

10 YEARS

**OF UNIVERSITY
RECOGNITION**

20 YEARS OF
ACADEMIC
EXCELLENCE



REVA
UNIVERSITY

Bengaluru, India



REPORT ON INDIAN HERITAGE ACTIVITIES



REVA
UNIVERSITY
Bengaluru, India

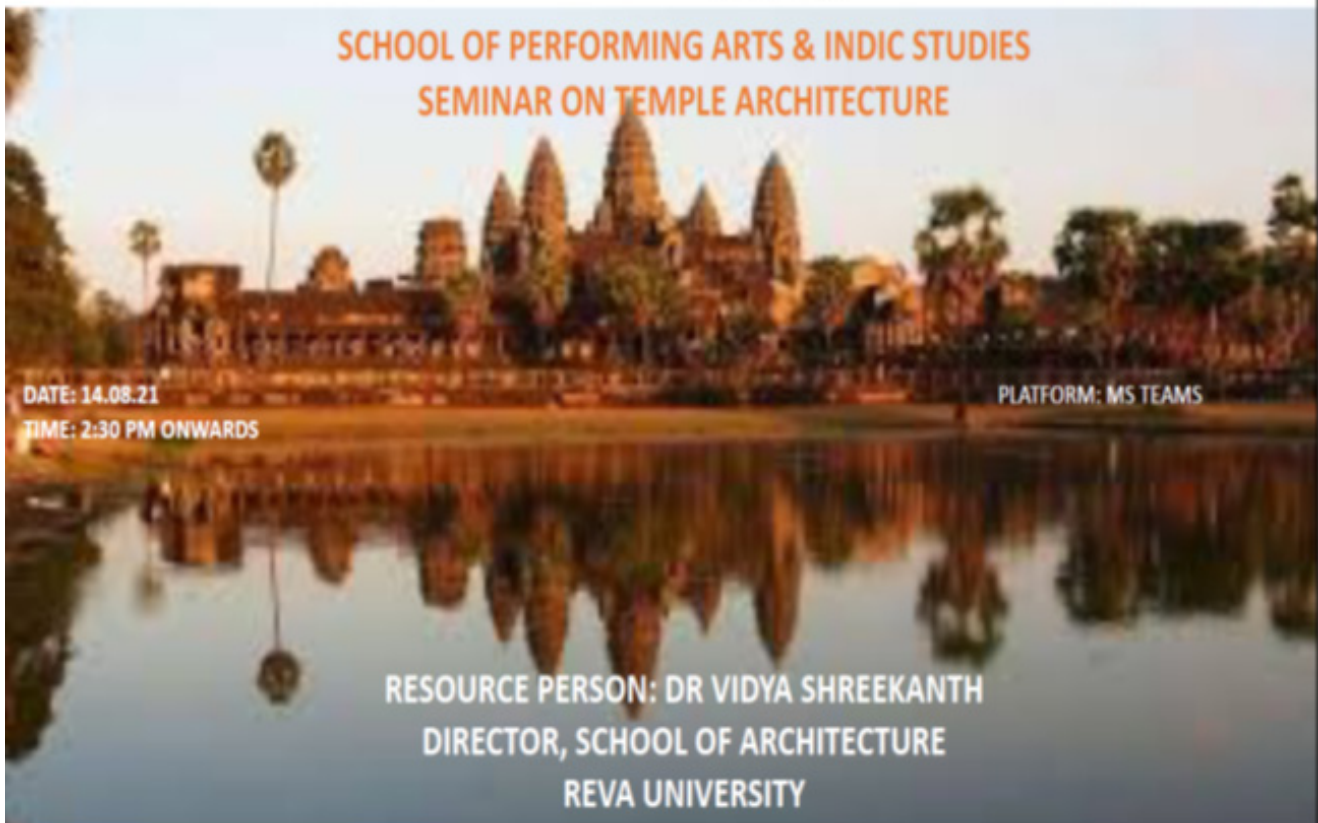
• SEMINAR ON TEMPLE ARCHITECTURE

School: School of Performing Arts and Indic Studies

Platform: MS Teams (online mode)

