



REVA
UNIVERSITY
Bengaluru, India

School of Performing Arts and Indic Studies

NEWSLETTER

October 2021 - June 2022

Nirukti



www.reva.edu.in

Foreword - Chancellor



My best wishes to all the Schools for bringing out the Newsletter and for the commitment shown by the Director and the faculty and staff to achieve academic excellence and innovation. As you all know, research, experiment and innovation are always an integral part of the pedagogy at REVA University. Staff members and students actively participate in cutting-edge research projects at several institutions throughout the year. I believe that in this interconnected world, the role of research in a University is significant for its sustainability and development and it is imperative to have knowledge-driven growth, based on innovation. All our work also needs chronicling and dissemination of such information to all stakeholders is critical. A Newsletter from the school, I strongly believe, chronicles the entire journey of the school.

I am sure that this newsletter serves as a testimony to upholding all our efforts. Once again, congratulations to the school for your excellent Newsletter. Keep up the good work, and I wish you all the best in your future endeavours.

Dr P Shyama Raju
Chancellor,
REVA University

Webinar on 'Importance of Manuscripts' by Prof. Dr. Siddharth Y Wakankar-10th October 2021



The expert lecture by Prof. Dr Siddharth Y Wakankar was held on 10th October 2021. He started his lecture with the history of Sanskrit tradition. Prof Dr Siddharth kept the session open for discussions and all the questions were answered. He explained in detail about the differences between language and script with various examples that elevated our thought process on the subject. The thought provoking questions by Prof Siddharth inspired many budding researchers, research scholars and all the attendees perusing research in various domains.

Seminar Series on 'Treasure of Sanskrit Literature' by Dr. Thrupthi-12th and 13th October 2021



The seminar spread light on the role of Sanskrit in the present world and gave an insight into the language evolution and impact that Sanskrit has created. Ms Trupthi helped the attendees explore the concept "Sanskrit is the mother of All Languages" as a lot of Indian languages like Hindi, Gujarati and even Punjabi share root words with Sanskrit.

Sanskrit is looked at as 'A Repository of Knowledge' as the ancient Sanskrit language holds knowledge related to several subject matters that are written in depth from botany, biology, grammar to religion and astronomy etc., which is helpful for research students. It opens our mind to thousands of year old knowledge on practically any subject on this planet including Mathematics Languages, Technology, spirituality, Religion, Philosophy, Engineering and Science.

Workshop on Tala Prakriya by Vidwan Sharath S- 22nd and 23rd October 2021



On 22nd and 23rd of October 2021, the School of Performing Arts and Indic Studies conducted a workshop with Vidhwan Sharath S as the resource person. The workshop was conducted on Tala Prakriya. He gave a wonderful insight on nattuvangam and nattuvanar. He emphasised that in all musical devices, the talam should adhere to a particular pitch to help it blend meticulously with the rest of the orchestra. He also stated that not many nattuvanars do change the pitch of their cymbals according to the requirement. Overall it was a fruitful workshop.

Industrial Trip to Indian Music Experience Museum- 10th November 2021

An industrial visit to the Indian Music Experience Museum was conducted by the School of Performing Arts and Indic Studies of REVA University on the 10th of November 2021. It was attended by almost 40 students.



The journey that the museum had planned for us in understanding and experiencing music started by watching a beautiful and soul-stirring animated video made by the museum authorities explaining about sound and development of music gallery of contemporary music. The museum consisted of several galleries that lets one peek into different kinds of music. There were artefacts and interactive music stations related to modern, western ,Indian music such as Indie rock, jazz, etc. Indian Classical music was explained, such as the Musical trinity, Purandara Dasa. Puppets that depicted the works of folk music were resented. The gallery “Songs of Freedom”, spoke about the significance of music relating to the independence struggle and showed that music is a powerful tool useful for aesthetic purposes and others. To completely immerse one in the process, there was also a recording studio where one could record songs and get a feel of being in a studio. The final gallery was the “Songs of films”, which showcased music modern films, especially Bollywood. Finally, the sound gardens contained the science relating to music and sound such as frequency, the importance of silence in music, etc. The experience, on the whole, was very eye-opening and made us appreciate music at a different level.

