRAJ	M
17	R19CA617	BHAVANASI DURGA SWETHA	F
18	R19CA618	BISWARANJAN SAMAL	М
19	R19CA619	BRUNDA T P	F
20	R19CA620	CHINNAMMA K K	F
21	R19CA621	CHINTHALA CHINTHALA	М
22	R19CA622	DEEPTHI K	F
23	R19CA623	DEVENDRA KUMAR YADAV	М
24	R19CA624	GIRIJA PATIL	F
25	R19CA625	HARISH KUMAR P	М
26	R19CA626	HARSHITHA K	F
27	R19CA627	HEMALATHA H S	F
28	R19CA628	JAYSHREE	F
29	R19CA629	JIYASH A K	М
30	R19CA630	JOYLINE	F
31	R19CA631	KAMMALA RAJA SHEKHAR	М
32	R19CA632	KANAKAMEDALA PHANI	М
33	R19CA633	KISHAN KUMAR	М
34	R19CA634	KOSURI ANUSHA	F
35	R19CA635	KUNAL	М
36	R19CA636	KUPPALA HEMANTH KUMAR	M
37	R19CA637	LEELA A	F
38	R19CA638	LOHIT HIREMATH	М

39	R19CA639	M HONEY	F
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44	R19CA644	MOHAMMED SHOAIB	M
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46	R19CA646	NASREEN BANU R	F
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49	R19CA649	OLAPU SUDHARSAHAN	M
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51	R19CA651	POOJA M S	F
52	R19CA652	PRADEEP KUMAR U	М
53	R19CA653	PRITISHREE NAYAK	F
54	R19CA654	RAKSHITH URS BA	M
55	R19CA655	RAVI KUMAR SINGH	M
56	R19CA656	ROHAN SHARMA	M
57	R19CA657	RUPAM KUMAR MONDAL	M
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67	R19CA667	SHUBHAM KUMAR	M
68	R19CA668	SIDHARTH SHANKAR SONU	M
69	R19CA669	SINDHU P	F
70	R19CA670	SOUJANYA	F
71	R19CA671	SUHAAS S VARMA	M
72	R19CA672	SURAKSHA D	F
73	R19CA673	SWAROOP KAPPATESHWAR	M
74	R19CA674	SYED KHAMRUDDIN S	M
75	R19CA675	TALADA SUMANTH	<u>M</u>
76	R19CA676	TEJASVINI M P	F
77	R19CA677	UTTAM KUMAR MAHTO	M
78	R19CA678	UZMA SAYED	F
79	R19CA679	VIDYASHREE D S	F
80	R19CA680	VIKRANT KUMAR	M
81	R19CA681	VINAYAK MAHATO	M
82	R19CA682	VINEET KUMAR	<u> </u>
83	R19CA683	VISHAL KALAL	M

Programme Coordinator

Director

DIRECTOR School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.

## REVA UNIVERSITY Rukmini Knowledge Park,Kattigenahalli,Yelahanka,Bangalore - 560064 BCA (Bachelor of Computer Applications)

C		LANGUAGE -I: ADDITIONAL ENGLISH(B18CA1013)	COURSE CODE :	
SL. NO	SRN	NAME OF THE STUDENT	SECTION NAME	SEMSESTER
1		RITHESH	1 BCA 2019 B	1
2	R19CA001	ABHILASH	1 BCA 2019 A	1
3	R19CA004	AKHIL M	1 BCA 2019 A	1
4	R19CA007	ANURAG	1 BCA 2019 A	1
5	R19CA009	AYUSH PATEL	1 BCA 2019 A	1
6	R19CA011	VEERA SESHA SAI KUMAR	1 BCA 2019 A	1
7	R19CA014	BHARATHI M	1 BCA 2019 A	1
8	R19CA016	DEBASISH NAIK	1 BCA 2019 A	1
9	R19CA017	DEEPAK	1 BCA 2019 A	1
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Oct 3, 2019 10:57 AM

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DIRECTOR

School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064. 08/02/129

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21	27	Maurav.N	R18CA016	43	52	Atish Kungar Pasa	38 86
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Report on Talk on International Internship and volunteering possibilities through AIESEC School of Architecture

Agenda:	International Internship and volunteering work
Speakers:	Mr. Tejaswar V, representative AIESEC Bangalore
Venue:	A.V. Room 325, Architecture Block
Dates:	14 <sup>th</sup> November 2019
Coordinator:	Asst. Prof. Anup Kumar Prasad
Faculties:	Asso. Prof. Raghuteja Vemana & Asst. Prof. Ujjal Halder
Participants:	42 Students, 5 <sup>th</sup> Semester, School of Architecture

School of Architecture has arranged a talk on International Internship and volunteering possibilities for architecture students through AIESEC and interactive season for the students of 5<sup>th</sup> Semester School of Architecture.

Internship for architecture student is quite important and it is of 32 weeks long. Hence, it is essential for the students to go through various possibilities of internship to acquire as much exposure to the practical field as possible. International Internship and volunteering work in the field of architecture would sure add an additional parameter of exposure.

AlESEC is the youth run organization. It is an International, non-government and nonprofit organization that provides young people with leadership development, crosscultural internships and volunteer exchange globalist experiences. Mr. Tejaswar, representative of AlESEC, elaborated the possibilities of various Internship and volunteering work abroad. He illustrated the types of project done for the scheme through AlESEC. Various financial support options were also suggested. Video documentary has been shown sharing the student experience, who went through AlSESEC and get benefited.

Most of the students showed interest and actively participated. Students started preparing application for getting the opportunities.



Photographs from the talk

**REVA** UNIVERSITY Bengaluru, India

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**REVA School of Architecture** 

# INTERNATIONAL EXCHANGE FORUM

DATE: 13 MAR, FRIDAY TIME: 3:30 PM VENUE: AV ROOM 325 ARCHITECTURE BLOCK

RSVP to Tashwin at +91 9663395953

ALESEC

W. - Director School of Architecture REVA University Kukmini Knowledge Park, Kattigenahalli Yelahanka, Bengaluru - 560 054



Report on Workshop / Expert talk on SWOT Analysis for B.Arch. Thesis students School of Architecture

Agenda:SWOT Analysis to define focused direction for UG thesisTutors:Ms Swetha Manivannan and Ms. Roshni, team Unbind, BangaloreVenue:A.V. Room 325, Architecture BlockDates:6th February 2020 (11am to 1pm)Coordinator:Asst. Prof. Anup Kumar PrasadParticipants:25 Students, 10th Semester, School of Architecture

School of Architecture has arranged a workshop /Expert talk on SWOT Analysis for the final year students of B.Arch. for defining their thesis.

#### Key concepts covered:

- Identifying central idea of the thesis and associated determinants
- SWOT analysis (Approach and framework) best suited to the topic
- Project roadmap

#### Methodology:

Interactive presentation, Reflective mapping exercise for large group, facilitated smaller group discussions

#### Agenda discussed:

The workshop focuses on understanding basic questions around the U.G. thesis. The agenda which need to be considered before execution. Such as:

- Excitement factors of your thesis topic
- Situation analysis by categorizing, Primary, Secondary and Tertiary focuses
- Translation to build form based on 3 focuses
- What does my thesis do?
- Am I solving a problem?
- Am I adding value to an existing solution?

#### Key points to proceed:

- How to get more clarity Based on 4 key features
  - i) Location of the project
  - ii) Scale of the project
  - iii) Building materials considered
  - iv) Architectural / Building style
- What Should I do next
  - i) Weaving a narrative
  - ii) Master Plan
  - iii) Individual buildings
  - iv) Detailing
  - v) Re-Do Master Plan
  - vi) Presentation

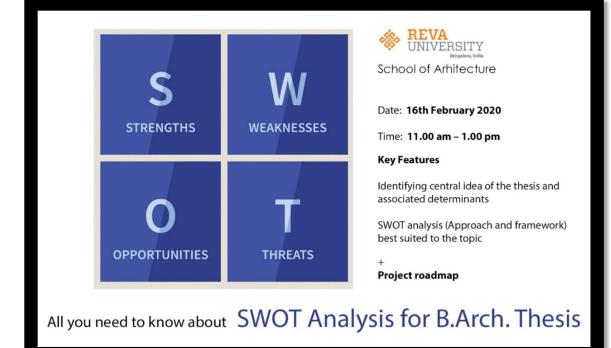
The workshop was interactive and ended with a positive feedback from students













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25 Students - Attendees

Director School of Architecture REVA University Rukmlni Knowledge Park, Kattigenahalli Yalahanka, Bengaluru - 560 064



Report on Talk on Architectural Internship School of Architecture

# Agenda:Discussion on criteria and process for Architectural InternshipSpeakers:Dr. Vimala Swamy, Asst. Prof. Ujjal Halder, Asst. Prof. Raghuteja Vema &<br/>Asst. Prof. Anup Kumar Prasad, School of ArchitectureVenue:A.V. Room 325, Architecture BlockDates:13th November 2019Participants:33 Students, 7th Semester, School of Architecture

Faculties of School of Architecture have arranged a talk and interactive season for the students of 7<sup>th</sup> Semester School of Architecture. As per the guideline prescribed by Council of Architecture, and approved by MHRD, students from school of Architecture have to undergo, a one year of internship, for 8<sup>th</sup> and 9<sup>th</sup> Semester. Hence, it is essential to bring awareness about the Internship criteria and requirement from preparing portfolio, selecting firm, applying, working and completion.

Student comprehended the basic criteria:

- Work in office who does Architectural Practice
- Supervisor/Trainer should be an architect registered with Council of Architecture
- Periodic Assessment by the architect/trainer must reach the school
- Duration 1 year / 2 semester / 32 weeks

Students were illustrated with live examples, the type of work to be considered as learning from Internship

- Process of development of conceptual ideas (Outcome: Sketches, Drawings, Working Model, 3D, Report, Site Analysis etc.)
- Presentation skills (Outcome: Powerpoint, Photoshop, 3Ds, Tabulation etc.)
- Involvement in office discussions (Outcome: Brainstorming, Sketches, Notes, etc.)
- Client meetings (Outcome: Talking skill, presentation)
- Development of the concepts into working drawings (Outcome: Working Drawings: REVIT, AutoCAD
- Tendering procedure (Outcome: Learning techniques of tendering)
- Site supervision during execution (Outcome: On site experiences)
- Coordination with the agencies (Outcome: Multidisciplinary involvement, Vendors and Materials)

Students were also explained about the documentation essential for Internship

- Appointment/Offer letter: Before beginning of the internship to the faculty incharge
- Attendance: Monthly attendance to be submitted to Faculty in charge
- Periodic Assessment by the architect/trainer must reach the school
- Internship Completion Certificate: End of each semester, before beginning of next semester internship

All the faculty speakers, shared their experience and wisdom on how to select offices, how to work and create positive environment during internship and leave a positive feedback. Tips for creating CV, Portfolio making and list of Architectural



offices has been shared. Students get benefitted with the season and showed sincerity.

#### Photographs from the talk





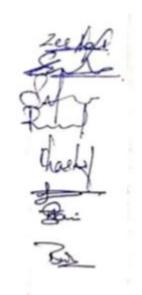


## TALK ON ARCHITECTURAL Date-13/11/2014 INTERNSHIP

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School of Arhitecture

#### Date: 13th November 2019 Time: 10 am to 12 noon

#### **Key Features**

Authorization body Internship criteria Learning possibilities from Office Documents Fun Facts +

Portfolio making Tips

Internship





#### Report on Talk on woman empowerment

Speaker:	Miss Soumya & Sandhya from Hindustan Unilever Limited
Faculty coordinator:	Asst. Prof. Anup Kumar Prasad
Venue:	A.V.Room 325, School or Architecture, REVA University
Date:	13 <sup>th</sup> September 2019
Time:	11:30 am-12:45 pm
Participants:	46 students (Girls) from 3 <sup>rd</sup> , 5 <sup>th</sup> and 7 <sup>th</sup> Semester

Women's empowerment and achieving gender equality is essential for our society to ensure the sustainable development of the nation. Sustainable development is impossible without gender equality and women's empowerment. Many women feel the pressures of gender discrimination and comparatively less confidence, while others have become accustomed to being treated inferior to men.

To change the scenario, it is essential to educate woman from the beginning for being confident, self-dependent, bold and strong.

To bring awareness on the above mentioned area, Miss Soumya and Sandhya from Hindustan Unilever Limited gave a talk on following topic, to the students of Architecture.

- 1. Grooming
- 2. Women Empowerment
- 3. Hygiene

The discussion includes how to maintain appearance, tips for talk to high authority and present themselves during meetings and interviews. Addition to that, suggestion on maintaining self-hygiene and being confident during any presentation.

We sincerely thanks Miss Soumya for giving the influencing talk on bringing awareness among girl students from school of Architecture REVA University.

Few photographs during the Talk











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Director School of Architecture REVA University Sukmlni Knowledge Park, Kattigenahalli Yelahanka, Bengaluru - 560 084



# Language and Communication Skills

For First Year Civil Engineering Students

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# 20<sup>th</sup> September 2019

# Debating Skills

Resource Persons

Internal Faculties, School of Arts and Humanities REVA University.

4P

# Organized By

School of Civil Engineering

REVA University.

Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru - 560064 Phone: +91-80-6622 6622, Fax: +91-80-2847 8539

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#### SCHOOL OF CIVIL ENGINEERING Academic year 2019-2020; Semester -ODD

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58	R19CV059	MAHMADHUSEN H YALAGI	A
59	R19CV060	MEDAM YASHWANTH SURYA	В
60	R19CV061	MITHILESH KUMAR MEHTA	В
61	R19CV062	MOHAMED YAHYA KHAN	в
62	R19CV063	MOHAMMED ZAFAR AHAMED	B
63	R19CV064	MOHAMMED ZAID WASIQ	B
64	R19CV065	MOHD KHALIFAT UR RAHMAN DAKHNI	B
65	R19CV066	N SAI UDAY KIRAN	B
66	R19CV067	NAGARATA M	1
67	R19CV068	NAYAN N NAKRANI	B
68	R19CV069	NETRA R TORVI	B
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72	R19CV073	PALUGULLA SAI KIRAN REDDY	B
73	R19CV074	PAVAN	B
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85	R19CV086	PUNITH V	B
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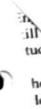
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122	R19CV123	SHEENAPPA	С
123	R19CV124	SHIVAPRAKASH B P	С
124	R19CV125	SHRADHA B NANDIKUR	С
125	R19CV126	SHRAVANTH CHANDRA C	С
126	R19CV127	SHREEDHAR J M	C
127	R19CV128	SHREEKANTH NAYAK	c
128	R19CV129	SHREYAS S	c
129	R19CV130	SIDDHANT GHOSH	
130	R19CV131	SIVA KUMAR NALLAM	C
131	R19CV132	SK AKAP BUVEI	С
132	R19CV133	SKANDA Y RAO	С
133	R19CV134	SRIDHAR PATIL	C
134	R19CV135	SRIKANTH M	C
135	R19CV136	SUDEEP	C
136	R19CV137	SUHAS K	C
137	R19CV138	SUHAS M RAGHUNATH	С
138	R19CV139	SUMA PATTANA SHETTY	с
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140	R19CV141	SUSHEEL GADWAL	с
141	R19CV142	SWAMY SHASHANK VENKATADRI D N	с
141	R19CV143	SYED FATIN AHMED	с
142	R19CV144	TAKUTEMSU JAMIR	c
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151	R19CV152	VIGNESH M V	С
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153	R19CV154	VIKAS	С
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155	R19CV156	VINAYAK GANJI	С
156	R19CV157	VINAYAK JAGADISH SAVADATTI	С
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160	R19CV161	VIVEK KARBARI	С
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162	R19CV163	YATHISH KUMAR K S	С
163	R19CV164	YOGESH K P	С
164	R19CV165	ABHISHEK	С
165	R19CV166	ADITYA MAHANTESH RATHOD	С
166	R19CV167	AKEEF MOHAMMED	с
167	R19CV168	AMUL	с
168	R19CV169		с
169	R19CV170	ARPITA BELAKERI	с
170	R19CV171	AYAAN A YUSUF	с
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172		B V VINDYA	с
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204	R19CV205	SAMARTH SATHVIK S	D
205	R19CV206	SANDEEP SRIHARI K ITEKAR	D
206	R19CV207	SANGAMESH	D
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208	R19CV209	SATYA	D
209	R19CV210	SHAM KUMAR PATIL	D
210	R19CV211	SHREYAS C	D

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Dr. Y BAMALINGA REDDY Director School of Civil Engineering

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## SCHOOL OF CIVIL ENGINEERING

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The Director, School of Civil Engineering, REVA University, Bangalore - 560064

Approved by ACTICN in Sec.