Date: 14th August 2021

Time: 2.30 pm



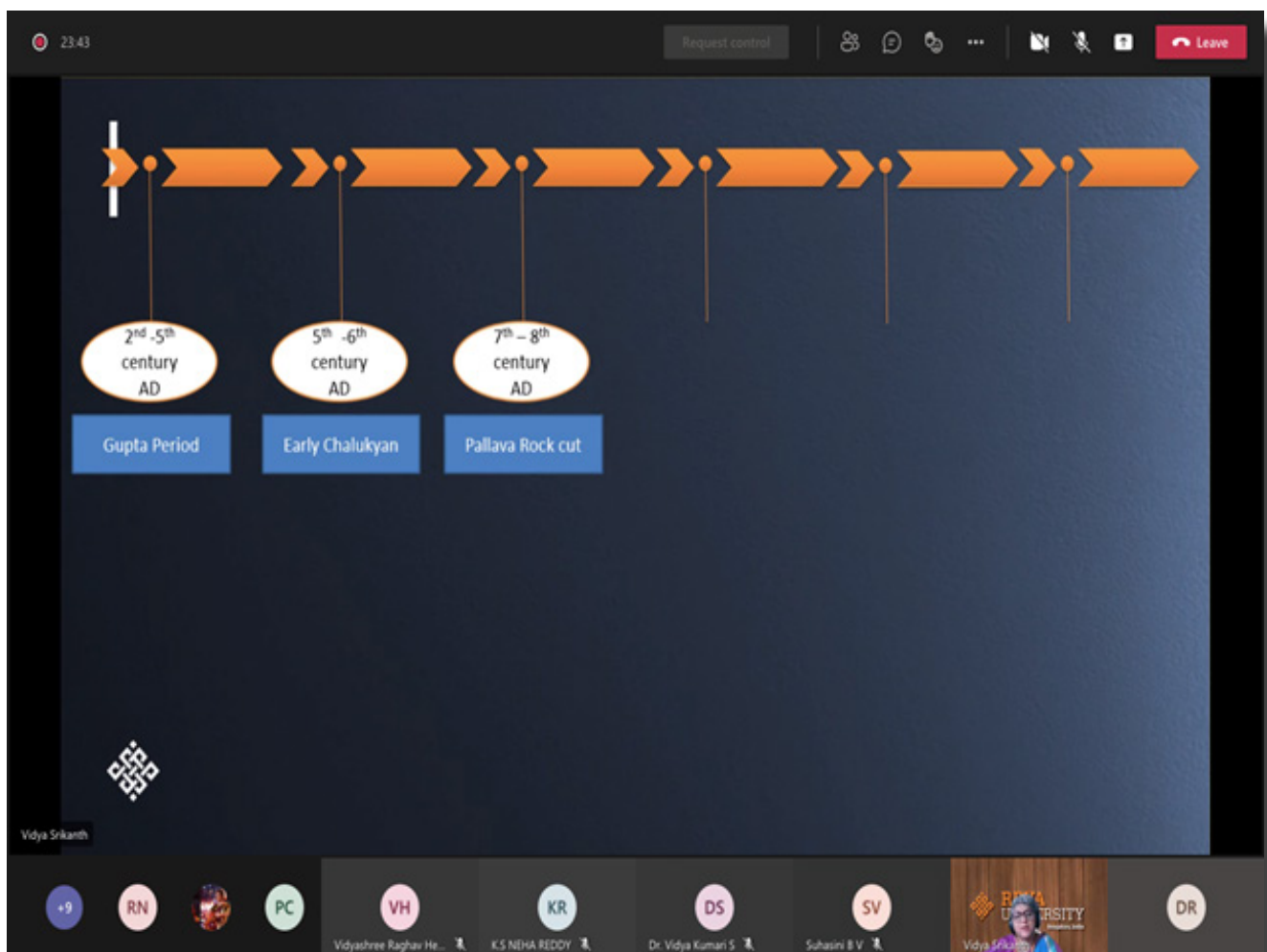
School of Performing Arts and Indic Studies organised a lecture on Temple Architecture by Professor Vidya Shreekanth on 14th August 2021.

Registrar
REVA University
Bengaluru - 560 064

This interesting talk by Professor Vidya, Director of School of Architecture, REVA University was the first in the series of lectures on Indian temple architecture.

The talk began by tracing the evolution of the Hindu temple in India. Professor Vidya's talk discussed in detail the structural differences between the Nagara, Dravida and Vesara temple architecture. The interactive talk had attendees engaging in the discussion on factors that led to the evolution of temples in India.

Finally, Prof. Vidya concluded the talk with a brief mention of future styles in temple building and the promise of another interesting session. The talk was followed by Q&A session.





• PARAMPARA - THE RICH REPOSITORY OF SANSKRITIC TRADITION

School: School of Performing Arts and Indic Studies

Platform: MS Teams (Online Mode)

Date: 22nd August 2021

Time: 11 am onwards

The poster features the REVA University logo at the top left, followed by accreditation logos for KSURE, NIRF, and others. The main text reads: 'School of Performing Arts & Indic Studies', 'In association with International Arts and Cultural Foundation Celebrates World Sanskrit Day 2021'. A central portrait of Prof. Dr. Siddharth Y Wakankar is shown. Below the portrait, it states: 'Special Expert Lecture By Prof. Dr. Siddharth Y Wakankar (PhD Sanskrit) Ex Dy. Director, Oriental Institute, M S University, Baroda And Former Visiting Professor, Indian Institute Of Technology'. The topic is 'Parampara- The Rich Repository Of Sanskritic Tradition'. The date and time are 'Date: 22.08.21' and 'Time: 11Am'. A link is provided: 'Join The Link <https://bit.ly/3CZYMfN> for an informative session'.

This interesting talk by Professor Vidya, Director of School of Architecture, REVA University was the first in the series of lectures on Indian temple architecture.

The talk began by tracing the evolution of the Hindu temple in India. Professor Vidya's talk discussed in detail the structural differences between the Nagara, Dravida and Vesara temple architecture. The interactive talk had attendees engaging in the discussion on factors that led to the evolution of temples in India.

Finally, Prof. Vidya concluded the talk with a brief mention of future styles in temple building and the promise of another interesting session. The talk was followed by Q&A session.