Dear Sir,

I, Mr. Jayachandran, Assistant Professor, School of Civil Engineering, REVA University request your goodself to give permission to organise the skill development workshop on "Multitasking Skills" on 21<sup>st</sup> Feb. 2020 for the benefits of the students.

The resource persons of the event were internal faculties, School of Arts and Humanities, REVA University, Bangalore. It gives immense knowledge on developing the skills.

Co-ordinator





# Language and Communication Skills

For First Year Civil Engineering Students

On

# 21<sup>st</sup> February 2020

# **Multitasking Skills**

## **Resource Persons**

Internal Faculties, School of Arts and Humanities REVA University.

# **Organized By**

School of Civil Engineering

**REVA** University.

Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru - 560064 Phone: +91-80-6622 6622, Fax: +91-80-2847 8539

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## SCHOOL OF CIVIL ENGINEERING

Academic year 2019-2020; Semester -Even

List of Students attended Language and communication on "Multitasking Skills"

## On 21st February 2020

Sl.NO	SRN	NAME	SEC
1	R19CV001	A G KARAN CHANGAPPA	А
2	R19CV002	A V RAVIDRA	A
3	R19CV003	ABDUL MOHSIN	A
4	R19CV004	ABHISHEK AWATE	A
5	R19CV005	ABHISHEK V	A
6	R19CV006	AFRIDI	A
7	R19CV007	AFROOZ AHMOD LASKAR	A
8	R19CV008	AMBIKA VALMIKI K S	A
9	R19CV009	AMOGHARAJ KULKARNI	A
10	R19CV010	AMRITA S	A
11	R19CV011	ANAND	A
12	R19CV012	ANIRUDH J S	A
13	R19CV013	ANJALI MALLIKARJUN RAJANAL	A
14	R19CV014	ANJALI N K	A
15	R19CV015	ARAVIND RATHOD	A
16	R19CV016	ARUN K	A
17	R19CV017	ATIF IQBAL	A
18	R19CV018	AVINASH M	A
19	R19CV019	B R TEJAASWINI	A
20	R19CV020	BAMANG TAGOKUBURU	A
21	R19CV021	BANSHIKA RAJESHWORI SHAH	A
22	R19CV022	BASAVARAJ	A
23	R19CV023	BASSAYYA SWAMY	A

+	KRISHNA PRASAD T BHAT	R19CV055	- 1
+	KONAR SUDISH MAHARAJAN	R19CV054	
+	KIRAN KUMAR GADDI	R19CV053	
+	KESHAV RANJAN ROY	R19CV052	
+	KEERTHAN A	R19CV051	
+	JENSON THOUDAM	R19CV050	
+	HARSHITH S N	R19CV049	
+	GUNDLAMADUGU ESWAR TEJA	R19CV048	
+	GOWTHAM H N	R19CV047	
+	GOVARDHAN REDDY V	R19CV046	
+	G SHAILENDRA	R19CV045	
-	DHYAN J H	R19CV043	
+	DEVARAJ B MALI PATIL	R19CV042	
-	DEPURI LAKSHMI DEEPAK	KIYCV041	
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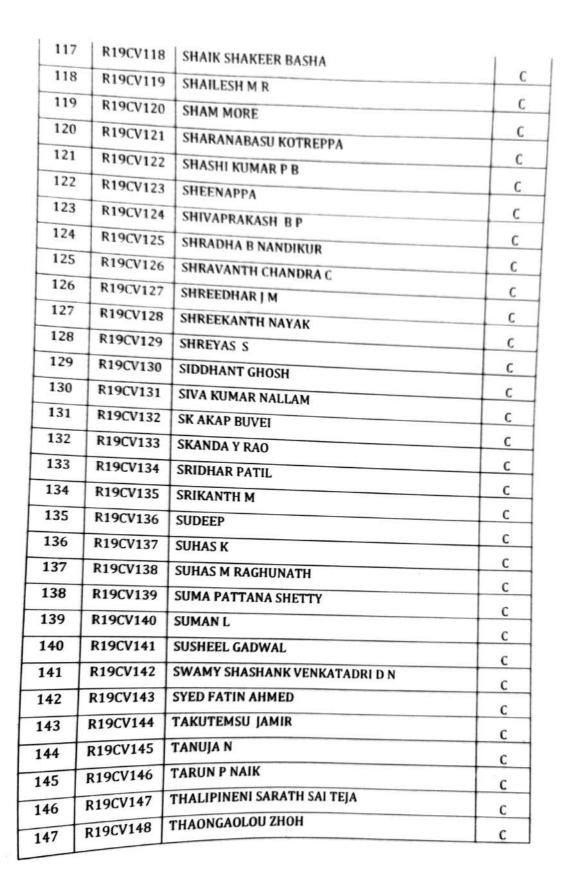
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92	R	19CV093	RA	AMKRISHNA D M	В
93	R	19CV094	R	AMYASRI N	В
94	R	19CV095	R	ANJITH T N	В
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97	7	R19CV09	8 F	ROHITH RAJKUMAR ACHARYA	В
91	8	R19CV09	9	S JAYASREE	В
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	106	R19CV		SANDEEP NAWADE	В
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157	R19CV158	VIRUPAKSHAPPA H R	С
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18	3 R19CV18	84 KEERTHI B M	D
184	4 R19CV18	5 LAVANYA K R	D
185	5 R19CV18	6 LAXMI GOLASAR	D
186	R19CV18	7 MOOSTAQ K	D
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222	R19CV223	BANJAR JOSHUVA LAXMAN	D
223	R19CV224	CHALUVADI YUVA SRI BABY SAROJINI	D
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226	R19CV227	RAKSHITH M	D
227	R19CV228	VAISHNAVI R NAIK	D
228	R19CV229	CHARAN Y	D
229	R19CV230	PAVAN KUMAR B C	D
230	R19CV231	NISHANTH S	D
231	R19CV232	SAHANA C S	D
232	R19CV234	SURAJ SANTHOSH KOLVEKAR	D
233	R18CV231	SHREYAS S	D

Dr. Y BAMALINGA REDDY Director School of Civil Engineering \* 5 CHOOL OF C



## **School of Electronics and Communication Engineering**

## Report on "E-portfolio preparation "

The School of ECE had organized program on "**E-portfolio preparation**" on 12<sup>th</sup> October 2019 in Aryabhatta Seminar Hall, C V Raman Block.

The Resource persons for the Technical Talk was Prof.Abisarika, Prof.Radha of School of Arts & Humanities, REVA University. Students were engaged in batches through out the day.

An electronic portfolio (also known as a digital portfolio, online portfolio, e-portfolio, e-folio, or eFolio) is a collection of electronic evidence assembled and managed by a user, usually on the Web. Such electronic evidence may include input text, electronic files, images, multimedia, blog entries, and hyperlinks.

In the present world the students have to present their faculties in professional sites like Linkden etc. For students E-portfolio has been used to facilitate, document, and archive student learning. It is a learning tool for students to clarify their educational goals, integrate and solidify learning through reflection, and showcase achivement to potential employers. By having students reflect on what they learned, how they learned it, and how much they learned, they start to take control of their own learning.

The following activities were carried out.

- 1. A Reflective Essay writing
- 2. A professional resume writing.



Director School of Electronics & Communication Engineering REVA University, Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru-560 064



# Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

NameLanguage and Communication Training				
Audience	I MCA			
Date	13/9/2018 - 15/9/2018	I MCA A(8:30am- 12:30pm)	46	
Number of audience participated	46			
Venue	Basement Language Lab,	Vivekananda Block.		
Resource person:	Prof. Prasad Gowda			
Event organizing Body	School of CSA			
	<b>REVA University</b>			

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

N

Dr.S.SENTHIL Director School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



# Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Commun	ication Training			
Audience	I BCA A,B,C, D				
Date	12/7/2018 - 14/7/2018	I BCA A &	92		
		B(10:30am-			
		12:30pm)			
	19/7/2018 - 21/7/2018	I BCA C &	88		
		D(10:30am-			
		12:30pm)			
Number of audience participated	180				
Venue	Basement Language Lab,	Vivekananda Block.			
Resource person: Prof. Prasad Gauda – A & B Sections					
	Prof. Rajneesh- C & D Section				
Event organizing Body	School of CSA				
	REVA University				

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

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Dr.S.SENTHIL Director School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



## 1st SEMESTER M.C.A ACADEMIC YEAR 2018-2019 MASTER OF COMPUTER APPLICATIONS (MCA)

SI. No. SRN		Candidate Name			
1					
1	R18CA601	ANKITHA G			
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9	R18CA609	KUMAR ABHISHEK			
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23	R18CA623	SHREYA SHARMA			
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Programme Coordinator

Director

DIRECTOR School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



### SCHOOL OF COMPUTER SCIENCE AND APPLICATIONS

## **Bachelor of Computer Applications (B.C.A.)**

SI. No	SRN	Section	Candidate Name		
1	R18CA001	A	ABDUL FAHIM		
2	R18CA002	A	ABHINAV NAIR		
3	R18CA003	A	AMAN SINGH		
4	R18CA005	A	ARNAB MALLICK		
5	R18CA006	A	ASHUTOSH CHAUHAN		
6	R18CA007	A	ATISH KUMAR PASA		
7	R18CA008	A	BALAJI S		
8	R18CA009	A	CHANDAN PAWAR M S		
9	R18CA012	A	DARSHAN GOWDA C D		
10	R18CA013	A	DEEPAK R		
11	R18CA014	A	FARIDULLAH		
12	R18CA015	A	G YOGESH		
13	R18CA016	A	GAURAV N		
14	R18CA017	A	GOWTHAM REDDY S		
15	R18CA018	A	GURU KIRAN G		
16	R18CA019	A	GURURAJA LAKSHMANA AMBIGERA		
17	R18CA020	A	HARSHITH GOWDA K N		
18	R18CA021	A	HARSHITHKUMAR K		
19	R18CA022	A	J S PRASHANTH		
20	R18CA023	A	JAVED AKHTAR		
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23	R18CA027	A	KOLLE REDDY PRAKASH		
24	R18CA028	A	KRISHNA KARTHIK R D		
25	R18CA031	A	MANISH KUMAR TRIPATHY		
26	R18CA032	A	MILAN RAY		
27	R18CA033	A	MOHAMMED SYED MASOOD MOHIDEEN		
28	R18CA034	A.	MOHAN RAJ M		
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30	R18CA036	- A	MUHAMMED TAHIR KHALID		
31	R18CA037	A	NANDEESH V		
32	R18CA039	A	NITESH KUMAR G		
33	R18CA040	A	NITIN YADAV		
34	R18CA041	A	NITIN RAJ		
35	R18CA043	A	PAVANKUMAR R YARAGATTI		
36	R18CA044	A	POORNA CHANDRA G A		
37	R18CA045	A	RAHUL JOSHI		
38	R18CA046	A	RAMESH P		
39	R18CA047	A	S HARISH KUMAR		
40	R18CA048	A	SANDEEP M S		

41	R18CA050	A	SHAMANTH KUMAR R D
42	R18CA052	A	SURESH N
43	R18CA054	A	THARUN K
44	R18CA055	A	THILAK KANNAN
45	R18CA056	A	UJJWAL VATS
46	R18CA057	A	VAIBHAV K
47	R18CA059	A	VINAY G
48	R18CA061	A	YASHWANTH K
49	R18CA062	A	ZAID SARTAJ
50	R18CA064	В	AJITH D
51	R18CA066	B	ANIL KUMAR S
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54	R18CA074	B	DANDIBOYINA KOTESWARA RAO
55	R18CA075	B	DARSHAN R
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57	R18CA078	В	GOWRAV KUMAR CHAUHAN G
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59	R18CA080	В	KARTHIK R
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96	R18CA131	C	ARVIND KUMAR S
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98	R18CA134	C	CHANDAN KUMAR CHOUDARY
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125	R18CA178	C	SREEKANTH PRADEEP
126	R18CA181	C	THORAN C
127	R18CA182	C	UDAY KUMAR V
128	R18CA183	C	UTKARSH SINGH
129	R18CA184	C	VAMSHI KRISHNA K
130	R18CA185	C	VENKATESH
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143	R18CA205	D	DINESH A R
144	R18CA206	D	DIVYAM KASHYAP
145	R18CA209	D	GIRIKUMAR N S
146	R18CA212	D	KISHORE R
147	R18CA214	D	KUNAL KUMAR
148	R18CA216	D	M LOHITH
149	R18CA217	D	MAHANTH M
150	R18CA219	D	NAVEEN KUMAR N
151	R18CA220	D	NITHIN KUMAR H G
152	R18CA221	D	PARASHURAM B B
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154	R18CA223	D	PRADEEP H
155	R18CA224	D	PRASHANTH P PHILLIPOSE
156	R18CA225	D	PREETHI G N
157	R18CA227	D	PUTTA REVANTH KUMAR
158	R18CA228	D	RAKESH V
159	R18CA229	D	ROSHAN AHMED
160	R18CA230	D	S VINAY SIMON
161	R18CA231	D	SHUBHAM RAJ
162	R18CA232	D	SHYAM KUMAR S
163	R18CA233	D	SIMON SANTHOSH RAJ.S
164	R18CA235	D	SUJNAN S PATIL
165	R18CA236	D	SUMANTH K S
166	R18CA237	D	SUNDAR HARISH M
167	R18CA238	D	SWARNA CHANDU
168	R18CA239	D	SYED FAIZAN
169	R18CA240	D	SYED MAJED PASHA
170	R18CA241	D	SYED SAMEER
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180	R18CA253	D	MUHAMMED BILAL THURTHI IBRAHIM

8 Programme Coordinator

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Director DIRECTOR School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.

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### Report on Language labs B.Arch. students

School of Architecture

Agenda: To help students understand the importance of Language as a tool to explain their ideas and communicate better.

Tutors: Dr. Payal

Venue: A.V. Room 325, Architecture Block

Dates: 11th MArch 2019

Coordinator: Dr. Payal

Participants: 71 Students, REVA School of Architecture.

School of Architecture has arranged a workshop /Expert talk on English Language and Communication skills for the students of B.Arch.

### Key concepts covered:

- English as a global language.
- Communication skills required in different social settings.
- Using the language to strengthen the presentation skills.

### Methodology:

Interactive presentation, fun communication exercise for large group, facilitated smaller group discussions

### Agenda discussed:

The workshop focused on understanding importance of having strong language and communication skills in different scenarios like:

- Communication in general
- Communication with friends or a group of peers
- Professional communication
- Addressing a gathering
- Presenting an idea or concept
- Interacting with someone for the first time

The workshop was interactive and ended with a positive feedback from students Photographs from the workshop.

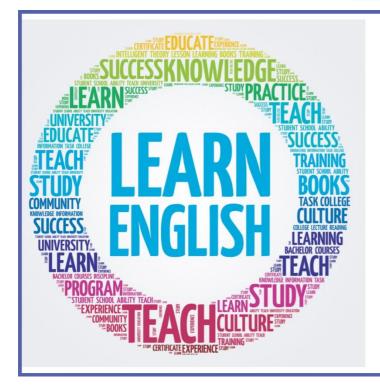


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REVA UNIVERSITY Bengaluru, India

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School of Arhitecture

#### Date: 11th MArch 2019

Time: 11:30 am-12:45 pm

#### **Key Features**

English as a global language.

Communication skills required in different social settings.

·Using the language to strengthen the presentation skills.

## Language labs





# **Language and Communication Skills**

# For First Year Civil Engineering Students

On

# 20<sup>th</sup> September 2018

# **Communication Skills**

### **Resource Persons**

Internal Faculties School of Arts and Humanities REVA University.

# **Organized By**

School of Civil Engineering REVA University.

Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru - 560064 Phone: +91-80-6622 6622, Fax: +91-80-2847 8539



#### SCHOOL OF CIVIL ENGINEERING FIRST YEAR STUDENTS

SECTION - A S.NO **ROOM NO: 408** SRN 1 R18CV001 ABDUL LATEEF NAME S.NO SRN NAME 2 R18CV002 ABHIRAM B REDDY R18CV031 ATEEQ UR RAHMAN 31 3 R18CV003 R18CV032 ATLA KAMALANAATHA REDDY 32 ABHISHEK H D 4 R18CV004 ABHISHEK M VAJRAD R18CV033 AYAN AHMED HUSSAIN 33 R18CV005 ABHISHEK REDDY C A 5 34 R18CV034 B SAI SANTOSH REDDY R18CV006 ABID S K 6 35 R18CV035 BASAVARAJ SAJJAN R18CV007 ADITYA R NAIK 7 R18CV036 BHAGYALAKSHMI P 36 R18CV008 MONISH ADLURU 8 R18CV037 BHAGYALAKSHMIN R 37 9 R18CV009 AGAM PERME R18CV038 BHAGYALAXMI M ANANTAPUR 38 R18CV010 AISHWARYA RAJ R 10 R18CV039 BHARATH KUMAR SALIMATH 39 R18CV011 AJAY K M 11 40 R18CV040 BHIDISHA NARZARY 12 R18CV012 AKASH ANANDKUMAR LAMANI R18CV041 BHOJARAJ M N 41 13 R18CV013 AKASH M R18CV042 BHOOMIKA A R 42 14 R18CV014 AKSHATHA K R R18CV043 BHOOMIKA D 43 15 R18CV015 AKSHAYA R 44 R18CV044 BHOOMIKA G R 16 R18CV016 AKSHAYKUMAR P RATHOD 45 R18CV045 BILAL ROMAN 17 R18CV017 AMAR R18CV046 BOOMIKA H 46 18 R18CV018 AMARNATH S GONI R18CV047 BUDDAPRIYA DODDAMANI 47 19 R18CV019 AMBARISH R18CV048 BUSUPALLI CHANDRA OBULA REDDY 48 20 R18CV020 AMITH K R18CV049 CHAITHANYA GOWDA S 49 21 R18CV021 AMOGH G R18CV050 CHANDAN M P 50 22 R18CV022 AMOGHA C H R18CV051 CHANDANA K R 51 23 R18CV023 AMRUTHA T R18CV052 CHANDRAREDDY PATIL 52 24 R18CV024 AMRUTHESH B G R18CV053 CHARAN T S 53 25 R18CV025 ANAND R18CV054 CHARISHMA C K 54

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26 R18CV026 ANAND PATIL

28 R18CV028 Ankit Edwin Tigga

29 R18CV029 ANKITH GOWDA B R

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27 R18CV027 ANKIT

R18CV059 DANUKONDA AJITH R18CV060 DARSHANPRAYEENRAJ. R

R18CV055 CHETHAN B K

R18CV056 CHETHAN B R

R18CV057 CHIRANJEEVI R

R18CV058 CHITHSUKHA S

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### SCHOOL OF CIVIL ENGINEERING FIRST YEAR STUDENTS LIST,2018-19

-	ION - B SRN	NAME	S.NO	SRN	NAME
S.NO		DASARI SHAMANTH VIGHNESH	31	R18CV091	JOGADENU MARUTHI
		DHANUSH I	32	R18CV092	JYOTHISHREE L
			33	R18CV093	KADAPA NAGA MANI KANTA
3		Dhanush K K	34		KAKI SAI TEJA
4		DHANUSH L M	35	R18CV095	KALYANKUMAR V
5	and the second sec	DHANUSH.P.B	36		KARTHIK R SHEPUR
6		DHYAN JAIN	37		KARTHIK C
7	A CHARGE CONTRACTOR OF A CONTRACT OF A CONTRACT. A CONTRACT OF A CONTRACT. A CONTRACT OF A CONTRACT OF A CONTRACT OF A CONTRACT. A CONTRACT OF A CONTRACT OF A CONTRACT OF A CONTRACT. A CONTRACT OF A CONTRACT OF A CONTRACT	DILEEP KUMAR REDDY J K	38	R18CV098	KARTHIK M
8	-	DIPESH TRIPATHI	39		KARUNA P RAO
9	R18CV069		40	100000000000000000000000000000000000000	KEERTI T
10		GAGAN C T	41		KIRAN P K
11		GANESH G R GARADALA SAI YESWANTH	42	and the second	KIRAN KUMAR B R
12		GOUTHAMA BUDDHA SHANKAR SIN	43		KIRAN KUMAR R J
13	-		44	A CONTRACTOR OF A CONTRACTOR OFTA CONTRACTOR O	KIRANKUMAR
14	and the second sec	GOWDA V V GOWNI MRUDULA MOULT	45		KOTA DHEERAJ
15		GOWTHAM S	46	R18CV106	
16	-	7 GUNANIDHI D	47	R18CV107	KUMAR RAJ
17		8 GURUPRASAD S	48		LAISHRAM DINESH SINGH
18		9 HARISH	49		LOHITH KUMAR N
20		0 HARSHA R MANE	50	R18CV110	M MEGHANA
20		1 HARSHAD G NAYAK	51		M DINESH BABU
21		2 HARSHITH D R	52	R18CV112	2 M N NIKHIL KUMAR
23		3 HARSHITHA T G	53	R18CV113	3 MAHANTH S
24		4 HEMANTH S R	54	R18CV114	4 MALLIKARJUN HANAGANDI
25		5 HEMANTH T H M	55	R18CV11	5 ANKIT
20		6 IMRAN KHAN	56	R18CV11	6 MAMATA
2		7 J M KAJAL	57	R18CV11	7 MANASA PATTEDAR
2		38 JANARDHAN R	58	R18CV11	8 MANIKANTA
2		89 JAVAID MUDASIR	59	R18CV11	9 MANIKANTH
<u> </u>		90 JEEVAN N R	6	R18CV12	0 MANOJ BHEMANNA WAGMODE

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#### SCHOOL OF CIVIL ENGINEERING FIRST YEAR STUDENTS LIST,2018-19 ROOM NO :417

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SECTION - C

S.NO	SRN	NAME	S.NO	SRN	NAME
1	R18CV121	MANOJ H N	31	R18CV151	P NIVEDA
2	R18CV122		32	R18CV152	PANKAJ KUMAR VERMA
3	R18CV123		33	R18CV153	PAVAN M
4	R18CV124		34	R18CV154	PAVAN G
5	R18CV125	MANUSHRIE	35	R18CV155	PAVAN KUMAR REDDY
6	R18CV126	MOHAMED SUHAIL AZIZ	36	R18CV156	PAVAN S GOWDA
7	R18CV127	MOHAMMED FAHAD ZAKIR	37	R18CV157	PAVAN VARMA V
8	R18CV128	MOHAN KUMAR P	38	R18CV158	PAVANKALYAN G
9	R18CV129	MOHAN RANGA M	39		
10	R18CV130	MONISHA R	40	R18CV160	PFIURITSHABAM LANCHENBA
11	R18CV131	MOUNIKA R V	41	R18CV161	PONNAG N
12	R18CV132	MUKESH SALP M	42	R18CV162	POOJA L J
13	R18CV133	MUTTURAJ MOODAGI	43	R18CV163	POOJA PRASANNA
14	R18CV134	N MADHUSUDHAN	44	R18CV164	PRADEFP GAN1
15	R18CV135	N SANJAY	45	R18CV165	PRADYUM
16	R18CV136	NABAM HINA	46	R18CV166	PRAJWAL. B
17	R18CV137	NAGALADINNE MOHAMMAD SAFWA	47	R18CV167	PRAJWAL. B
18	R18CV138	NAGARATNA	48	R18CV168	PRAJWAL. M
19	R18CV139	NANDA KUMAR K N	49	R18CV169	PRAJWAL SUNDHALE
20	R18CV140	NANDAN KUMAR D	50	R18CV170	PRAJWAL V CHINMALLI
21	R18CV141	NATARAJ S	51	R18CV171	PRAJWALKUMAR V KUNDAGOL
22	R18CV142	NATRAJ	52	R18CV172	PRANEET PRASANNA MOGHEKAR
23	R18CV143	NAVEEN KUMAR G R	53	R18CV173	PRASAD A M
24	R18CV144	NAYANIKA S	54	R18CV174	PRASAD
25	R18CV145	NEHA N	55	R18CV175	PRASAD
26	R18CV146	NIHAR GOWDA H M	56	R18CV176	PRASHANT NINGAPPA BAGALI
27	R18CV147	NUENDRANATH H N	57	R18CV177	PRATHISH P
28	C. C	Nikrangdong Jamir			PRAVEEN
		NISHANTH H S			PRAVEEN MALAKAREPPA WADER
30	R18CV150	OMKAR BASWANTH GANDGE	60	R18CV180	PRAVEENKUMAR B PATIL

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COORDINATOR



#### SCHOOL OF CIVIL ENGINEERING FIRST YEAR STUDENTS LIST.2018-19

	ON - D	NAME	S.NO		NAME	
NO	0101			SRN R18CV211	SANDESH SIDDHARAM RAIRAM	
	RIOC TIOT	PREETHIR	32		SANGAMESH	
2	R18CV182		33		SANJAY H.S	
3		PRUTHVIRAJ	34	D18C V714	SANJAY NADAGOUDA	
4	-	PULLAGANTI DINESH KUMAR	35	R18CV215	SANJEEVREDDY G DAMBAL	
5		PUNITHA P	36	P18CV216	SANTHOSH K	
6	-	PURUSHOTHAM B T	30		SANTHOSH P	
7	R18CV187	R DEEPAK	-		SARAN KUMAR	
8	R18CV188		38		GARTHAK IAV KARTHIK	
9	R18CV189	RACHUMALLA SWETHA REDDY	39	R16CV217	SHAIK DAWOOBHAIGARI MOHAMMAD	
10	R18CV190	RANJITHA M	40	R18CV220	SHAIK KHADHAR BASHA	
11	R18CV191	RITESH	41		SHAIK SADIK	
12	R18CV192	ROHITH S	42	R18C V222	SHAIK SAYED BASHA	
13		ROSHAN M	43	R18C V225	SHASHANK GOWDA P	
14	R18CV194	S K CHAITANYA CHOUDARY CH	44		SHASHWATH S	
15	R18CV195	SACHIN	45		SHIVA KUMAR K	
16	R18CV196	SACHIN B N	46	R18CV220	SHIVA KUMAR HIREHAL	
17	R18CV197	SACHIN RAJ K N	47		SHIVAROM/INTHA M	
18	R18CV198	Sachin Sharma	48		AD AD AD AD AD	
19	R18CV199	SACHINKUMAR M	49			
20	R18CV200	SACHINREDDY	50			
21	R18CV201	SAGAR L S	51			
22	R18CV202	2 SAHANA S	52		SHRISHAIL RAJE	
23	R18CV203	3 SAHEBAGOUDA PATIL	53		SHUBHARATHNA	
24		4 SAHIL AKHTAR	54		A SHUEB AKHTAR	
25		5 SAL POURNAMI D SHETTY	55	1 - 2 (2) Max 2 / 2 - 2 - 2 - 2	5 SIDDALING	
26		6 SAICHARAN K C	56		5 SIDDHARTH BAVALE	
27		7 SAKPAL GAYAKWAD	57		7 SIDDILINGA REDDY	
28		8 SALEEM PASHA H	58		8 SNEHA A	
25	A CONTRACTOR OF A CONTRACTOR OFTA CONTRACTOR O	9 SAMEEKSHA YESHAVANTHA RAJU			9 SNEHAHA	
30	R18CV21	0 SAMPATARUMAR T P	60	R18CV24	0 SNEWTN	

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DIRECTOR

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#### SCHOOL OF CIVIL ENGINEERING FIRST YEAR STUDENTS LIST,2018-19 BOOM NO :420

	10N - E	1	ROUTING							
S.NO		NAME	S.NO	SRN	NAME					
1	R18CV241	SONIA MAITRA	29	R18CV269	SYED AFNAN AHMED					
2	R18CV242	SOURABH CHAVAN	30	R18CV270	SYED ARSHAD					
3	R18CV243	SOURAV	31	R18CV271	SYED FARHAN PASHA					
4	R18CV244	SPOOR THE D S	32		SYED HASNAIN					
5	R18CV245	P V SREEKANTA REDDY	33		SYED MEHABOOB ALI					
6		SRIHARI D S	34		SYED MOOSA RAZA					
7	R18CV247	SRIKANTH M	35	R18CV275	SYED SAFIULLA HUSSAINI					
8	R18CV248	SRIKAR S	36		SYED SHOAIB					
9	R18CV249	SRINIVAS V	37		TADIMARR1 ADESH BABU					
10	R18CV250	SRINIVAS G	38	R18CV278						
11	R18CV251	SRINIVAS R		R18CV279						
12	R18CV252	SRISHAIL			TEJA SAI B					
13	R18CV253	SRUSTI G M			TEJAS T R					
14	R18CV254	SUBHASHINI J M			TEJASHWINI					
15	R18CV255	SUDHEEKSHA H S			TEJASWINI M					
16	R18CV256	SUHAS N			THANUSHREE N GOWDA					
17	R18CV257	SUHEL K			THANUSHRI M N					
18	R18CV258	AKASH S P			THILAK KV					
19	R18CV259	SUKRUTH T			TSETEN DORJEE BHUT1A					
20	R18CV260	SUMANTH S N		AND DEPENDENCE AND DEPENDENCE	P Tulaja					
21	R18CV261	SUMANTH S R			TUSHAR SURENDRANATH					
22	R18CV262	SUMANTH F M			UPENDRA N					
23	R18CV263	SUMANTH GOWDA M	1.71.7	R18CV291						
24	R18CV264	SUNNY MOSES SIGAMANI			V SUBITCHA					
25	R18CV265	SUSHILKUMAR			VARSHA D P					
26	R18CV266	SUVARNA S			VEERENDRA PATIL P					
		SWATI M KODABAGI			VEERESH					
28	R18CV268	SYED AAQHIB PASHA	- <u> </u> [		VEEKESH T					

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#### SCHOOL OF CIVIL ENGINEERING FIRST YEAR STUDENTS LIST,2018-19 ROOM NO :425

			F1	Not Thanks		ROOM NO :425
CT	ION - F			S.NO	SRN	NAME
NO	SRN		ME	24	R18CV319	KAJAL PANDEY
-	R18CV296	VI	ENKATESH PRASAD		R18CV320	KONDURU SOHITH
-	R18CV29	-	ENKATESHA M		R18CV321	A STUBANANDA T
2	R18CV29	+	UAYAKUMAR H MAG	GI 26	R18CV322	NEFIN CHAWKI NITIN CHAWKI
3		+	иетн м	27		SHAH FAHAD KHAN
4	R18CV29	+		28	R18CV323	
5	R18CV30	-+	/IKAS PR	29	R18CV324	SONAL K K VEERA SAI TEJA REDDY GANDLURI
6	R18CV30		VIKRAM U PATIL	30	R18CV325	IN IDEAN
7	R18CV3	02	VINODKUMAR D	·PI 31	R18CV326	THE REAL PROPERTY OF THE REAL
8	R18CV3		VIRESH CHANDANKE	32	R18CV327	
9	R18CV3		VISHNU H J	33	R18CV328	BINDU V
1	-	_	VISHNU R UPPIN	34	R18CV329	RAGHAVENDRA D
-	1 RISCV	-	VISHWANATH S	35	R18CV330	SANDEEP REDDY S G
1	2 R18CV	_	YADHU PRAKASH P	36		C CLIMA
F	- La cal	_		37	R18CV332	MOHAMMED ZAIDULLA
$\vdash$				38	R18CV333	DAVESHIN
F			DIST NUT I D	39	R18CV334	GONUGUNILA KARAD
F	- Inco		THE STATES	40	D.10CV/235	SAKSHI SHREYA AIND
F				40	- 10CTU226	SHARATH RAJ N
F	17 R18C	/212	YATHISH N P	41		
F	18 R18C	/31	YELLALING	42	- 10C1/220	AUDALLBA
ł	-	1214	ARYAMAN SINGH			
ŀ			CELAVATH CHARAI	N SAI	-	DILIP D R
H	0.000	1/21	GORLA MAAHIDHA	R REDE .		0 M
F	22 R18C	V31	B JANUMPATILY BHAT	RATH		Dr. KRAMALINGA REDDY
L	23 R18C	v 51				Director School of Civil Engineering

COORDINATOR



### School of Electronics & Communication Engineering

Date: 25.10.2018

# <u>Circular</u>

All the students of 1<sup>ST</sup> semester are here by informed that a program on 'Communication Skill Enhancement' will be conducted on 27/10/2018 in Aryabhata seminar hall. All students should attend the training without fail. Time slots will be given by your respective class teacher.