REVA
UNIVERSITY

Bengaluru, India



Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY
Bengaluru, India

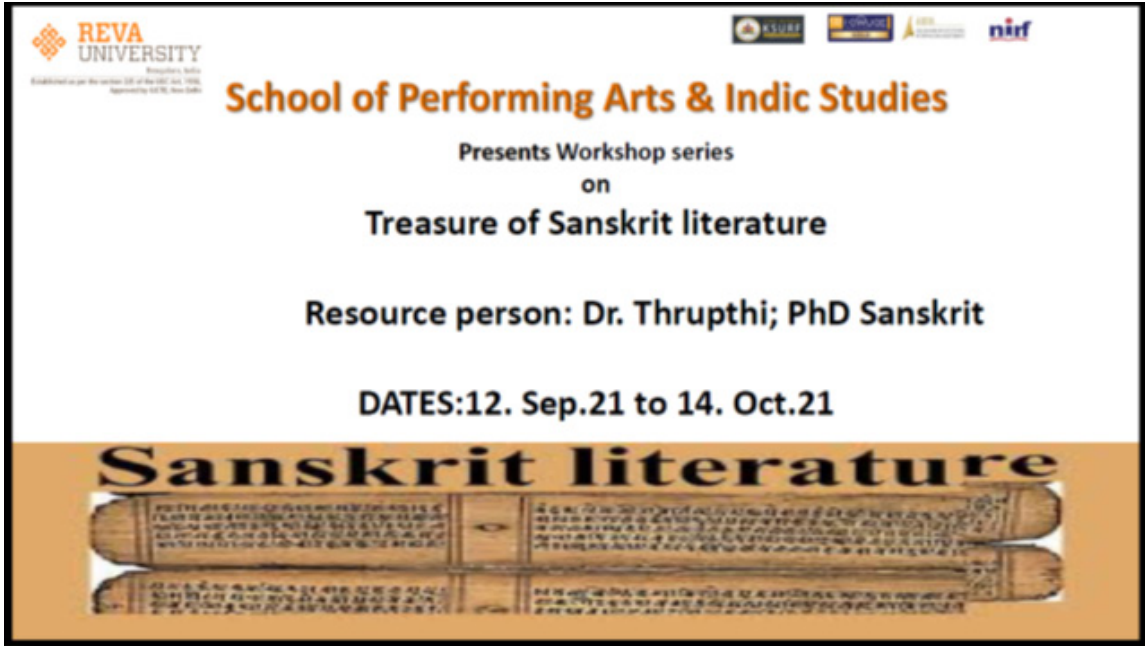
• WORKSHOP ON TREASURE OF SANSKRIT LITERATURE

School: School of Performing Arts and Indic Studies

Date: 12th September 2021 – 14th September 2021

Venue: Room No.305, Administrative Block, REVA University

Time: 11 am onwards



The seminar spread light on the role of Sanskrit in the present world and gave an insight into the language evolution and impact that Sanskrit has created. Ms Trupti helped the attendees explore the concept “Sanskrit is the Mother of All Languages” as a lot of Indian languages like Hindi, Gujarati and even Punjabi share root words with Sanskrit.

Sanskrit is looked at as ‘A Repository of Knowledge’ as the ancient Sanskrit language holds knowledge related to several subject matters that are written in depth from botany, biology, grammar to religion and astronomy etc., which is helpful for research students. It opens our mind to thousands of years old knowledge on practically any subject on this planet including Mathematics Languages, Technology, spirituality, Religion, Philosophy, Engineering and Science.

Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India



Registrar
REVA University
Bengaluru - 560 064



• IMPORTANCE OF MANUSCRIPTS

School: School of Performing Arts and Indic Studies

Venue: Kalpana Chawla Seminar Hall, CV Raman Block,
REVA University

Date: 10th October 2021

Time: 10am onwards



The expert lecture by Prof Dr Siddharth Y Wakankar (PhD Sanskrit), started at 10:00 am on 10th October 2021. He started with the history of Sanskrit tradition and brought to today's development in the field of research in Sanskrit. It was a very informative session by Prof Dr Siddharth that kept the session open for discussion and was germane in answering questions.

The presentation by Siddharth Sir on the manuscript was one of the finest workshops of the year. He explained in detail about the differences between language and script, which most of us thought was the same. He explained this with various examples that elevated our thought process on the subject.

During the interactive session he asked few questions that raised interest in the subjects he was talking. To state one of them, he asked "What is the difference between manuscripts and books?" Many of the students gave relevant answers but when he said that manuscripts don't have many punctuations and that books do, it got all of thinking about the same. Through such thought-provoking questions Prof Siddharth inspired many budding researchers, research scholars and all the attendees peruse research in various domain.



REVA
UNIVERSITY

Bengaluru, India



Registrar

REVA University
Bengaluru - 560 064



• IMPORTANCE OF MANUSCRIPTS

School: School of Performing Arts and Indic Studies

Date: 10th November 2021

Time: 10am onwards

An industrial visit to the Indian Music Experience Museum was conducted by the School of Performing Arts and Indic Studies of REVA University on the 10th November 2021. It was attended by almost 40 students. The journey that the museum had planned for us in understanding and experiencing music started by watching a beautiful and soul-stirring animated video made by the museum authorities explaining about sound and development of music gallery of contemporary music. The museum consisted of several galleries that lets one peek into different kinds of music. There were artefacts and interactive music stations related to modern, western, Indian music such as Indie rock, jazz, etc. Indian Classical music was explained, such as the Musical trinity, Purandhara Dasa. Puppets that depicted the works of folk music were present too. The gallery “Songs of Freedom”, spoke about the significance of music relating to the independence struggle and showed that music is a powerful tool useful for aesthetic purposes and others. To completely immerse one in the process, there was also a recording studio where one could record songs and get a feel of being in a studio. The final gallery was the “Songs of films”, which showcased music modern films, especially Bollywood. Finally, the sound gardens contained the science relating to music and sound such as frequency, the importance of silence in music, etc. The experience overall was very eye-opening and made us appreciate music at a different level





• VISIT TO BHOGA NANDEESHWARA, INDIAN ARCHITECTURE TEMPLE

School: School of Performing Arts and Indic Studies

Date: 13th November 2021

Time: 8am onwards

The School of Performing Arts and Indic Studies, REVA University conducted a field trip for the students and faculty members to Bhoga Nandeeshwara Temple, Nandi Hills on 13th November, 2021.

The trip started by 8am and reached the destination by 9.30 am. The temple is an old, largely spread out Vesara style temple. It had various depictions of sculptures on the pillars all over the temple. There were writings in old kanarese script on the holy rocks. The surroundings were filled with religious chanting and instruments. The mythical bird Gandabherunda sculpture on the top of the front gate of the temple is known to be the official bird of The State of Karnataka. It can be found as an official logo of most of the governmental bodies across Karnataka. It was a very peaceful experience and it brought about an aesthetic pleasure on us. It was also informative getting to know about the history of the temple and the area.