Director School of Electronics & Communication Engineering REVA University, Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru - 560 064

Director School of ECE



### **School of Electronics and Communication Engineering**

### **Report on "Communication Skill Enhancement "**

The School of ECE had organized program on "**Communication Skill Enhancement**" on 27<sup>th</sup> October 2018 in Aryabhatta Seminar Hall, C V Raman Block.

The Resource persons for the Technical Talk was Prof.Abisarika, Prof.Ajay of School of Arts & Humanities, REVA University. Students were engaged in batches through out the day.

Communication skills are the abilities you use when giving and receiving different kinds of information. Some examples include communicating new ideas, feelings or even an update on your project. Communication skills involve listening, speaking, observing and empathising. It is also helpful to understand the differences in how to communicate through face-to-face interactions, phone conversations and digital communications like email and social media. The components of good communication are

- Active Listening
- Non Verbal Communication
- Volume & Clarity
- Confidence
- Feedback
- Empathy
- Respect
- Responsiveness

The following activities were conducted for the students to enhance their communication skills and thereby the vocabulary.

- 1. Debate
- 2. Listening to short audio and writing note on it.
- 3. Introducing oneself



Director School of Electronics & Communication Engineering REVA University, Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru-560 064

Finding in Architecture a workshop as Skill Development Program

S:	ester: of Students:	Je:	thers:	Oppredimentary		
21st, 22nd and 23rd September 2018	70 students	Art Room, Clay workshop and Open court-vard School of Architecture	Asst Prof. Raahutela Vemana and Ant Prof. In the second se	Artist Shubhankar Prakash Bharti	Form Finding in Architecture	

ne fresh students of Architecture, form-generation from various resource becomes the critica thing, a three days' workshop has been conducted. To introduce students to the process of deriving architectural form, from anything and

sille Méditerranée, formulated a 3 days' workshop for the architecture students to get inspire boration with an Artist Shubhankar Prakash Bharti, from Ecole Supérieure d'Art et de Design translate any texture, shape, form existing in our surrounding and home, into an innovating nhouse faculties, Ar. Anup Kumar Prasad, lectural form. Ar. Ujjal Halder and Ar. Raghuteja Vemana in

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to identify and extract texture existing in the surrounding. Through the process of abstraction, ative 3D model for architecture has been evolved from each texture : Texture from the Environment. Students were taken around the REVA campus and taught

ok through a frame of 150mm x 150mm size. Further they translated the framed part of bi-2: Looking through the Frame. A bi-cycle has been kept as a reference. Students were asked into an interesting 3D form for architecture.

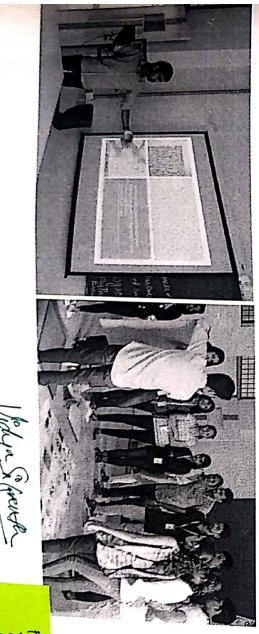
3: Inspiration from daily groceries. Further in continuation of the process of getting inspired me inspiration for deriving 3D form for architecture. the day to day life elements, such as, soap bubble, melting candle, flame and fume has

irks: shop more than 3 days Students participated with enthusiasm and express their interest in continuing the

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ographs from Day 1



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School of Architecture REVA University REVA University Kukmlni Knowledge Park, Kattigenahalli Yalahanka, Bangaluru - 560 064

> Farm Findin in Archike? howe 21st to 28 nd 2018



## Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Commun	ication Training	
Audience	I BCA A,B,C, D		
Date	05/7/2017 - 7/7/2017	I BCA A &	128
		B(10:30am-	
		12:30pm)	
	20/7/2017 - 22/7/2017	I BCA C &	112
		D(10:30am-	
		12:30pm)	
Number of audience participated	240		
Venue	Basement Language Lab,	Vivekananda Block.	
Resource person:	Prof. Prasad Gauda –	A & B Sections	
	Prof. Swathika- C & D	Section	
Event organizing Body	School of CSA		
	REVA University		

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

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Dr.S.SENTHIL Director School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



# Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training				
Audience	I B.Sc®				
Date	10/8/2017 - 12/8/2017	I B.Sc 8:30am- 12:30pm)	50		
Number of audience participated	50				
Venue	Basement Language Lab,	Vivekananda Block.			
Resource person:	Prof. Premalatha				
Event organizing Body	School of CSA				
	REVA University				

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

A.J.

Dr.S.SENTHIL Director School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



# Circular

This is to inform all students, School of Computer science and Applications conducting a Language Lab from School of Arts and Humanities.

The schedule for the labs is as following.

Name	Language and Communication Training				
Audience	I MCA				
Date	12/10/2017 -	MCA	128		
	14/10/2017	A(8:30am-			
		12:30pm)			
Number of audience participated	128				
Venue	Basement Language	Lab, Vivekananda Block			
Resource person:	Prof. Prasad Gow	da			
Event organizing Body	School of CSA				
	REVA University				

We request all the students to make use of it. Kindly attend and fine tune yourself in terms of communication skills.

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Dr.S.SENTHIL Director School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



### SCHOOL OF COMPUTER SCIENCE AND APPLICATIONS Bachelor of Computer Applications (B.C.A.)

### ACADEMIC YEAR :2017-2018 Semester:ODD

Sl. No	Section	SRN	Candidate Name
1		Disc	2
1	A	R17CA001	AAYUSH VISHWAKARMA
2	A	R17CA002	
3	A	R17CA003	
4 5	A	R17CA004	AISHWARYA K V
6	A	R17CA005	AKASAM SMRUTHI
7	A	R17CA006	AKSHAY G
8	A	R17CA007	AKSHAYA RAJA N
9	A	R17CA008	AMRUTHA VARSHINI N
10	A		ANKITH K R
10	<u>A</u>		ANUSHA A SHETTY
12	A		BHARGAVIT
12	A	R1/CA012	CHETHAN C
13	A	R1/CA013	CHINMAYI V M
15	A	R1/CA014	DEVARAJ MAGRUMKHANE
	A	R17CA015	DHANANJAYA G R
16 17	A		DILIP KUMAR A
	A		G AVINASH
18	A		G NITHIN RAJAN
19	A	R17CA019	
20	A	R17CA020	GAJULAPALLE SHAMEER
21	A	R17CA021	INDRAJEET KUMAR
22	A		JAYA KUMAR A
23	A	R17CA023 .	JOLJAS KERKETTA
24	A	R17CA024 .	JYOTHI LAKSHMI
25	A	R17CA025	KARTHIK KUMAR C
26	A	R17CA026	KOMALAPATI PAVAN KUMAR
27	A		LIKHITHA R
28	A		MANDA YASASWINI
29	A		MANISH KUMAR
30	A	R17CA030	
31	A		MANOJ S
32			MEGHANA P
33	A	R17CA033 N	MEXIBOND SOHKHLET
34 35	A	R17CA034 N	MOHAMMAD REHAN
	A	R17CA035 N	NAVEEN KUMAR G
36 37	A	K1/CA036	NAYANA G H
	A	R17CA037 N	NILESH KUMAR CHAKRABORTI
38	A	KI/CA038 N	NISCHAY REDDY R
39	A	R17CA039 N	IISHAN GAURAV
40	A		AULO NGONGA MARCOS
11			AVAN D B
12	A ]	R17CA042 P	OORNIMA R
3	A ]	R17CA043 P	RADEEP SSIDDAPPA DODDAMANI
4	A	<u>R17CA044</u>   P	UNITHA E
15	A 1	R17CA045 R	AJESHWARI A

46	А		RAKSHITHA J N
47	А		RANIYO RAPHEL
48	А		RANJAN KUMAR GUPTA
49	А	R17CA049	
50	А		ROHITH M P
51	А		ROHITH S
52	А	R17CA052	
53	А		SAHANA D M
54	А		SANA BANU R
55	Α		SANJAY ATHREYAS P
56	А		SHASHANK S V
57	А		SHREYAS V V REDDY
58	A		SHUSHMITHA S
59	A	R17CA059	
60	A		SOUMYADEEP PAL
61	А		SRIVIDHYA M
62	A		SYED LUKMAN HAROON
63	А		SYED TAMEEM KASHIF
64	А		VANITHA R
65	А		VINITH KUMAR V
66	В		AASHISH SINGHAL
67	В		ABHAY INAMDAR
68	В		ABHISHEK M BADIGAR
69	В		ADITHYA M
70	В		ADITHYA R
71	В		ADITYA KUMAR SINGH
72	В	R17CA072	ANJALI RAGHAV
73	В	R17CA073	ANURADHA KUMARI
74	В		ASHIN K
75	В	R17CA075	
76	В		CHANDRASHEKAR H
77	В		CHITTARI TARUN
78	В	R17CA078	
79	В		DHANUSH V
80	В	R17CA080	
81	В		GONDALIYA PREKSHA HIMANSHUBHAI
82	В		GOWTHAM G V
83	В		IMRAN AHMED
84	В		JEEVAN S GOWDA
85	В		JITEN PANDIT
86	В		JWNGSAR BASUMATARY
87	В		K S PANINDRA KUMAR
88	В		KALYAN KUMAR K T
89	В		KARUMURI VENKATA SURYA UPENDRA
90	В		KOMALAPATI KRANTHI KUMAR
91	В		KOYEL DAS
92	В	R17CA092	LAKSHMI PRASAD P
93	В	R17CA093	M PAVAN KUMAR
94	В	R17CA094	MADANYADAV B G
95	В	R17CA095	
96	В	R17CA096	MUSHFIQUE SHAHOOD
97	В	and the second se	MUZAMMIL A
98	В	R17CA098	N SANTHOSH KUMAR
99	B		NIKSHITH GOWDA N

100	В	R17CA100	NISHANT KUMAR
100 .	B		NITHIN H B
101	B		ORUGANTI SUSHANTH GOUD
103	B		PALLAVOLU RANJITH REDDY
104	B		PAVAN V R
105	B		PAVITHRA S
106	B		PRADEEPKUMAR N
107	B		PRAGATHI B R
108	B		PRATHEEK K
109	B		PRAVEENK
110	B		PRUTHVI RAJ V
111	B	R17CA111	PUNITH S
112	B	-	R CHANDANA
113	B		RACHIKA TALUKDAR
114	B		RAKSHATHA G
115	B		RAKSHITH K SULLAD
116	B		RANJANA JAISWAL K M
117	B		RANJITH KUMAR R
118	B	R17CA118	RAVIKIRAN R
119	B	R17CA119	RENUSRI V
120	В		ROHAN
121	В	R17CA121	ROOPAL
122	В	R17CA122	SACHIN SHARMA
123	В		SAGAR KUMAR
124	В	R17CA124	SAMEER ADITHYA S
125	В	R17CA125	SANGEETHA S
126	В	R17CA126	SHERIN SABU
127	В	R17CA127	SHIVAKUMAR G N
128	В	R17CA128	SHREYAS R
129	В	R17CA129	SHUBHAM SINGH
130	В	R17CA130	SPOORTHI S
131	С	R17CA131	AISHWARYA V
132	С	R17CA132	AMAR KRISHNA KAMBLE
133	С	R17CA133	ANURANJANI SHANUBHOGUE K
134	С	R17CA134	C CHRISTEENA
135	С		CHAITANYA K
136	C		CHAKRAVARTHY M
137	C		CHETAN SHARMA
138	C		CHINGSUBAM ABINASH SINGH
139	C		CHITTANAPALLI JAYASHREE
140	C		DIVYACK
141	C		G AKASH CHANDRA
142	C	the second s	GUNDA AKHIL
143	C		HARASHAD ALI
144	C		IMRAZ AHMED KHAN
145	C		K NAVEEN
145	C		KAMALAMARRI DINESH KUMAR REDDY
140	C		
			KEERTHANA G
148	C		KOTHAPALLI PRASANNA
149	C		KSHITIJ DHODI
150	C		LAGNESH
151	C		LOKESHWAR B T
152	С		M RACHITA BHEEMAIAH
153	С	R17CA153	MADAN MOHAN C

154	С	R17CA154	MAHESH S
155	С		MOHAMMED SINAN ROSHAN
156	С	R17CA156	MUKESH B PATEL
157	С	R17CA157	MUNAZZA KHAN
158	С	R17CA158	NAGARURU SIVA TEJA
159	С	R17CA159	NANDAN RAM KUMAR K R
160	С	R17CA160	NOOR FATHIMA FARNAZ
161	С	R17CA161	PAVAN G
162	С	R17CA162	PAVAN M
163	С		POORNIMA J
164	С	R17CA164	PRAJWAL REDDY K S
165	С	R17CA165	PRAKASH CHANDRA DAS
166	С		PRIYANKA KUMARI
167	С	R17CA167	PUJA MONDAL
168	С		RAGHAVENDRA K Y
169	С	R17CA169	
170	С		RANJITHKUMAR S
171	С	R17CA171	ROMAAN AHMED
172	С	R17CA172	S R MANAS
173	С	R17CA173	SAMBRAM T P
174	С	R17CA174	SHASHANK Y
175	С	R17CA175	SHASHI KUMAR V
176	С	R17CA176	SHREYAS B V
177	С	R17CA177	SHWETA RANI
178	С	R17CA178	SIDDHARTH J
179	С	R17CA179	SIDDHARTHA GHOSH
180	С	R17CA180	SRIKANTH RAJU M N
181	С	R17CA181	SUMANA V BHAT
182	С	R17CA182	SUSHMITHA B
183	С	R17CA183	SYED AFREED S
184	С		T K PRAJJWAL
185	С		TARUN KUMAR R P
186	С		TASMIYA FARHEEN
187	С	R17CA187	
188	С		THARUN S
189	С		THEJA G M
190	C		THOTLI RAJA SEKHAR
191	C		UDAY KUMAR M
192	C		VIDYASAGAR K S
193	C		VILAS VETRI
194	C		VISHAAL R
195	C		VISHNU K
196	D		ABILASH CHANNAPPA MALI
197	D		ADITYA RAJ
198	D		ANURAG KUMAR
199	D		BEBHIN GEORGE MATHEW
200	D		KIRAN K V
201	D	R17CA201	KUKATLA VEERA BRAHMA
202	D		LIKITH CHANDRA S
203	D		MALLANGI UDAY PRABHAKAR REDDY
204	D		MEKALA VENKATESWAR SAI
205	D		PRAVIN VIDYAKAR B
206	D		RAHUL S KUMAR
207	D	R17CA207	RANJITH KUMAR C N