REVA
UNIVERSITY

Bengaluru, India



Registrar

REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India



Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India



Registrar

REVA University
Bengaluru - 560 064



• **SEMINAR ON CONSERVATION & RESTORATION OF INSCRIPTIONS**

School: School of Performing Arts and Indic Studies

Platform: MS Teams (online mode)

Date: 28th November 2021

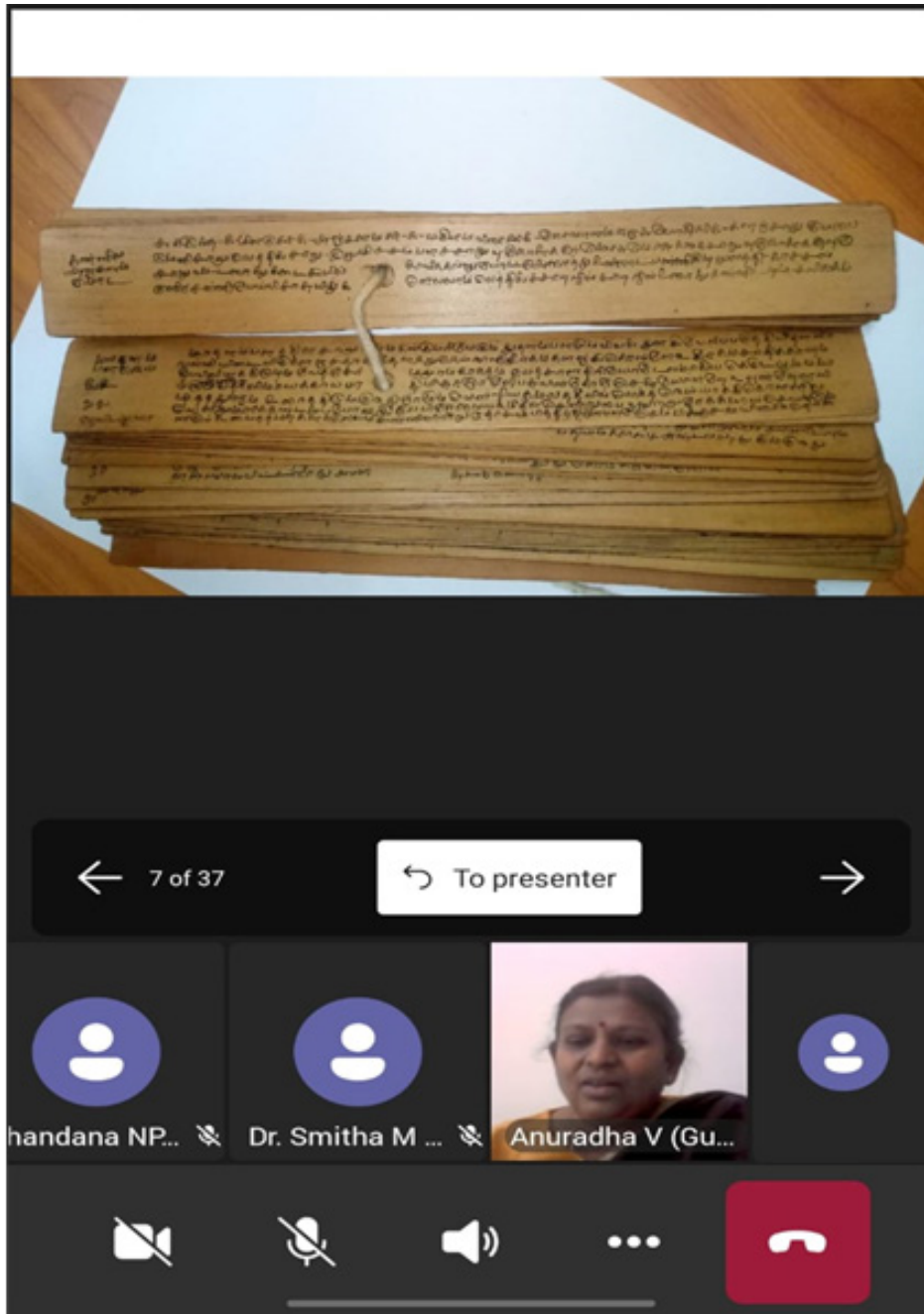
Time: 11 am – 12.30 pm



Registrar
REVA University
Bengaluru - 560 064

A Seminar on the Significance of Inscriptions was held for 2 days that is on the 27th and 28th of November 2021. We had many students from different stream of Arts who took part in this seminar. On the first day Dr Anuradha introduced us to the topic of Inscriptions. She explained about what inscriptions are, their significance, their use in different time zones, their main purpose and much more.

Many pictures from the Ashokan Inscriptions and their carving on stone slabs to render some of the most beautiful temple work which is preserved to this day were displayed. Some of them were from the Raya Asoka of Kanaganahalli, Junagadh inscriptions, Alexander's inscriptions, Pulikeshi inscriptions, Tirupati temple inscriptions and many more. It was really an inspiring and motivating seminar about inscriptions. As beginners in this topic the students were motivated to study further and the interest towards the topic was doubled





Pathshala
पाठशाला

Inscription of Parantaka Chola referring to the regulation of contacting Local election in the village

← 12 of 37 →

handana NP... Dr. Smitha M ... Anuradha V (Gu...

Video call interface showing a grid of participants and control icons (mute, video, speaker, etc.).



Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY
Bengaluru, India

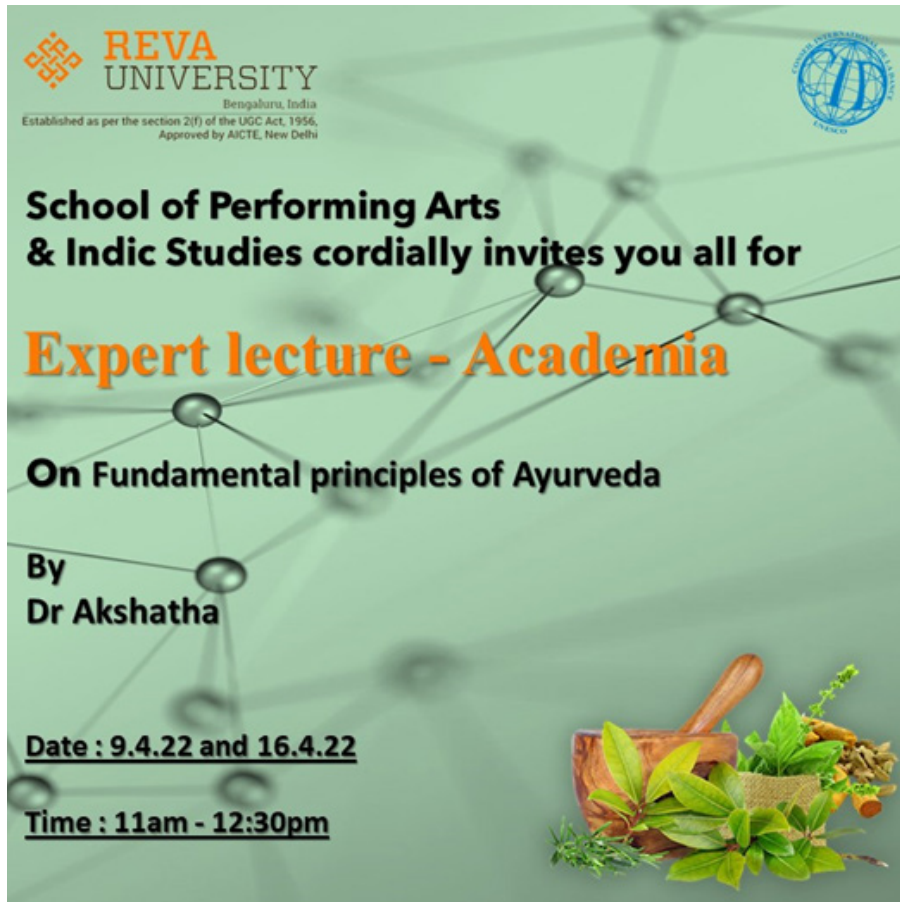
• EXPERT LECTURE ON FUNDAMENTAL PRINCIPLES OF AYURVEDA

School: School of Performing Arts and Indic Studies

Venue: Room No.305, Administrative Block, REVA University

Date: 09th & 16th April 2022

Time: 11 am – 12.30pm



The School of Performing Arts and Indic studies organised a lecture on the importance of Ayurveda and its benefits in our daily lives. The lecture was held on 9th and 16th of April 2022 which was delivered by Dr. Akshatha.

The lecture elaborated upon the value of ayurveda as a medicine and also scientifically explained how ayurveda can be cultivated in our daily lives.

Dr. Akshatha stated that one can live a healthy life when the moment they start listening to their bodies. The fundamental principles of ayurveda were further emphasised along with its impact on our bodies. Finally, the session ended with Dr Akshatha providing a routine for making everyone's daily lives healthier.

Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India



Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY
Bengaluru, India

• **SEMINAR ON AYURVEDA- AVENUE TO PROGRESS**

School: School of Performing Arts and Indic Studies

Venue: Room No.305, Administrative Block

Date: 24th April 2022

Time: 10.30am – 12.00pm

REVA
UNIVERSITY
Bengaluru, India
Established as per the section 2(f) of the UGC Act, 1956,
Approved by AICTE, New Delhi

**School of Performing Arts
& Indic Studies cordially invites you all for**

SEMIMINAR

On Ayurveda : Avenue to progress

**By
Dr Sreevatsa**

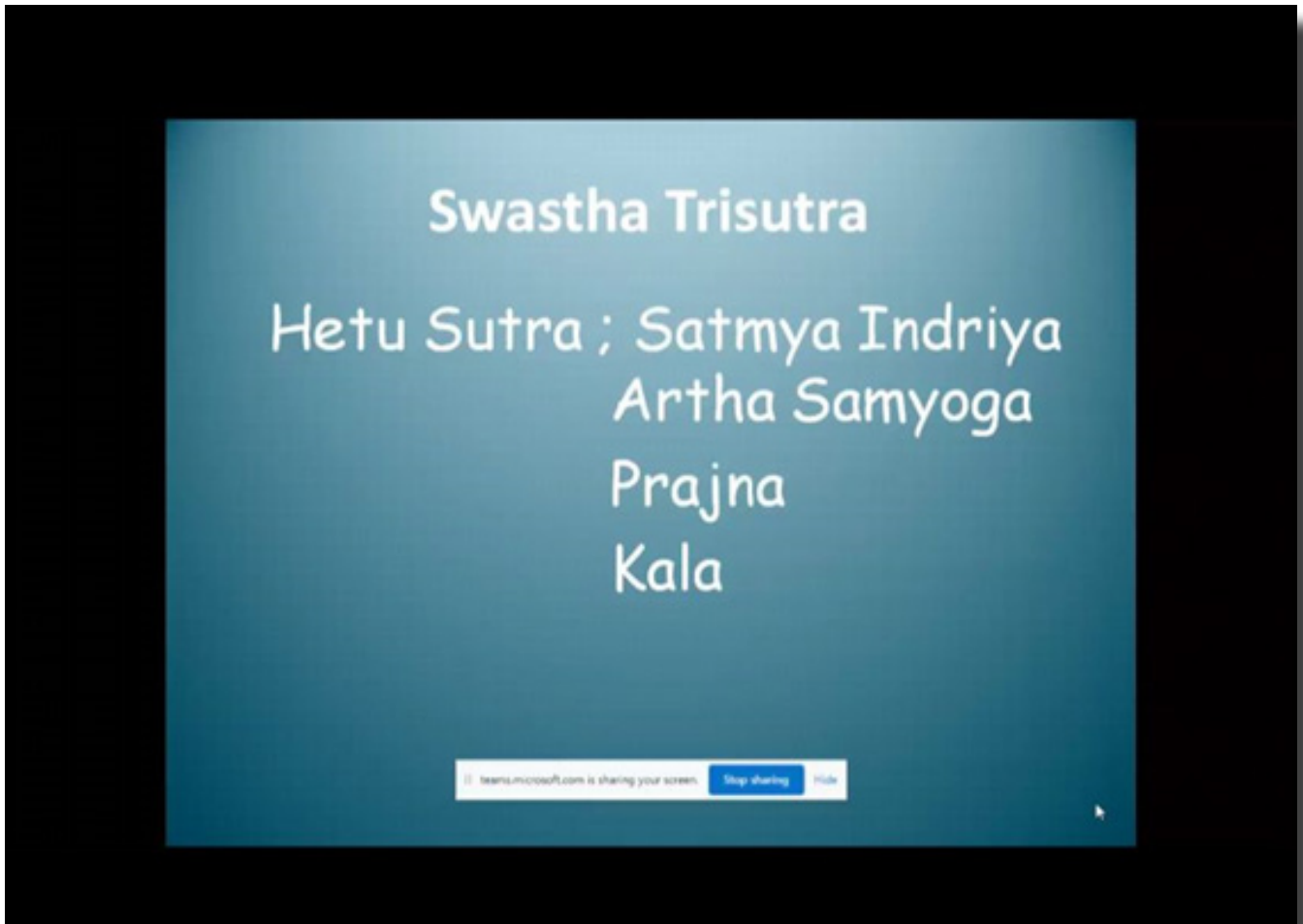
Date - 24.4.22 Time - 10:30am-12:00 noon