208	D	R17CA208	SANDEEPKUMAR BASAVANGUDI
209	D	R17CA209	SANKPAL JAYANTHKUMAR NAMDEV
210	D	R17CA210	SHADAB KHAN
211	D	R17CA211	SHIVENDRA KUMAR
212	D	R17CA212	SHREYAS GOWDA K S
213	D	R17CA213	
214	D	R17CA214	
215	D		SUMAN V
216	D		SUMITRICHISOW
217	D		SUPREETH P R
218	D		SYED NAWAZ
219	D	R17CA219	
220	D		THANIKONDA SUDHEER BABU
221	D	R17CA221	TUDIMELA PEDDI RAJU
222	D		VAISHNAVI V C PATIL
223	D	R17CA223	
224	D		VARUN SINGH
225	D		VENKAT NARAYAN G
226	D	R17CA226	
227	D	R17CA227	VIKAS YADAV
228	D	R17CA228	
229	D		VIPUL PRAMOD KUMAR SINGH
230	D	R17CA230	
231	D		VYSHNAVI H V
232	D		YASHASWINI D B
233	D	R17CA233	YESHWANTH P
234	D	R17CA234	
235	D		AKSHAY R
236	D		AZAM AFTAB
237	D		BHOOPATHI P
238	D		BIJAY CHAUDHARY
239	D		DEEPAK ANIL KUMAR
240	D		GIRISH GV
241	D		HRUTHVIK CHOWDARY P
242	D		MADDI AKHILESH
243	D	R17CA243	
244	D	R17CA244	
245	D		MOHAMMAD ASIF M
246	D		MOKSHITH R
247	D	R17CA247	
248	D		NAGENDRA G
249	D		NIRANJANREDDY
250	D	R17CA250	
251	D	R17CA251	SUSHREE NIVEDITA SARANGI
252	D	R17CA252	
253	D	R17CA253	
254	D		SITHER TSERING
255	D	R17CA255	PUJARI SAI YESHWANTH KUMAR REDDY
256	D	R16CA165	SUMANTH K M
257	D	R17CA176	SYED WAJAHATH FARAZ

6 Programme Coordinator

Director TOR School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



### SCHOOL OF COMPUTER SCIENCE AND APPLICATIONS

#### ACADEMIC YEAR :2017-2018

Semester:ODD

### I B.SC Student List

Sl. No	SRN	Candidate Name	Sex M
1	R17BS001	A R SASI DEEPIKA REDDY	F
2	R17BS002	AMOL GOEL	M
3	R17BS003	ASHUTOSH UPADHYAY	M
4	R17BS004	BASIL BENNY	M
5	R17BS005	CHINNAPPA C M	М
6	R17BS006	DEVAPATLA AJITH KUMAR REDDY	М
7	R17BS007	DEVINENI GEETHIKA	F
8	R17BS008	DIVYANSHU SINGH	M
9	R17BS009	G CHANDRAKANTH	M
10	R17BS010	GADDAM KUNDAN SREEHAS	M
11	R17BS011	GADHAMSETTY SUDHEER KUMAR	M
12	R17BS012	GUGGILLA AMULYA	F
13	R17BS013	ILLURI RAJ KUMAR	M
14	R17BS014	JERRIN RENI	M
15	R17BS015	JISHNUPRASAD H R	M
16	R17BS016	K B SARFARAZ NAWAS	M
17	R17BS017	KAVYA G GANGOOR	F
18	R17BS018	KOLLUKUDURU SIVASAI ANISH REDDY	M
19	R17BS019	KOUSHAL ROHIT RAJESH KUMAR	M
20	R17BS020	MANN YEROLKAR	М
21	R17BS021	MANSI TOMAR	F
22	R17BS022	MARS MALIK	M
23	R17BS023	MEGHARSH C	M
24	R17BS024	MYTHILI H V	F
25	R17BS025	NIKHIL S	M
26	R17BS026	P SAI KEERTHANA REDDY	F
27	R17BS027	PAVAN DATTA P	M
28	R17BS028	PRADEEP G	M
29	R17BS029	PRATHIK N A	M
30 R17BS030		PURUSHOTHAMAPPAGARIKARANAM SAINIKHITHA	F
31	R17BS031	RAKSHITHA T R	F
32	R17BS032	SABARI VIGNESH S	M

33	R17BS033	SAI PREETHI G	F
34	R17BS034	SANDEEP KUMAR K N	М
35	R17BS035	SHAIK MOHAMMED SAMEER	М
36	R17BS036	SHASHANK D	М
37	R17BS037	SUDHA KAVYA B V	F
38	R17BS038	SUHAAS B	М
39	R17BS039	SUPRIYA SINGH	F
40	R17BS040	SWATHI V	F
41	R17BS041	SYED AAQIB	M
42	R17BS042	UPPUGUNDURI UDAY KUMAR	М
43	R17BS043	VEPARALLA BHAVITHA	F
44	R17BS044	VINAY R SHANKAR	M
45	R17BS045	YADA AKHIL SIVA SAI	М
46	R17BS046	KALLAGUNTA HARSHAVARDHAN	М
47	R17BS047	NILANJAN CHOUDHURY	М
48	R17BS048	AKSHAY VARDHAN R	М
49	R17BS049	G VISHAL KRISHNAN	М
50	R17BS050	NARAYANA ABHISHEK VELLAMPALLI	М

Programme Coordinator

0 Director

### DIRECTOR

School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



### SCHOOL OF COMPUTER SCIENCE AND APPLICATIONS

### MCA Students List ACADEMIC YEAR :2017-2018

SI. No.	Section	SRN	Candidate Name				
1	A	R17CA801	ABHINAW KUMAR VERMA				
2	A	R17CA802	AHMAD RAZA				
3	A	R17CA803	ASMA PARVEEN				
4	A	R17CA804	AVINASH				
5	А	R17CA805	CHINMAYA KUMAR				
6	А	R17CA806	GAUTAM SABARISH G S				
7	A	R17CA807	GNANARAJ S				
8	A	R17CA808	HARIKRISHNAN P				
9	A	R17CA809	HARSIMRAN KAUR				
10	А	R17CA810	IMRAN KHAN S				
11	A	R17CA811	MOHAMMED ISMAIL				
12	A	R17CA812	NIKHIL PREETAM HORO				
13	A	R17CA813	RAJASHEKHAR R				
14	A	R17CA814	SATYABRAT BISWAL				
15	A	R17CA815	SHAAN AHMED				
16	A	R17CA816	SHIBASANKAR KAR				
17	A	R17CA817	SUBHARTHI ACHARJEE				
18	A	R17CA818	SYED AMEEN				
19	A	R17CA819	T L GEETHA				
20	A	R17CA820	UTTAM KUMAR				
21	В	R17CA821	ABHAY KUMAR SINGH				
22	В	R17CA822	ANKIT YADAV				
23	В	R17CA823	BENAKALLU VADDE SURESH				
24	В	R17CA824	DEEPSHIKHA KUMARI				
25	В	R17CA825	DHANA LAKSHMI B				
26	В	R17CA826	JONATHAN KUPAR				
27	В	R17CA827	JOSLIN JOY				
28	В	R17CA828	JUBIN BISWAS				
29	В	R17CA829	K VENUGOPAL				
30	В	R17CA830	KAVYA V				
31	В	R17CA831	KISEMPA MAHUNGUDI				
32	В	R17CA832	LOHITH KUMARA H S				
33	В	R17CA833	MADITHATI HARISH KUMAR				
34	В	R17CA834	MOHAMMAD ZIBRAN AKHTAR				
35	В	R17CA835	MUHAMMAD REZA				
36	В	R17CA836	MUHAMMED SHIBIL K				
37	В	R17CA837	NAGAIAH NAVEEN KUMAR				
38	В	R17CA838	NAIR KARTHIK				

39	В	R17CA839	PRASHANTH N
40	B	R17CA840	PRAVEEN KUMAR B
41	B	R17CA841	PRIYA RAUSHAN
42	B	R17CA842	RAMKUMAR V
43	В	R17CA843	RICHARDPATRICK C J
44	B	R17CA844	S S NITIN
45	В	R17CA845	SACHIN T
46	В	R17CA846	SHASHIKANTH BHARDWAJ
47	В	R17CA847	SMITHA G JOHNSON
48	В	R17CA848	SUBHASH KUMAR
49	В	R17CA849	SUMITHA S
50	В	R17CA850	SWETA KUMARI
51	В	R17CA851	SWETHA K
52	В	R17CA852	THAKIM MACDALENE
53	В	R17CA853	VENKATACHALAPATHI N
54	В	R17CA854	VENKATESH M
55	В	R17CA855	VIKRAM SHASTRY U
56	С	R17CA856	ABHISAKE N
57	С	R17CA857	AKARSH N
58	С	R17CA858	ANAND MURAGAYYA
59	С	R17CA859	ANEEL KUMAR
60	С	R17CA860	ANITHA K
61	С	R17CA861	ARJUN H M
62	C	R17CA862	ASHWINI A
63	C	R17CA863	AYESHA SIDDIQHA M
64	C	R17CA864	BALAJI DATTA GUDURI
65	C	R17CA865	CHAITHRA N
66	C	R17CA866	CHANDRASHEKHARA J
67	C	R17CA867	CHETHANKUMAR P S
68	C	R17CA868	DIVYA K N
69	C	R17CA869	DORERAJ M
70	C	R17CA870	HARSHA DAYANANDA NAYAK
71	C	R17CA871	HARSHITHA B R
72	C	R17CA872	IRFAN PASHA
73	C	R17CA873	KABEERAHAMED P
74	C	R17CA874	KARTHIK K
75	C	R17CA875	KIRAN KUMAR K A
76	C	R17CA876	KISHAN KUMAR SHETTY T A
77	C	R17CA877	LAVANYA A P
78	C	R17CA878	MAHESH S
79	C	R17CA879	MANJUNATHA V T
80	C	R17CA880	MEGHANA M
81	C	R17CA881	MOHAMMED ALLISHA T
82	C	R17CA882	MOHAMMED CHAND ABDUL
83	C	R17CA883	MOHAMMED YOUNUS KHAN
84	C	R17CA884	NAYANA A SOMAYAJI
85	C	R17CA885	NIKHIL KUMAR
86	C	R17CA886	NIKHIL M R
87	C	R17CA880	NIROSH H
88	C	R17CA888	PATIL MONICA
89	C	R17CA889	POOJA P H
07	C	RITCH009	PRASAD

91	С	R17CA891	PRASHANT KORI
2	С	R17CA892	PRASHANTH KUMAR D
93	С	R17CA893	PRASHANTHA B S
94	С	R17CA894	PRATEEKSHA S G
95	С	R17CA895	RAHUL KUMAR
96	С	R17CA896	RAKESH S
97	С	R17CA897	RAMESHKUMAR D S
98	С	R17CA898	S R GOWDRU
99	С	R17CA899	SACHIN B G
100	С	R17CA900	SADANANDAYYA HIREMATH
101	C	R17CA901	SAGAR BANWA
102	С	R17CA902	SAGAR G
103	С	R17CA903	SAIF KHAN
104	С	R17CA904	SATISH G
105	С	R17CA905	SATISH N
106	С	R17CA906	SHAMA SULTHANA
107	С	R17CA907	SHARATH KUMAR A
108	С	R17CA908	SHILPA DYAVANNANAVAR
109	С	R17CA909	SHILPA SHREE K R
110	С	R17CA910	SHWETHA P M
111	С	R17CA911	SIDDALING GHANTE
112	С	R17CA912	SÓMASHEKAR C
113	С	R17CA913	SONU JAIN O
114	С	R17CA914	SREESHANTH Y H
115	С	R17CA915	SRIHARSHA NARAYAN V
116	С	R17CA916	SUPRIYA S S
117	С	R17CA917	SURESH M
118	С	R17CA918	SYED MANSOOR A
119	С	R17CA919	VARUN V
120	С	R17CA920	VISHWANATH V
121	В	R17CA921	ARCHANA V
122	В	R17CA922	BASHIR AHMAD
123	В	R17CA923	RAVITEJA POTHUREDDY
124	B	R17CA924	SANTOSH KUMAR K
125	B	R17CA925	CHIRAG PACHAURI
126	A	R17CA926	HABEEBULLAH SHAMSULLAH
127	B	R17CA927	KHUSHBOO PANDEY
128	B	R17CA928	SAGAR SRIVASTAVA

Programme Coordinator

Director

DIRECTOR School of Computer Science & Applications REVA University, Kattigenahalli, Bangalore - 560 064.



SEMESTER: I		Language Lab 1 Time table				]	Alternate Week		
CSE/ECE/E EE/BCA	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.40 to 2.35	2.35 to 3.30	3.30 to 4.25
B.Arch	8.30 to 9.20	製作業	部長		12.10 to 1.00				
MEC/CIVIL	8.30 to 9.25	9.25 to 10.20	10.20 to 10.40	10.40 to 11.35	11.35 to 12.30	12.30 to 1.20	1.20 to to 2.20	2.20 to 3.20	3.20 to 4.20
MON	B.Arch B	EEE C	T E A B R E A	CIVIL C	B Arch A		ME D	ECE D	CIVIL D
TUE	ME E	EEE B		CS D	BBA LLB		ECE E	CS H	ME C
WED	CS B	EEE A			CIVIL A	LUNCH	BA	CS E	
THU	BA LLB	CS C		CS A	CIVIL E	LUNCH	CS F	ME F	CS G
FRI	CIVIL B	CIVIL F	ĸ	MA SL	ECE F		EEE C	ME B	
SAT	ME A	MA OE		ECE C	ECE B				

Lab -Incharge

Director

Director School of Arts, Humanities & Social Sciences REVA Unit the Monwledge Park.



SEMESTER: 1			Language Lab 2 Time table					Alternate Week	
CSE/ECE/EEE /BCA	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.40 to 2.35	2.35 to 3.30	3.30 to 4.25
B.Arch	8.30 to 9.20				12.10 to 1.00				
MEC/CIVIL	8.30 to 9.25	9.25 to 10.20	10.20 to 10.40	10.40 to 11.35	11.35 to 12.30	12.30 to 1.20	1.20 to to 2.20	2.20 to 3.20	3.20 to 4.20
MON	CS G	CS D		ECE A	B Arch A	1	EEE B		CS C
TUE	CIVIL E	CIVIL C	T	CS F	ME B		CIVIL F	СЅ Н	
WED	CS B	ME D	EA	ECE E		LUNCH	ECE F	CS E	ME C
THU		ECE D	B R E	CIVIL D	ME E		CS F	ME F	ME A
FRI	MA OE	MA ACS	A K	ECE C	B.Arch B		CIVIL A	ECE B	
SAT	CS A	EEE A	1.1.1.54	ECE A	CIVIL B				

Lab -Incharge

Dulle Director

School of Arts, Humanities & Social Sciences REVA University, Rukmmi Knowledge Park, Kattigenahaili, Yejahanka, Bangalore-560064



SEME	STER: I		Language Lab Time Table (Non -Engineering)							
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25	
MON	BCA-C	CIVIL- D			CIVIL-F	BSE-B		В.СОМ-А	MEC -A	CSE-H
TUE	BSC-CC	CSE-C	T E A	CS-B	BBA-LLB		BBA-C		CIVIL-E	
WED	BCA-D	CSE-F	B R	BBA-C	ECE-C	LUNCH	BSC-C	BBA(H)	EEE-A	
THU	ВСА-В	B.COM(H)	E A K	BSC-A	BSC-C		в.сом-в	MEC-D	МЕС-В	
FRI	ECE-B	BA-LLB		B.COM-A	B.ARCH-A		BBA-B	EEE-C	ECE-D	

Dr. Payel Dutta Chowdhury Director Director School of Arts, Humanities & Social Sciences REVA University, Rukmini Knowledge Park, Kattigenak M, Yelananka, Bar



SEMES	TER: I		Language Lab Time table -1 (ENGINEERING)						
CSE/ECE/EEE	8:30-9:30	9:30-10:30	10:30 - 10:50	10:50-11:50	11:50-12:50	12:50 - 1.40	1:40-2:35	2:35-3:30	3:30-4:25
ME/CE	8:30-9:25	9:25-10:20	10:20 - 10:40	10:40-11:35	11:35-12:30	12:30 - 1:20	1:20-2:20	2:20-3:20	3:20-4:20
BA	8:30-9:30	9:30-10:30	10:30 - 10:45	10:45-11:45	11:45-12:45	12:45- 1.30	1:30-2:30	2:30-3:30	3:30-4:25
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25
MON	BBA-D	BBA-B		в.сом-с	CSE-A		CSE-E	ECE-F	
TUE	BBA-A	CSE-G	il in the second se	BCA-A	BA-PEP		BCA-D	МЕС-Е	ECE-A
WED	ARCH-B	BA-JEP		CIVIL-C	в.сом-с	LUNCH	BCA-B	MEC-F	CSE-D
THU	BBA-D	BBA-H		EEE-B	CIVIL-A		BCA-A	MEC-C	
FRI	в.сом-в	в.сом-н		BCA-C	CIVIL-B		BBA-A	ECE-E	