Registrar
REVA University
Bengaluru - 560 064

On 24 April 2022, School of Performing Arts and Indic Studies conducted an Indology lecture by Dr Sreevatsa on the topic: “Ayurveda-Avenue to Progress”. The program began with a Sloka followed by an explanation of the meaning of Ayurveda. Dr Sreevatsa explained that Ayu means life and Veda means Knowledge. The lecture further elaborated upon the 4 aspects of this Ayurvedic knowledge - Shareera(Soma), Indriya (Sensorium), Satwa(Psyche), Atma(Vitality).

In other words, the importance of Ayurvedic literature and knowledge was greatly emphasised in this lecture as Dr. Sreevatsa spoke about promotion of health, maintenance, and eradication of diseases through Astanga. He also discussed the different types of therapy in Ayurveda such as aushada sutra, spiritual therapy, rational therapy, and Satvavajayachikitsa (psychotherapy). The lecture ended with a final discussion on the Brihat Trayi- greatest trio and the Lagu Trayi-Lesser trio.

The lecture was intriguing as well as informative and helped spread the knowledge of Ayurveda





REVA
UNIVERSITY
Bengaluru, India



Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY
Bengaluru, India

• INFLUENCE OF ANCIENT INDIA ON TRANS-OCEANIC COUNTRIES

School: School of Performing Arts and Indic Studies

Venue: Justice Hegade Hall, Vivekananda Block, REVA University

Date: 14th May 2022

Time: 2.15pm onwards



Established by Govt. & recognized by UGC Act, 1956, as per the section 2(F).
Approved by ANTE, CDA and BCI, New Delhi. Accredited by NAAC.



**DHĀRAṆĀ - Indian Knowledge System Center
& School of Performing Arts & Indic Studies, REVA University**
Presents

Influence of Ancient India on Trans Oceanic Countries

Special Lecture - Academia

Speakers :
Dr. Jayanthi Manohar
Explorer of Vedic Knowledge and
Voyager of Indian Culture
B.S. Manohar
Documentary Film Maker

Date : 14th May 2022
Time : 2:15 P.M. onwards
Venue : Justice Hegade Hall,
Vivekananda Block, REVA University



www.reva.edu.in

Registrar
REVA University
Bengaluru - 560 064

DHĀRAÑĀ the IKS centre of REVA University presented a lecture on “Influence of Ancient India on Trans-Oceanic Countries”. The lecture was delivered by Dr. Jayanthi Manohar, an explorer of Vedic knowledge and Voyager of Indian culture and B.S. Manohar, a documentary filmmaker. The lecture was delivered on the 14th May, 2022 and held at Justice Hegade Hall, Vivekananda Block, REVA University.

The informative session iterated that Hinduism was not only a culture but a way of living in ancient times. The lecture further compared the seven lokas in the puranas with the seven continents in the World suggesting that the sages spread the wisdom of India all over the world. Consequently, the lecture also discussed how each country has developed or adopted aspects of Indian culture.

For instance, in Indonesia, people converse in Sanskrit, the Parabrahman temple in Indonesia is one of the largest temples in the world, the Indonesian currency has Lord Ganesha printed on it and Indonesians have a saying: “Islam is our religion, Hinduism is our culture”. In other words, with the help of examples the lecture established the influence of Indian culture throughout the world.

The session concluded with general discussion about the role of Indian culture in current India and its importance in the current generation. All-in-all the lecture was brilliant and insightful.





REVA
UNIVERSITY

Bengaluru, India



Registrar
REVA University
Bengaluru - 560 064

• VISIT TO SOMANATHPURA TEMPLE

School: School of Performing Arts and Indic Studies

Venue: Somanathapura

Date: 10th June 2022

Time: 7 am onwards



On 10th June 2022, School of Performing arts and Indic studies, REVA University, Bengaluru conducted a full day report based educational field trip.

The destination was Somnathpur Temple, Mysuru, also referred to as Chennakeshava Temple and Keshava Temple which situated on the banks of River Kaveri. The structure of temple is based on Hoysala architecture style. It was a sight to behold with its mantapa and garbha griha, tower walls carved with the depictions of the great Hindu epics Ramayana, Mahabharata and Bhagavat Purana and that too with such detailed perfection.

The journey continued to Vaidyanatheeshwara Temple, one of the 5 most famous temples in Talakadu. These temples are known for their curse - Pathaleshwara, Maruleshwara, Arkeshwara, Vaidyanatheeshwara and Mallikarjuna. The idol of Lord Shiva in all these 5 temples were not made, but they emerged from the ground themselves and later the shrine was made around them. The temple's architecture is also a unique but impressive combination of Hoysala, Ganga and Chola dynasties. The temple also had other special attributes like the illustrations of optical illusions and many other stories which speaks a lot about history.

From Talakadu the journey continued to Melukote. It is the location of the Cheluvanarayana Swamy Temple, with a collection of crowns and jewels which are brought to the temple for the annual celebration. On the top of the hill is the temple of Yoganarasimha. Many more shrines and ponds are in the town. Melukote is home to the academy of Sanskrit Research, which has collected thousands of Vedic and Sanskrit manuscripts.





REVA
UNIVERSITY

Bengaluru, India



Registrar
REVA University
Bengaluru - 560 064



• EXPERT LECTURE ON THE UNIQUE STYLE OF DANCING FROM MYSORE

School: School of Performing Arts and Indic Studies

Venue: Beats Room, Vishweshwaraya Block, REVA University

Date: 08th August to 9th August 2022

Time: 2.15pm onwards

The poster features the REVA University logo at the top left and a circular emblem at the top right. The main text reads: 'DHĀRANĀ - Indian knowledge system center, & School of Performing Arts & Indic Studies, REVA University Presents'. Below this, a grey arrow points to the right, with the text 'TOPIC- Unique dance of Mysore tradition'. Underneath, it says 'Expert Lecture- Academia'. The speaker is listed as 'Dr. Vidya Ravishankar'. The dates are '8.06.22- 9.06.22' and the time is '2:15 pm onwards'. The venue is 'Beats Room, Vishwaraya block, REVA University'. A photograph of four dancers in traditional Mysore attire is shown in a red-bordered frame on the right side of the poster.

Dhāranā and The school of Performing arts and Indic studies brings you an expert lecture on the unique dance of Mysore tradition. The lecture was delivered by Dr Vidya Ravishankar on the 8th and 9th of June 2022. The lecture started at 2:15pm, in Vishweshwaraya block at REVA University. Dr Vidya talked about how Bharatanatyam is not only a form of entertainment, a beauty to the naked eye, but its superiority goes way back



Dr Vidya explained how Abinaya has been one of the most important parts to shape even before exercising the purest dance items and will still be the most important part. She talked about passion and hard work is like a bond between a mother and their kid. Talking about Mysore's dancing style, it was a unique form and the connection to dance was rather different. The Poorva ranga Vidhi was vast and followed the rules written down in the Natyashastra.

The dancers at the stage, stand behind the singers before commencing the dance. They thank their Guru and singers and then come around to start their performance. As the Mysore dance was highly influenced by Chinnayya from Tanjore, they used to perform Jatiswaras, Shabdhas, Varnas, Tillanas, which were similar to any Tanjore style dancer.

The jaru adavus, the one with the most Abinaya, was used in performing Javalis, which made the performance so lively to watch. Such performances and dances are so ancient but still such a timeless treat. We dearly thank Dr. Vidya Ma'am who broadened us with so much of unlearned history and traditions. We would also like to thank the school of Performing Arts for giving us this opportunity to learn so much about these classical traditions.





REVA
UNIVERSITY

Bengaluru, India



Registrar

REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India



Registrar
REVA University
Bengaluru - 560 064

• **NATIONAL CONFERENCE ON “ TRADITION, TRANSFORMATION, TREND & TRANSITION OF INDIAN CLASSICAL DANCE”**

School: School of Performing Arts and Indic Studies

Venue: Kalpana Chawla seminar Hall

Date: 22nd August 2022

Time: 10.30 am onwards

School of Performing Arts & Indic Studies
&
Dhāraṇa-IKS Centre, REVA University

Presents
National Conference on
Tradition, Transformation, Trend & Transition of Indian Classical Dance Forms

Featuring the following:

- Overview by **Sri Ashish Khokar** (dance historian, scholar, author, columnist and critic of Indian classical dances)
- State of the art of Odissi dance by **Sri Kedar Mishra** (poet, scholar & journalist)
- Role & relevance of art criticism today by **Smt. Tapati Chowdhurie**, (senior dance critic)
- The thinning audience in classical concerts – reasons & solutions by **Sri Shyamhari Chakra** (senior dance critic)
- The state of dance education – scope & opportunities by **Dr. Vidya Kumari Shimladka** (Director – School of Performing Arts & Indic Studies, REVA University)
- Influence of Geeta Govinda in arts of Kerala – arts of Krishnanattam & Ashta-padiyattam by **Sri Harish Bal** (art critic & columnist)
- Moderated by **Sri. Rahul Acharya** (Dancer and Dance Scholar)

Date : 22nd August, 2022
Time : 10:30 A. M.
Date : Kalpana Chawla Seminar Hall

www.reva.edu.in



The School of Performing Arts and Indic studies held a National conference on Tradition, Transformation, Trend & Transition of Indian Classical Dance Forms on 22nd August 2022 at Kalpana Chawla Hall, REVA University. The symposium was a simple interactive yet informative session between all the guests and students who had attended it. The guests of honour for the day were Shri Rahul Acharya, Sri Kedar Mishra, Smt. Tapati Chowdhurie, Shri Harish Bal, and Dr Vidya Kumari Shimladka.

The session started by Shri Rahul Acharya who spoke about the science, which is present behind Natya followed by Shri. Kedar Mishra who spoke about the emergence of the dance form Odissi and non-existence of the margam tradition. As Odissi was started by very ordinary people it is very necessary to understand the life livelihood culture and language to understand about Odissi deeply. Also, they spread the fact that in the name of making things modern we all are leaving behind the aesthetics of nature. The basic language of dance is human and universal.

Smt. Tapati Chowdhurie who is a senior dance critic, added that having a command over the language will help writing review become very constructive. A method of writing a review is not just pointing out the minute loss of a dance form but also praising the details which had been showcased very well. She also mentioned that unfortunately there are no dance schools who would teach dance critic and the dancers who are being reviewed act against since they are being reviewed strictly, and the lack of infrastructure makes it difficult for people to pursue dance critic as a career!

Moving ahead with Sri Harish Bal who mentioned that children should be taught at the right age making exception to a child prodigy.

In the end the Director of the School of Performing Arts and Indic Studies Dr Vidya Kumari Shimladka gave an insightful explanation about the mār̥ga and desi traditions followed with how dance education needs to be promoted and carried forward.

This conference made every dancer realise that dance criticism as well as dancing needs the equal amount of efforts and study. This educative session helped all the dancers realise and learn a lot.