Dr. Payel Dutta Chowdhury Director Director School of Arts, Humanities & Social Sciences REVA University, Rukmini Knowledge Park



SEMES	TER: I		Lang	anguage Lab Time table -2 (Engineering)								
CSE/ECE/EEE	8:30-9:30	9:30-10:30	10:30 - 10:50	10:50-11:50	11:50-12:50	12:50 - 1.40	1:40-2:35	2:35-3:30	3:30-4:25			
ME/CE	8:30-9:25	9:25-10:20	10:20 - 10:40	10:40-11:35	11:35-12:30	12:30 - 1:20	1:20-2:20	2:20-3:20	3:20-4:20			
BA	8:30-9:30	9:30-10:30	10:30 - 10:45	10:45-11:45	11:45-12:45	12:45- 1.30	1:30-2:30	2:30-3:30	3:30-4:25			
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25			
MON	BBA-D	BBA-B		в.сом-с	CSE-A		CSE-E	ECE-F				
TUE	BBA-A	CSE-G	в	BCA-A	BA-PEP		BCA-D	CIVIL-C	ECE-A			
WED	MEC-E	ARCh-B	r e a	В.СОМ-Н	в.сом-с	LUNCH	BCA-B	MEC-F	CSE-D			
THU	BBA-D	ВВА-Н	k	EEE-B	CIVIL-A		BCA-A	MEC-C				
FRI	в.сом-в	BAJEP		BCA-C			BBA-A	ECE-E	CIVIL-B			

Dr. Payel Dutta Chowdhury Director Director School of Arts, Humanities & Social Sciences REVA University Rukmini Knowledge Park, Rattigenahalli, Yuzaanka, Baogalore-560064



SEMES	SEMESTER: II			Language Lab Time Table (Swami Vivekananda Block)							
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25		
MON	BCA -C	CSE-C	in the second	BCA-B	BCA-D		BBA-C	ECE-C	CSE-B		
TUE	BBA-H	BBA-C	T E A	BBA-A	BBA-D		в.сом-н	в.сом-в	в.сом-в		
WED	BBA-B	BAJ	B R	BCA-A	BCA-C	LUNCH	BBA-H	в.сом-а	В.СОМ-А		
THU	BBA-D	BBA-B	E A K	BBA-A	В.СОМ -Н		в.сом-с	в.сом-с			
FRI	BCA-B	CSE-G		BAJ	BCA-A		BCA-D	MA	MA		

Director School of Arts, Humanities

School of Arts, Humanities & Social Sciences REVA University, Rukmini Knowled Vattigenahala, Yelohanka, Bangaton



SEMES	TER: II		Language Lab Time table -1 (Admin Block)						
CSE/ECE/EEE	8:30-9:30	9:30-10:30	10:30 - 10:50	10:50-11:50	11:50-12:50	12:50 - 1.40	1:40-2:35	2:35-3:30	3:30-4:25
ME/CE	8:30-9:25	9:25-10:20	10:20 - 10:40	10:40-11:35	11:35-12:30	12:30 - 1:20	1:20-2:20	2:20-3:20	3:20-4:20
BA	8:30-9:30	9:30-10:30	10:30 - 10:45	10:45-11:45	11:45-12:45	12:45- 1.30	1:30-2:30	2:30-3:30	3:30-4:25
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25
MON	CIVIL-B	ECE-B		MEC-D	EEE-C		BS	EEE-B	МЕС-Е
TUE	CSE-E		T E A		ECE-F		EEE-A	ECE-D	CIVIL-D
WED		CIVIL-E	B R		CIVIL-A	LUNCH	CSE-A		CSE-H
THU		CIVIL-C	E A K	ECE-E	CSE-F		CSE-D	MEC-C	MEC-B
FRI				MEC-A			CIVIL-F		ECE-A





SEMES	TER: II		Lang	guage La	b Time t	table -2 (Admin Block)							
CSE/ECE/EEE	8:30-9:30	9:30-10:30	10:30 - 10:50	10:50-11:50	11:50-12:50	12:50 - 1.40	1:40-2:35	2:35-3:30	3:30-4:25				
ME/CE	8:30-9:25	9:25-10:20	10:20 - 10:40	10:40-11:35	11:35-12:30	12:30 - 1:20	1:20-2:20	2:20-3:20	3:20-4:20				
BA	8:30-9:30	9:30-10:30	10:30 - 10:45	10:45-11:45	11:45-12:45	12:45- 1.30	1:30-2:30	2:30-3:30	3:30-4:25				
Non Eng	8.30 to 9.30	9.30 to 10.30	10.30 to 10.50	10.50 to 11.50	11.50 to 12.50	12.50 to 1.40	1.30 to 2.30	2.30 to 3.30	3.30 to 4.25				
MON		BS		MEC- D			CIVIL-D	EEE-B	МЕС-В				
TUE	CIVIL-F	ECE-D	T E A		CIVIL-E		CSE-D	CIVIL-C	EEE-C				
WED		EEE-A	B R			LUNCH	CSE-A	MEC-E	CSE-H				
THU	CIVIL-A		E A K	ECE-E	CSE-F			MEC-C	MEC-A				
FRI	ECE-B			CIVIL- B		the gar	ECE-F	CSE-E	ECE-A				





#### **DEPARTMENT OF ENGLISH**

SEME	STER: 1		Lang	uage Lab	1 Time	table	]	Alterna	te Week	]
DAY / TIME /B.Tech	8.30 to 9.20	9.20 to 10.10	10.10 to 10.30	10.30 to 11.20	11.20 to 12.10	12.10 to 1.10	1.10 to to 2.00	2.00 to 2.50	2.50 to 3.40	3.40 to 4.30
MON	C11	В.СОМ-В		P8	BBA(A)		P2	P7	<b>C</b> 7	C4
TUE	BBA(C)	РВ	T E A	В.СОМ-С	в.сом-а		C1	P1	P9	PE
WED	C4	LAW	B R		BBA(HON )	LUNCH	Р3	C9	C11	
THU	СЗ	P2	E A K	P9	C13		С9	C2	РВ	
FRI	BCA(C)	B.COM-D		C6	РС		C10	P4	C12	

Lab -Incharge



Director School of Arts, Humanities & Social Sciences REVA University, Rukmini Knowledge Park. Kattigenahalli, Yelahanka, Bangalore-56000-4



and the second	and the second		DEP	ARTMEN	T OF ENG	LISH				
SEMESTER: 1			Lang		Alternate Week		]			
DAY / TIME /B.Tech	8.30 to 9.20	9.20 to 10.10	10.10 to 10.30	10.30 to 11.20	11.20 to 12.10	12.10 to 1.10	1.10 to to 2.00	2.00 to 2.50	2.50 to 3.40	3.40 to 4.30
MON	C5	Р5		C8	C13	in it	РС	PD	C14	
TUE	РА	C12		C8	P7		P6	P5	C7	C1
WED	C2	Barch(B)	T E A	Р3	P4		Р6	P1	Barch(A)	C14
THU	PF	BBA(D)	B R E A K	C5	C6	LUNCH	РА	P8	C10	
FRI	Law	PD		BCA(B)	PE		P2	C3	PF	
SAT	BBA(B)		加加		BCA(A)					

Lab -Incharge

Director-

School of Arts, Humanities & Social Sciences REVA University, Rukmini Knowledge Park, Kattigenahalli, Yelahanka, Bangalore-560064



#### School of Arts, Humanities and Social Sciences

#### ENGLISH LANGUAGE LAB

Language labs are becoming highly valued in schools, colleges and universities because they offer students a structured e-learning environment that is successful and reliable. New technologies are increasingly introduced in the classrooms, as they facilitate the teacher's role in creating a more attractive learning environment for the student. It also offers their students additional practice hours and up-to-date exercises than can be found in language books.

Listening, Speaking, Reading and Writing (LSRW) are the four skills which play an important role in the acquisition of language and learning. English Language Lab has a tradition of helping learners to improve their English, whether for work, personal enrichment or English for Academic Purposes (EAP).

The language lab is a very useful tool that facilitates classroom engagement and interaction via computer-based exercises and activities to maximize language immersion. These labs provide a very different experience from the traditional system of teaching and learning languages, offering more advanced features and functionalities.

#### Objectives

- To improve the English proficiency of learners in all the four skills viz., listening, speaking, reading, and writing
- To give hands-on practice in grammar skills, pronunciation techniques, interview and presentation skills, group discussions, and listening practices to train them for the future.
- · To acquaint students with the use of ICT and voice recognition tools
- To present the utmost interactive method of learning languages, through videos and games

#### E CLASS SOFTWARE

E Class software offers a huge content for the learning of English language skills. We help students to learn LSRW skills i.e. Listening, Speaking, Reading and writing. These four skills play an important part in the acquisition of language and learning. Digital language lab software promotes English language skills through grammar, writing, listening, phonetics and many

more skills through the computer system. It is user-friendly software which can be easily learned.

Learning the English language is not easy until we get the right study material to learn and practice. The English language is a global language and to master, this language one needs to learn the skills. It helps in reducing the communication gap. If a student is provided the platform of learning the English language from elementary class, then they can build a strong foundation in English. But to learn this language teacher has to guide the students in the right way to enhance the skills required to learn this language.

E class software is the innovative English language lab software, which gives students the ability to learn English language, this software can be accessed any time at any place. The software is designed to cover needs of various category students.

Face to Face

Cutting Edge

Raymond Murphy - Grammar series

Martin Hewing's- Vocabulary series

#### The equipment used in English Learning Language lab software:

- Microphones Microphones are used with headsets by teachers and students to communicate the English learning exercises and other activities.
- Headphones Headphones are used to listen to interactive video lectures for learning English skills covered in digital language lab software.
- Media player/ recorder A recorder is used to record voice, audio recorder facility
  is provided in language lab software to record the voice and improve their accent.
- Monitoring switches It enables the teacher to listen to the voice of the students whether they are pronouncing the word or sentence incorrect accent so that she can advise them and correct them.
- Intercom switches It is used for two way communication process. The teacher
  pronounces a word and asks students to pronounce in the same accent.
- LAN The language lab system works on local area networking. The systems are connected through local area networks or audio cabling for the smooth running of the system.

### The benefits of the Spears Language lab to students:

- Multimedia content for effective learning.
- Self-lab practice exercises
- · Soft skills to develop personality
- Competitive exams are provided to help students prepare for the banking exam, SSC, Railway and many more exams.

Ranway and many more exams.

- Various speech therapies for effective communication.
- Accent training facility
- Audio recording facility
- · The benefits of the Spears Language lab to management

#### Skill Enhancement and Communication Skill Based Training

#### **Pearson Certification**

The Pearson English International Certificate is a test that certifies everyday English language skills at all levels. It can be taken securely at home or at an authorised test centre so learners can take the test where they feel most confident.

All six levels of proficiency (A1, 1, 2, 3, 4 and 5) are designed to assess and accredit general English language ability. The levels are linked to the Common European Framework of Reference for Languages (CEFR) and accredited by Ofqual in the UK. t presents 6 levels, aligned with the Common European Framework of Reference for Languages. Each one of them is recognized globally and is accepted by employers and educational authorities in different countries as proof of the level reached in English.

Foundation (Level A1) Elementary (Level 1) Intermediate (Level 2) Upper Intermediate (Level 3) Advanced (Level 4) Proficiency (Level 5)

The faculty members of the university and the students of REVA university have taken training in English Language Lab and have successfully completed all the levels of accredit of English Language ability.

#### **Diagnostic Test for English Proficiency**

There are three very well-known language proficiency scales used around the world: the ACTFL scale, the CEFR scale, and the ILR scale. Each scale measures linguistic abilities on various levels to reflect an individual's ability to communicate effectively in a target language. All the faculty members of REVA university go through this English Diagnostic Test to show their English Language Proficiency once they join the institution. The faculty members underwent the diagnostic test and they could locate areas in which additional instruction is required and for which teaching methods need to be improved.

### Spoken English Training for Lab Technicians

The English Language laboratory is a very helpful tool for practicing and assessing one's speech in any language. It provides a facility which allows the student to listen to model pronunciation, repeat and record the same, listen to their performance and compare with the model, and do self-assessment. The lab technician of Civil and Mechanical Engineering were given a one week training on Listening, Speaking, Reading and Writing skills in the language lab, which could help them develop a habit of listening and speaking with accurate pronunciation. It includes English courses, English listening audio, English language studies and also English comprehension.

#### Kannada Kali Training

The faculty members who are not proficient in Kannada language speaking, were given a two weeks training by the professors of Kannada .The training helped the faculty members inculcate the local language and could progress within a few weeks.

#### Foreign Language Training

The School of Arts Humanities and Social Sciences trained the Engineering students batch wise in French Language . The Key concepts were on : Introduction to the Structure of the Language in contrast to English. Training on French Vocabulary and Pronunciation. Construction of sentence. Progressive teaching of phrases. French Grammar. French Accent. Developing listening and speaking skills in French. Conversation lessons and group interaction in French. Reading and writing French. Neutralizing language interference. French Translation. International Phonetic Alphabet (IPA)

Director School of Arts, Humanities & Social Sciences REVA University, Rukmini Knowledge Paris Sauigenahalti, Yelahanka, Bangalore 560004



### SCHOOL OF ARTS & HUMANITIES ENGLISH LANGUAGE LABORATORY

#### **Purchased Software**

S.NO	LICENCE SOFTWARE	NO OF USERS
1	E-Class SW	60 USERS
2	FACE2FACE Elementary, Pre, Intermediate & Upper	70 USERS
3	Pronunciation in use Pre, Intermediate & Upper	70 USERS
4	Vocabulary in use Pre, Intermediate & Upper	70 USERS
5	Advanced Essential grammar in use	70 USERS
6	Murphy's English Grammar in use	70 USERS
7	Communication and language skills	70 USERS
8	Professional presentation	70 USERS

#### **FREE SOFTWARE**

S.NO	FREE SOFTWARE
1	Cambridge Advance Dictionary
2	Interview Skills
3	CV Writing
4	Telephonic Etiquette
5	Learn to speak English
6	English in Mind Level 1,2,3
7	Movie Talk English
8	IELTS Level B1, B2 & C1
9	TOEFL
10	Soft Skills

Director School of Arts, Humanities & Social Sciences REVA University, Rukmini Knowled-Kattigenahalli, Yelahanka, Pangalore-o.

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#### REPORT ON ONE DAY ENTREPRENEURSHIP DEVELOPMENT PROGRAM IN ASSOCIATION WITH ZERO DEFECT CONSULTANTS AND KHADI VILLAGE INDUSTRIES COMMISSION, BENGALURU.

Date: 07.10.2017; 09:30 AM - 04:30 PM

Venue: Aaryabhata Seminar Hall, C V Raman Block.

Key Speakers: Dr. S M Jagadeesh, Principal Consultant, ZDC

Sri. Kemparaju, Sr. Executive – Training, KVIC.

Our Honorable Chancellor Dr. P Shyama Raju presided over the function and the Vice Chancellor Dr. S Y Kulkarni graced the occasion.

#### Focused areas for discussion:

- Why Entrepreneurship?
- Converting problems in to opportunities;
- Government support for start-ups;
- Details of KVIC schemes;

Role plays were conducted with reference to elevator pitch.

It was very useful for students. Feedback of the students were very satisfactory.











Report on Orientation Program in Entrepreneurship School of Architecture

Agenda:Discovering their entrepreneurial style and team managementSpeakers:Bhumika P Jain, Senior Associate, Wadhwani Foundation, National<br/>Entrepreneurship NetworkVenue:A.V. Room 123, Architecture BlockDates:29th, 30th November 2017 & 6th December 2017.Participants:62 Students, All Year, School of Architecture

The Orientation Program in Entrepreneurship was completed successfully for the first batch students of School of Architecture. Please find below some pictures of the activities conducted during the program.

From discovering their entrepreneurial style and different styles coming together as a team for building the tallest newspaper tower, to redesigning a backpack after learning the Design Thinking Process; students were highly participative in the program. They were left enthused and inspired to go forward in the Entrepreneurial journey!





		SCHOOL OF ARCHITECTURE
OR	IENTATION	PROGRAM IN ENTREPRENEURSHIP: ATTENDANCE
Sl No	SRN No	STUDENT NAME
1	R17AR003	ANKAN GHOSH
2	R17AR007	ASHA SAHAYA MARY X
3	R17AR009	BHARAT KUMAR S
4	R17AR026	PRERANA VASISHT
5	R17AR034	SHIVRAM
6	R17AR041	ANUSHA K M
7	R17AR045	BHARATH KUMAR S
8	R17AR046	CHITHA
9	R17AR052	JANANI J
10	R17AR057	MANOJ KUMAR G
11	R17AR058	MOHMMED ASIF SHAIKH
12	R17AR059	PRERANA MANJUNATH
13	R17AR062	SAGAR V GHIWARI
14	R17AR064	SAMSKRUTHI S PRABHU
15	R17AR065	SHREYA S
16	R17AR070	THRINETHRA
17	R17AR071	VIKAS S P
18	R17AR072	VINAY J
19	R16AR001	ABHINAV GARAI
20	R16AR002	ADITHYA JAYASIMHA
21	R16AR004	AISHWARYA JAYESH
22	R16AR006	APEKSHA SREENIVASA RAO KARANTH
23	R16AR007	ASWATHI S
24	R16AR008	BHARGAVI SHEKAR
25	R16AR009	CHANDANA G
26	R16AR010	CHANDANA Y L
27	R16AR013	DEEKSHA RAJU
28	R16AR016	GINELLE GABRIELLA LOPES
29	R16AR021	KAVYA B S
30	R16AR022	KEERTHANA R
31	R16AR023	LIKITHA D
32	R16AR027	MATHURA VARDHARAJ
33	R16AR029	MEHTA DHRUV RAJESH
34	R16AR032	VENKATESH BAKALE
35	R16AR033	SHIFA ALI
36	R16AR034	YOGENDER SINGH P
37	R16AR035	S BHUMIKA
38	R16AR037	NAMITHA M P
39	R16AR039	PRERANA A SINGH
40	R16AR042	NIKHILA MARIAM BABU

41	R16AR043	PATRICIA ZONUNSIAMI
42	R16AR051	SARAH OOMMEN MATTHEW
43	R16AR052	SHAROON REMANAN
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51	R15AR009	NEENA JOSEPH
52	R15AR011	PRANATHI M
53	R15AR013	PRIYANKA S
54	R15AR014	RAINA BAFNA
55	R15AR015	RANJITH SURESH
56	R15AR017	S DIVYA
57	R15AR019	SPURTHI ASWATH
58	R15AR020	SUBIN KOSHY JOHN
59	R15AR021	TEJASWIN M
60	R15AR024	YASHWANTH GOWDA H R
61	R15AR027	MAYANK NARENDRA PATEL
62	R15AR034	SYED JASIM FAZIL



REVA UNIVERSITY

School of Arhitecture

Date: 29th, 30th November 2017 & 6th December 2017 Time: 9.30 am - 4.30 pm Key Features

Why Entrepreneurship? Converting problems into opportunities.

+ Government support for start-ups

## All you need to know about Entrepreneurship





#### Report on Language labs B.Arch. students School of Architecture

Agenda: To help students understand the importance of Language as a tool to explain their ideas and communicate better.

Tutors:Dr. PayalVenue:A.V. Room 325, Architecture BlockDates:5th MArch 2018Coordinator:Dr. PAyalParticipants:80 Students, REVA School of Architecture.

School of Architecture has arranged a workshop /Expert talk on English Language and Communication skills for the students of B.Arch.

#### Key concepts covered:

- English as a global language.
- Communication skills required in different social settings.
- Using the language to strengthen the presentation skills.

#### Methodology:

Interactive presentation, fun communication exercise for large group, facilitated smaller group discussions

#### Agenda discussed:

The workshop focused on understanding importance of having strong language and communication skills in different scenarios like:

- Communication in general
- Communication with friends or a group of peers
- Professional communication
- Addressing a gathering
- Presenting an idea or concept
- Interacting with someone for the first time

The workshop was interactive and ended with a positive feedback from students Photographs from the workshop.



Sl No	SRN No	STUDENT NAME
1	R18AR003	ANKITHA ITAGI
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4	R18AR008	BHOOMIKA M V
5	R18AR010	DHARMAVARAM CHAITANYA RAJ
6	R18AR011	GOWTHAM B A
7	R18AR012	HARINI H M
8	R18AR013	HARSHIKA S
9	R18AR015	HITESH B ANGADI
10	R18AR017	ILIYAS HUSSAIN A KAZI
11	R18AR019	KANDUKURI PHANI TEJA
12	R18AR021	KEERTHIYA B
13	R18AR022	PRAPUL REDDY
14	R18AR024	LALRINDIKI ZADENG
15	R18AR026	M SRITIKA
16	R18AR027	MACQUIN DSOUZA
17	R18AR029	MAUNA NARAYAN
18	R18AR032	NAYA U SORABA
19	R18AR035	NINA CANDACE NASSEY
20	R18AR037	PRAJWAL R PAWAR
21	R18AR039	PRERANA S K
22	R18AR045	SADATH HUSSAIN
23	R18AR048	SAMIYA SABREEN MULLUR
24	R18AR049	SANJAY B S
25	R18AR051	SHREYA BADNIKAI
26	R18AR053	SIDDANI SRINIVENKATA RAMAKRISHNA
27	R18AR055	SONIKA K
28	R18AR057	STELLA G
29	R18AR058	U K GURUKIRAN
30	R18AR060	VANDANA K
31	R18AR063	VIVEK H D
32	R18AR064	ANURAG ANAND DIWANJI
33	R18AR068	MARIA CINDY ARMSTRONG
34	R18AR069	NAMRATHA D
35	R18AR070	PAVAN DEV V
36	R18AR072	QURATH ULLAIN IRFAN
37	R18AR073	SAI JYOTHI Y N
38	R18AR077	RAHUL SHARMA
39	R18AR078	SUNIL SUBRAMANIUM P S



1	R18AR001	AAVANI S CHANDRAN
2	R18AR002	AMRUTHA VASUDEVAN
3	R18AR005	ANNAPU REDDY VENKATA TARUN
4	R18AR007	BEEGALA VAMSI SAI
5	R18AR009	DANICA KATHRYN MANEKSHAW
6	R18AR014	HARSHINI KR
7	R18AR016	HITYSHKUMAR T R
8	R18AR018	KADIRI VASEEM BASHA
9	R18AR020	KAVANA Y B
10	R18AR023	KUMMITHA DAMODHAR REDDY
11	R18AR025	M HARI KIRAN
12	R18AR028	MANASA S
13	R18AR030	MEGHA KALMATH
14	R18AR031	N V BHARATH
15	R18AR033	NIKHIL KRISHNA K J
16	R18AR034	NIKHIL SINGH
17	R18AR036	PAVAN VIVEK G
18	R18AR038	PRATIK PRASAD
19	R18AR040	PRITHVI SRINIVASAN
20	R18AR041	SUPRIYA R
21	R18AR042	RACHANA YADAV G
22	R18AR043	RAKSHITH M
23	R18AR044	SACHIN ACHARI
24	R18AR046	SAGAR
25	R18AR047	SAKEEB SHARIFF
26	R18AR050	SANKALP PRAKASH PATIL
27	R18AR052	SHUBHAM MONDAL
28	R18AR054	SOHAN C M
29	R18AR056	SPANDANA S HOMBLI
30	R18AR059	VAIDHOORYA H
31	R18AR061	VARSHA MATALI
32	R18AR062	GUNTUMADUGU VARUN
33	R18AR065	CHANDRAGIRI VENKATESH
34	R18AR066	HARSH M PILLAY
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36	R18AR071	PRANAV KARTHIK S.P
37	R18AR074	SAMUEL KRISTEN SOARES
38	R18AR075	THANUJ KUMAR R
39	R18AR076	SURAIYA BANU
40	R18AR079	TEJASWINI B S







School of Arhitecture

#### Date: 5th MArch 2018

Time: 11:30 am-12:45 pm

#### **Key Features**

English as a global language.

Communication skills required in different social settings.

·Using the language to strengthen the presentation skills.

## Language labs





## Language and Communication Skills

## For First Year Civil Engineering Students

On

## 11<sup>th</sup> September 2017

# **Listening & Speaking**

### **Resource Persons**

Internal Faculties, School of Arts and Humanities REVA University.

## **Organized By**

School of Civil Engineering

**REVA** University.

Rukmini Knowledge Park Kattigenahalli, Yelahanka,

Bengaluru - 560064

Phone: +91-80-6622 6622, Fax: +91-80-2847 8539





List of Students attended Language and communication on "Listening & Speaking"

### 11th September 2017

LNO	SRN	STUDENT NAME
1	R16CV063	DATTATRI
2	R16CV115	KISHAN A N
3	R16CV135	MAHMOUD SADABI SALIH SULIMAN
4	R16CV259	SANTOSH P
5	R16CV348	SAPAN BEHURA
6	R17CV001	ABHILASH K S
7	R17CV002	ABHIGYAN ROHAN
8	R17CV003	ABHISHEK
9	R17CV004	ABHISHEK
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14	R17CV009	ABHISHEK D MAVUR
15	R17CV010	ADARSH C V
16	R17CV011	ADARSH V GOWDA
17	R17CV012	AJAY KUMAR C DASANKERI
18	R17CV013	AKHIL P
19	R17CV014	ALIYAKOUSAR GOUSALAJAM SAYYAD
20	R17CV015	AMAR KUDTHI
21	R17CV016	AMAR M K
22	R17CV017	AMBRESH
23	R17CV018	AMEENA HALEEMA
24	R17CV019	AMRUTH R NAIK
25	R17CV020	ANAND B R
26	R17CV021	ANKITH V A
27	R17CV022	
. 28	R17CV023	ANVITAJ
29	R17CV024	ARJUN N M
30	R17CV025	AROMAL P
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36		BNEKHEELA
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37	R17CV032	
38	R17CV033	BHANUPRAKASH H D
39	R17CV034	BHARADWAJ B
40	R17CV035	BHARAT S BANDAMNAVAR
41	R17CV036	BHARATH K
42	R17CV038	BHAVYA C N
43	R17CV039	BHOJA RAJA K U
44	R17CV040	BHOOMIKA U J
45	R17CV041	C RAVI SHANKAR REDDY
46	R17CV042	CHANDAN V P
40	R17CV043	CHANDINI G M
48	R17CV044	CHANNAMALLAYYA
49	R17CV045	CHARAN R A
50	R17CV046	CHASMITHA S
51	R17CV047	CHENCHIREDDY GARI VIKAS REDDY
52	R17CV048	CHETHAN H NANDIHALLI
53	R17CV049	CHETHAN M S
54	R17CV050	CHETHAN S H
55	R17CV051	CHEVITI ANJANI BANDHAV REDDY
56	R17CV052	CHINNAPPA M R
57	R17CV053	DANDU SIVA
58	R17CV054	DEEKSHA G R
59	R17CV055	DEEPAK M
60	R17CV056	DHANUSH S
61	R17CV057	DHARANI V
62	R17CV058	DIVYANSH RAUNAK
63	R17CV059	DNYANESHWAR
64	R17CV060	G V ATHUL
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79	R17CV075	HARSHITH KOCHI	
80	R17CV076	HARSHITH N	
81	R17CV077	HARSHITHA R	
82	R17CV078	HEENA	
83	R17CV079	HEMESH REDDY K S	
84	R17CV080	HITESHKUMAR B R	
85	R17CV081	HITHASHREE B	
86	R17CV082	INDRANI M N	
87	R17CV083	J PRAJWAL	
88	R17CV084	J VIJAYALAKSHMI	
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94	R17CV090	KADIYALA KUNDAN KOUSHAL	
95	R17CV091	KAFEEL MAQBOOL BHAT	
96	R17CV092	KANITHI VIVEK	
97	R17CV093	KAPPETA KALAHAMSA REDDY	
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100	R17CV096	KARTHIK NELLITHAYA P	
101	R17CV097	KARTIK D SHINDHE	
102	R17CV098	KARUNANIDHI	
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104	R17CV101	KHAWAR AYOUB	
105	R17CV102	KIRAN JYOTHI L P	
106	R17CV103	KIRAN A R	
107	R17CV104	KIRAN CHIDAMBAR DESAI	
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117	R17CV114	M UTTEJ YADAV
118	R17CV115	MADHUSHRIV
119	R17CV116	
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	R17CV117	MAHESH PARMA
121	R17CV118	MAHMAD AZEES MAHMAD HABEEB SHAIKH
122	R17CV119	MALLIKARJUNA
123	R17CV120	MALLIKARJUNAYYA
124	R17CV121	MANJUNATHA K
125	R17CV122	MANJUNATHA P
126	R17CV123	MANJUSHREE G M
127	R17CV124	MANOJ B
128	R17CV125	MANOJ M N
129	R17CV126	MANOJ V
130	R17CV127	MANOJKUMAR P N
131	R17CV128	MATH ABHISHEK
132	R17CV130	MEGHA A
133	R17CV131	MEGHA M R
134	R17CV132	MEGHANA D
135	R17CV133	MEGHANA H P
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137	R17CV135	METRE RESHMA DHANRAJ
138	R17CV136	MITHIN REDDY B M
139	R17CV137	MITHUN G
140	R17CV138	MOHAMMAD MOIN
141	R17CV139	MOHAMMED FAIZAN R
142	R17CV140	MOHAMMEDJUNAID
143	R17CV141	MOHAMMED KHALID SAYEED
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148	R17CV147	MUTTU G K
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166	R17CV165	NITIN KUMAR A JALEKAR
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168	R17CV167	PARIKSHITH N JAIN
169	R17CV168	PARITHOSH Y G
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171	R17CV170	PAWAN M J
172	R17CV171	PINAKINI M
173	R17CV172	POOJA C
174	R17CV173	POORNA PRAJNYA N
175	R17CV174	POSA CHAITHANYA KUMAR
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183	R17CV182	PRIYANKA P
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189	R17CV185	RAJAPATEL BIRADAR
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217	R17CV218	SALMAN Z
218	R17CV219	SAMI PRUDHVI GANESH
219	R17CV220	SANDESH S RAIRAM
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221	R17CV222	SANGAMESH
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223	R17CV224	SANJANA
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225	R17CV226	SANJAY R
226	R17CV227	SANJEEVARADDI
227	R17CV228	SATISHA
228	R17CV229	SHARAN KUMAR D
229	R17CV231	SHARANKUMAR HIREMATH
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243	R17CV244	SHWETHA Y R
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245	R17CV246	SIDDAPPAGARI PAVAN KUMAR
246	R17CV247	SIDDHARTH KUMAR
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248	R17CV250	SRIKANTH GUDIHALLI
249	R17CV251	SUDARSHAN R
250	R17CV252	SUHAS C
251	R17CV253	SUHAS K S
252	R17CV254	SUMAN S POOJARY
253	R17CV255	SUMUKH N
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262	R17CV265	DEEPAK SIDDU N S
263	R17CV266	GANDLA VENKATA SAI
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265	R17CV268	LIKHITH GOWDA V
266	R17CV269	MD WASIM AKRAM
267	R17CV270	PARITHOSH K R
268	R17CV271	PRIYANKA CHANDA
269	R17CV272	PRIYANKA K
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280	R17CV284	VAJEEHA SULTANA F
280	R17CV285	VAKA BHASKAR REDDY
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283	R17CV287	VARSHITHA N
284	R17CV288	VEERESH
285	R17CV289	VENKATESH N
286	R17CV290	VIDHYA LAKSHMI G S
287	R17CV291	VINAYKUMAR A R
288	R17CV292	VINAYAK
289	R17CV293	VINEETH KUMAR K
290	R17CV294	VINOD KUMAR SHARANEGOUDA CHANNAGOUDA
291	R17CV295	VINUTHA C M
292	R17CV296	VISHAL JANGID
293	R17CV297	VISHWAS K M
294	R17CV298	VIVEK VARDHAN REDDY K
295	R17CV299	VUPPU PAVANVAMSI
296	R17CV300	YAMEEN KANJI
297	R17CV301	YASHAS YADAV C
298	R17CV302	YASHASWINI B
299	R17CV303	YESHWANTH REDDY A G
300	R17CV304	YOGESH K S
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302	R17CV307	BHARATH S
303	R17CV308	BOLLA UVA VENKATA KAUSHIK
304	R17CV309	BYREDDY MADDILETI REDDY
305	R17CV310	CHIDANANDA NAYAKA H S
306	R17CV311	DHANAJIT BASUMATARY
307	R17CV312	DONALD BURAGOHAIN
308	R17CV313	CHANDAN G
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317	R17CV322	MOHAMMED RAHEEL	
318	R17CV323	MRUDULA M N	
319	R1/CV324	MRUNAL M R	
320	R17CV325	MUTHAMMANM	
321	R17CV327	ΡΑΥΑΝΜΙ	
322	R17CV328	PERUMALLA HARI PRIYA	
323	R17CV329	PRAJWAL BABU REDDY H	
324	R17CV330	PRAVEEN K JADHAV	
325	R17CV331	RABIN RAJPUT	
326	R17CV332	RAVURI PRABHU KIRAN	
327	R17CV333	SACHIN KARIRAYANAGOUDAR	
328	R17CV334	SHASHANK M V	
329	R17CV335	SHIVARJUNA V	
330	R17CV336	SHUBHANKAR ROTTY	
331	R17CV337	SIDDU BASAVARAJ TAVARAKHED	
332	R17CV338	SUCHITHRA V	
333	R17CV339	NITINT	
334	R17CV340	TASHI DHUNDUP CHUKLA	
335	R17CV341	TILAK KUMAR C L	
336	R17CV342	YOGESH J	
337	R17CV344	ESLAVATH CHARAN SAI	
338	R17CV345	PRATHIBA S	
339	R17CV346	S CHINMAY	
340	R17CV347	VAISHAK M	
341	R17CV348	VISHWA MAHAJAN	
342	R17CV349	MOHAMMED MUTHANNA FADHEL MOHAMMED	
343	R17CV350	NANDINI S	
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Dr. Y BAMALINGA REDDY Director School of Civil Engineering