REVA
UNIVERSITY

Bengaluru, India



Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'R. C.' or similar, written in a cursive style.

Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

Roc

Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

Registrar

REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'Roc'.

Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

Registrar

REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'Roc'.

Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, likely belonging to the Registrar.

Registrar

REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'Roc'.

Registrar

REVA University

Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'R. C.', located above the Registrar's name.

Registrar

REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'Roc'.

Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

Registrar

REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'Roc'.

Registrar
REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'R. C.', positioned above the Registrar's name.

Registrar

REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'Roc'.

Registrar

REVA University

Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, likely belonging to the Registrar.

Registrar

REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'Roc'.

Registrar

REVA University

Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

Registrar

REVA University
Bengaluru - 560 064



REVA
UNIVERSITY

Bengaluru, India

A handwritten signature in green ink, appearing to be 'Roc'.

Registrar

REVA University

Bengaluru - 560 064

CELEBRATION OF UNIVERSAL HUMANITY DAY IN HONOR OF KUVEMPU

Venue: CK Prahaladha Seminar Hall, REVA University

Date : 29th December 2022

Year: 2022-2023

On December 29th, 2023, Universal Humanity Day was celebrated in honour of the renowned writer and thinker, Kuvempu. The event was organized to commemorate his birthday and to highlight his message of universal humanity and social justice. As part of the celebration, a special lecture was organized for students to gain a deeper understanding of Kuvempu's intellectual consciousness. Kakanahalli Shivamadh M., who has conducted extensive research on Kuvempu's works, was invited as the chief guest to deliver the lecture.

The event began with a brief introduction by the organizer, highlighting Kuvempu's contributions to literature and philosophy. The lecture was then delivered by Kakanahalli Shivamadh M., who provided a comprehensive overview of Kuvempu's life, work, and ideas.

The lecture emphasized Kuvempu's message of universal humanity and social justice, and how his works continue to inspire people around the world. Kakanahalli Shivamadh M. also provided an analysis of Kuvempu's literary works, highlighting the key themes and ideas that are relevant even today.

The celebration of Universal Humanity Day in honor of Kuvempu was a resounding success, with students gaining a deeper understanding of Kuvempu's life, work, and ideas. The lecture by Kakanahalli Shivamadh M. provided valuable insights into Kuvempu's message of universal humanity and social justice, and how it continues to inspire people even today. The event was a fitting tribute to Kuvempu's legacy, and a reminder of the importance of his ideas in building a more just and humane society.



 **ರೇವಾ**
ವಿಶ್ವವಿದ್ಯಾಲಯ
ಬೆಂಗಳೂರು, ಭಾರತ

ಕಲಾ, ಮಾನವಿಕ ಮತ್ತು ಸಮಾಜ ವಿಜ್ಞಾನ ಅಧ್ಯಯನ ಕೇಂದ್ರ
ವಿಶ್ವಮಾನವ ದಿನಾಚರಣೆ - ೨೦೨೨
ವಿಶೇಷ ಉಪನ್ಯಾಸ
ಕುವೆಂಪು ಅವರ ವೈಚಾರಿಕ ಪ್ರಜ್ಞೆ

ದಿನಾಂಕ : ೨೯ನೇ ಡಿಸೆಂಬರ್ ೨೦೨೨
ಸಮಯ : ಬೆಳಿಗ್ಗೆ ೧೦:೦೦ ಕ್ಕೆ
ಲಿಂಕ್ : <https://bit.ly/3hY4lpl>


100
OF UNIVERSITY
RECOGNITION
20
ಡಬ್ಲ್ಯು.ಎಸ್.ಎಸ್. ರೇವಾ. ಇತಿಯು.ಇನ್



ರೂಪ್ಪಣೆ ಅಭ್ಯಾಸನ, ಅಭ್ಯಾಸನಾಳ, ಯುಲಕಂಠ, ಬೆಂಗಳೂರು - 560064

ಕಲಾ, ಮಾನವಿಕ ಮತ್ತು ಸಮಾಜ ವಿಜ್ಞಾನ ಅಧ್ಯಯನ ಕೇಂದ್ರ
ವಿಶ್ವಮಾನವ ದಿನಾಚರಣೆ - ೨೦೨೨

ವಿಶೇಷ ಉಪನ್ಯಾಸ

ಕುವೆಂಪು ಅವರ ವೈಚಾರಿಕ ಪ್ರಜ್ಞೆ

ಅಧ್ಯಕ್ಷತೆ

ಡಾ. ಪಿ. ಶ್ಯಾಮರಾಜು

ಕುಲಾಧಿಪತಿಗಳು, ರೇವಾ ವಿಶ್ವವಿದ್ಯಾಲಯ

ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿ

ಕಾನಕನಹಳ್ಳಿ ಶಿವಮಾಧು ಎಂ.

ವಿಮರ್ಶಕರು ಮತ್ತು ಯುವ ಸಂಶೋಧಕರು

ಉಪಸ್ಥಿತಿ

ಡಾ. ಪಾಯಲ್‌ದತ್ತ ಚೌಧುರಿ

ನಿರ್ದೇಶಕರು, ಕಲಾ, ಮಾನವಿಕ ಮತ್ತು ಸಮಾಜವಿಜ್ಞಾನ
ಅಧ್ಯಯನ ಕೇಂದ್ರ, ರೇವಾ ವಿಶ್ವವಿದ್ಯಾಲಯ

ದಿನಾಂಕ : ೨೯ನೇ ಡಿಸೆಂಬರ್, ೨೦೨೨

ಸಮಯ : ಬೆಳಿಗ್ಗೆ ೧೦:೦೦

ರೂಪ್ಪಣೆ ಶೈಕ್ಷಣಿಕ
ಜಾಲವೆಲ್ ಟ್ರಸ್ಟ್

ಡಬ್ಲ್ಯುಡಬ್ಲ್ಯುಡಬ್ಲ್ಯು, ರೇವಾ, ಇಡಿಯು, ಇನ್

Registrar

REVA University
Bengaluru - 560 064