School: Electronics and Communication Engineering
Title: Talk session on "Importance of Technical Skill Set in Placements "
Organised: Coder's Club
Date: 27<sup>th</sup> January 2018
Location: CNR Rao Seminar hall, C V Raman Block.

in the presence of faculty coordinator Prof. Rashmi Priyadharshini.B K.

**Description:** The School of Electronics & Communication Engineering Coder's Club successfully conducted it's second event on 27th January 2018 in CNR Rao Seminar hall, C V Raman block. Delegates attending the event were students from the School of ECE

The event was a talk session on "**Importance of Technical Skill Set in Placements and career in the modern digital world**" with 68 students present. The speakers of the session were seniors and pass outs of Reva University who have reached greater heights with their hard work and have been placed in companies/working currently. The talk session commenced at exactly 3:30 PM. The session started with Miss. Namratha Karanth giving an introduction to the talk session and listing out achievements of the speakers followed by few notable words spoken by faculty Coordinator Prof.Rashmi Priyadharshini.

The Event started with the first speaker of the session Mr. Roshan Sadath who has bagged many companies in placement and has been working on a Deep Learning project. He began with addressing about how to master different computer languages, tricks and tips on cracking placement interviews, do's and don'ts of practicing methods, websites and books to refer for the sake of fast learning, Preparing a resume and he also answered huge number of queries from the audience.

The talk session continued with the second speaker Mr. Roshan Faisal addressing the issue on students who had chosen biology in their 11-12th grade and then learning computer languages in Engineering as they find it tougher to fit in with others. He also suggested many ways of practicing codes one of it is using an Arduino and dumping the codes onto the Microcontroller.

The last speaker of the event Mr. Rahul, being an active coder, his insights on how he coped up with learning languages and tackling different ways of solving a given problem was very helpful for the students. He spoke about breaking down problems and solving the smaller modules first, tackling the problem in a reverse order and other ways! With this, the interactive session ended with questions being answered by the speakers and Miss. Namratha thanking the speakers for the valuable time and sharing their insights.

We would like to thank our beloved Chancellor, Dr. P. Shyama Raju Sir for providing all facilities and support to conduct this program. We also thank Vice Chancellor Dr. S. Y. Kulkarni Sir, Advisor Dr. V G Talawar Sir, Registrar Dr. M. Dhanamjaya Sir, and Dean-

Training, Placement and Planning, Dr. N. Ramesh Sir, for their motivation, help and support to conduct talk.

We also thank our Director, School of ECE, Dr. R C. Biradar, for his constant support and always motivating us to organize such events in School of ECE.

We also thank all the Faculty members, Technical staff of School of ECE for their kind support and coordination in organizing the Talk successfully.

Director School of Electronics & Communication Engineering REVA University, Rukmini Knowledge Park Kattigenahalli, Yelahanka, Bengaluru-560 064



## School of Arts, Humanities and Social Sciences

## CIRCULAR

18 August 2017

## PEARSON CERTIFICATE COURSE AS SKILL DEVELOPMENT PROGRAM

Date: 21 August to 30 December 2017

Time: .30-4.30 p.m.

### **Resource: Pearson, Education Company**

### Venue: Room 422, Vivekananda Block, REVA University

#### **Registration:**

Interested students can register their names with faculty Coordinator

### **Faculty Coordinator:**

Prof. Manjunath (9980035710)

Dull

Dr. Payel Dutta Chowdhury

Director

School of Arts, Humanities & Social Sciences



#### School of Arts and Humanities

Pearson Certificate Course as Skill Development Program

Venue: Room 422, Vivekananda Block, REVA University Dates: 21 August to 30 December 2017 Time: Wednesday and Friday– 3.30-4.30 p.m. Semester: VI BAJEP Students - 2017 Batch Coordinated by: Prof. Manjunatha Convened by: Prof Charitra (School of Arts and Humanities, REVA University)

Pearson is the world's largest education company and UK's largest awarding organization. They offer internationally recognized qualifications to schools, colleges and employers globally, they provide comprehensive support for Ed excel students to acquire the knowledge and skills needed for progression in study, work and life.

Its world-class standards of qualifications are developed considering its global relevance maintaining a consistent standard. They work collaboratively with a panel of educational thought leaders and assessment experts, to ensure that its qualifications represent world-class best practices.

They have well designed Objectives to enable students to learn fluent reading, understanding and writing effectively with correct grammar, punctuation and spellings. The students will be able to understand standard spoken English after the completion of the course.

A guide is designed which gives an overview of the Pearson Ed excel International GCSE in English Language, with a course planner and schemes of work, a range of resources to help students connect better. It provides latest innovative methods for the teachers in the assessments. The most detailed analysis available of the students' exam performance, assessment objectives and weightings separately for reading, writing and spoken language are available. If a student completes the endorsement, for the optional Spoken Language it will appear on their certificate as a separately reported grade.



## **REVA University**

## School of Arts and Humanities

## Pearson Certificate Program

## Qualification aims and objectives

The aims and objectives of this qualification are to enable students to:

read a wide range of texts fluently and with good understanding

- read critically and use knowledge gained from wide reading to inform and improve their own writing
- write effectively and coherently using Standard English appropriately
- use grammar correctly, punctuate and spell accurately
- acquire and apply a wide vocabulary alongside knowledge and understanding of grammatical
- terminology, and linguistic conventions for reading, writing and spoken language listen to and understand spoken language, and use spoken Standard English effectively. Spoken language will
- be reported as a separate grade on the student's certificate. Pearson – the world's largest education company

Edexcel academic qualifications are from Pearson, the UK's largest awarding organisation. With over 3.4 million students studying our academic and vocational qualifications worldwide, we offer internationally recognised qualifications to schools, colleges and

Pearson is recognised as the world's largest education company, allowing us to drive innovation and provide comprehensive support for Edexcel students to acquire the knowledge and skills they need for progression in study, work and life.

## A heritage you can trust

The background to Pearson becoming the UK's largest awarding organisation began in 1836, when a royal charter gave the University of London its first powers to conduct exams and confer degrees on its students. With over 150 years of international education experience, Edexcel qualifications have firm academic foundations, built on the traditions and rigour associated with Britain's educational system.

## Results you can trust

Pearson's leading online marking technology has been shown to produce exceptionally reliable results, demonstrating that, at every stage, Edexcel qualifications maintain the highest standards.

Developed to Pearson's world class qualifications standards

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Pearson's world-class standards mean that all Edexcel qualifications are developed to be rigorous, demanding, inclusive and empowering. We work collaboratively with a panel of educational thought leaders and assessment experts, to ensure that Edexcel qualifications are globally relevant, represent world-class best practice and maintain a consistent standard.

### Supporting you in planning and implementing this qualification

#### Planning

- Our Getting Started Guide gives you an overview of the Pearson Edexcel International GCSE in English Language (Specification B) to help you understand the changes to content and assessment, and what these changes mean for you and your students.
- We will give you a course planner and schemes of work.
- Our mapping documents highlight key differences between the new and legacy specifications.

#### **Teaching and learning**

- Our skills maps highlight opportunities for students to develop skills that are assessed, as well as skills that are not directly assessed.
- Print and digital learning and teaching resources promote 'any time, any place' learning to improve student
  motivation and encourage new ways of working.

#### **Preparing for exams**

We will also give you a range of resources to help you prepare your students for the assessments, including:

- specimen papers to use as formative assessments and for mock exams
- examiner commentaries following each examination series.

#### ResultsPlus

ResultsPlus provides the most detailed analysis available of your students' exam performance. It can help you to identify the topics and skills where further learning would benefit your students.

#### examWizard

This is a free online resource designed to support students and teachers with exam preparation and assessment.

#### **Training events**

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In addition to online training, we host a series of training events each year that give teachers a deeper understanding of our qualifications.

### Get help and support

Our subject advisor service ensures that you receive help and guidance from us. You can sign up to receive updates at http://qualifications.pearson.com/en/forms/subject-advisor-english.html or email 'sign me up' to teachingenglish@pearson.com

## Assessment objectives and weightings

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			% in International GCSE
(1)	A01	Read and understand a variety of texts, selecting and interpreting information, ideas and perspectives	15
READING	A02	Understand and analyse how writers use linguistic and structural devices to achieve their effects	20
RE	A03	Explore links and connections between writers' ideas and perspectives, as well as how these are conveyed	15
D N	A04	Communicate effectively and imaginatively, adapting form, tone and register of writing for specific purposes and audiences	32
WRITING	A05	Write clearly, using a range of vocabulary and sentence structures, with appropriate paragraphing and accurate spelling, grammar and punctuation	18
SPOKEN LANGUAGE	A06*	<ul> <li>Speaking and listening skills:</li> <li>demonstrate presentation skills in a formal setting</li> <li>listen and respond appropriately to spoken language, including to questions and feedback to presentations</li> <li>use spoken Standard English effectively in speeches and presentations</li> </ul>	Not applicable

\*Assessment objective 6 is for the optional Spoken Language Endorsement. If a student completes the endorsement, it will appear on their certificate as a separately reported grade. Please see page 10, for more details.

## 1 English Language (Specification B) Content

### Component 1: Reading and Writing (examined)

The focus of this component is:

Section A: Reading – study and analyse selections from a range of texts

Section B: Reading and Writing – explore and develop transactional writing skills

Section C: Writing – explore and develop discursive, narrative, and descriptive writing skills.

#### Content

Students should read a variety of high-quality, challenging texts, in preparation for responding to unseen extracts in the examination. They should be able to read substantial pieces of writing, including whole and extended texts that make significant demands in terms of content, structure and the quality of the language. Throughout the qualification, students should develop the skills of interpretation and analysis.

Text types studied should include a range of forms, such as fiction, journalism (for example articles and reviews), speeches, journals and reference book extracts.

Text types should also include literary non-fiction texts, such as selections from autobiography, letters, obituaries and travel writing. These lists are not exhaustive.

Texts that are essentially transient, such as instant news feeds and advertisements, will not form part of the assessment.

Students should use what they have learned about different text types to feed into their transactional writing and to inspire and influence their own imaginative writing. They should be introduced to, and be given the opportunity to practise, a range of fiction and non-fiction writing techniques, planning and proofreading skills.



## Spoken Language endorsement (optional)

#### The optional Spoken Language endorsement for Pearson Edexcel International GCSE in English Language (Specification B)

These are the requirements of the optional spoken language endorsement, including the recording, storing and submission of spoken language assessments.

The preparation and assessment of spoken language is an optional component of the course of study. If a student completes the endorsement, it will appear on their certificate as a separately reported grade, alongside the overall grade issued.

#### Overview

Students must demonstrate their presentation skills in a formal setting, listen and respond to questions and feedback, and use spoken English effectively.

#### Presentation:

The spoken language presentation may take a variety of forms, including:

- a) a speech or talk by a student, followed by questions from the audience.
- b) a formal debate or dialogue, such as an interview where the student is able to prepare extended responses to questions or prompts, which have been shared in advance, followed by questions from the audience.

In all cases, the presentation should be prepared and last no longer than **10 minutes**.

#### Audience

- 1/2

Students must give their presentations to an audience, which must always include the teacher.

The size and composition of the audience should be determined by the teacher, in discussion with the student. However, where the audience is the teacher only, the presentation and dialogue should be designed in such a way that it could have a potentially wider audience than just one person (for example it replicates a television interview).

#### Assessment criteria

Students should be assessed either live or from recordings.

There are no marks for the Spoken Language endorsement. Should students choose to attempt the assessment, they should be awarded a grade (Not Classified, Pass, Merit or Distinction) using the assessment criteria below. Students' grades will appear on their certificates.

In order to achieve a particular grade, a student must meet all of the criteria for that grade.

## General criteria

To be awarded a Pass, Merit or Distinction a student must:

be audible

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use spoken Standard English.

For the purposes of the spoken language assessment a student must:

- be intelligible, and •
- generally use language appropriate to the formal setting of the presentation. •

Pass	Merit	Distinction
In addition to the general criteria, to be awarded a Pass a student's performance in his or her spoken language assessment must meet all of the following criteria:	In addition to the general criteria, to be awarded a Merit a student's performance in his or her spoken language assessment must meet all of the following criteria:	In addition to the general criteria, to be awarded a Distinction a student's performance in his or her spoken language assessment must meet all of the following criteria:
<ul> <li>expresses straightforward ideas/information/ feelings</li> </ul>	<ul> <li>expresses challenging ideas/information/ feelings using a range of vocabulary</li> </ul>	<ul> <li>expresses sophisticated ideas/information/ feelings using a sophisticated repertoire</li> </ul>
<ul> <li>makes an attempt to organise and structure his or her presentation</li> </ul>	<ul> <li>organises and structures his or her presentation clearly and appropriately</li> </ul>	<ul> <li>of vocabulary</li> <li>organises and structures his or her presentation</li> </ul>
<ul> <li>makes an attempt to meet the needs of the audience</li> </ul>	<ul><li>to meet the needs of the audience</li><li>achieves the purpose of</li></ul>	using an effective range of strategies to engage the audience
<ul> <li>listens to questions/feedback and provides an appropriate response in a</li> </ul>	<ul> <li>his or her presentation</li> <li>listens to questions/feedback, responding formally and</li> </ul>	<ul> <li>achieves the purpose of his or her presentation, and listens to questions/feedback</li> </ul>
straightforward manner.	in some detail.	<ul> <li>responds perceptively and if appropriate elaborates with further ideas and information.</li> </ul>

#### **External monitoring**

For each May/June and/or January series, all centres are required to provide audio-visual recordings of the presentations of a sample of students. There is no requirement to record the presentations of all students.

#### Assessment record sheet

A record sheet to assist with assessment is provided in Appendix 2: Spoken Language Endorsement record sheet. One should be completed for each student, but these should not be submitted to monitors unless requested.

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Director School of Arts & Humanities

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Bengaluru, India

Rukmini Knowledge Park, Kattigenahalli Yelahanka, Bengaluru - 560 064 Karnataka, India.

Ph: +91- 90211 90211, +91 80 4696 6966 E-mail: admissions@reva.edu.in

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