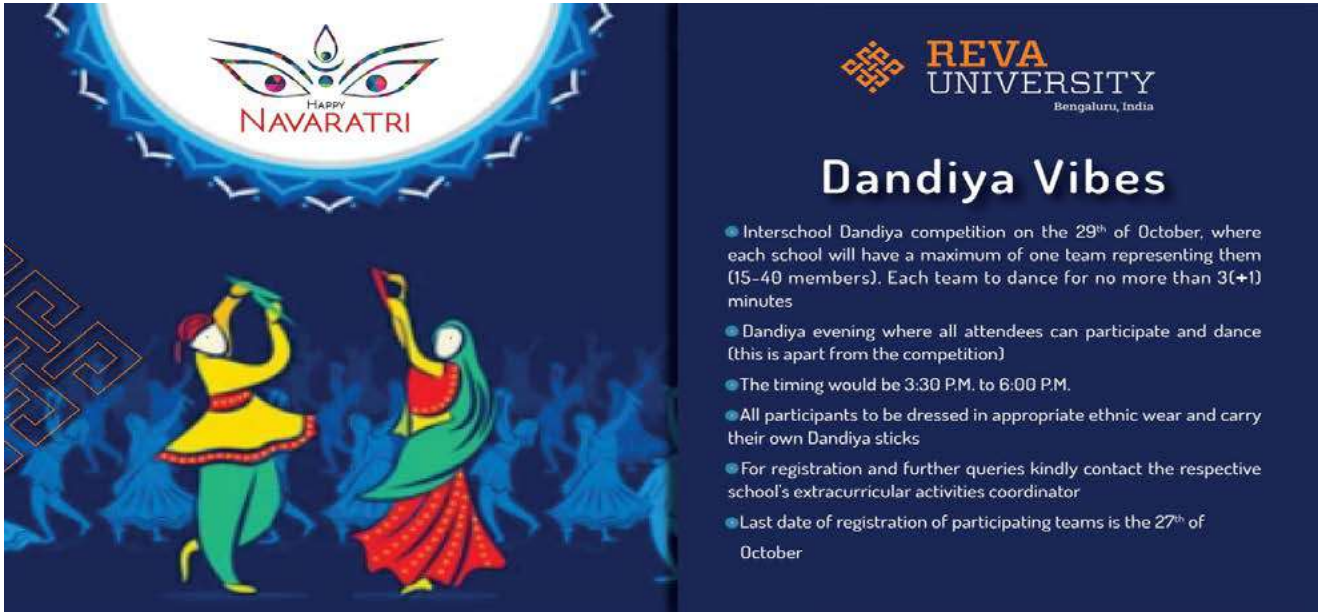
Seminar on ‘Conservation and Restoration of Inscriptions’ and on ‘Significance of Inscriptions’ by Dr. Anuradha V - 27th and 28th of November, 2021



A Seminar on the **Significance of Inscriptions** was held for 2 days that is on the 27th and 28th of November 2021. We had many students from different stream of Arts who took part in this seminar. On the first day Dr Anuradha introduced us to the topic of Inscriptions. She explained about what inscriptions are, their significance, their use in different time zones, their main purpose and much more.

Many pictures from the Ashokan Inscriptions and their carving on stone slabs to render some of the most beautiful temple work which is preserved to this day were displayed. Some of them were from the Raya Asoka of Kanaganahalli, Junagadh inscriptions, Alexander's inscriptions, Pulakeshin inscriptions, Thirupati temple inscriptions and many more. It was really an inspiring and motivating seminar about inscriptions. As beginners in this topic the students were motivated to study further and the interest towards the topic was doubled.

Dandiya Vibes- 2nd Nov 2021

The poster features a large, stylized moon at the top with the text 'HAPPY NAVARATRI' below it. The background is dark blue with a pattern of white and yellow geometric shapes. In the center, two women are depicted in traditional Indian attire, one in a yellow and green sari and the other in a red and green sari, both holding Dandiya sticks. The text on the right side of the poster reads 'REVA UNIVERSITY Bengaluru, India' and 'Dandiya Vibes'. Below this, there is a list of bullet points detailing the event: 'Interschool Dandiya competition on the 29th of October, where each school will have a maximum of one team representing them (15-40 members). Each team to dance for no more than 3(+1) minutes', 'Dandiya evening where all attendees can participate and dance (this is apart from the competition)', 'The timing would be 3:30 P.M. to 6:00 P.M.', 'All participants to be dressed in appropriate ethnic wear and carry their own Dandiya sticks', 'For registration and further queries kindly contact the respective school's extracurricular activities coordinator', and 'Last date of registration of participating teams is the 27th of October'.

It is with great pleasure that the School of Performing Arts & Indic Studies, announced Dandiya Vibes on the 2nd of November at the Saugandhika open air stage from 4 pm to 6 pm. The event began with a competition where each School had one group presenting Dandiya/ Garba/Ras. After the competition all were invited to join for social dandiya dancing. The faculty and students participated together. It was a wonderful turnout with everyone dressed in the appropriate ethnic wear for Dandiya and carrying Dandiya sticks. The event was enhanced with wonderful folk dancing by Mr. Lakshman & Co. from Ramanagara. They presented Dolu Kunita, Kamsaale and Veeragaase. It was a fabulous event with a tremendous response.

Workshop by Guru Kiran Subramanyam -21st to 24th December 2021



The School of Performing Arts and Indic Studies held a workshop with the eminent Guru Shri Kiran Subramanyam from 21st to 24th December, 2021. The session started with a prayer, seeking the blessings of God and all the gurus. The session was really interesting and challenging where different different adavus in various laya formats were taught. Guru Subramanyam explained the Daru varnam which is part of student's syllabi. On the 2nd day the same energy took over with the prayer and various warm up sessions. After the workshop, the students got a lot of insights regarding the varnam piece and how the composition should be taken forward. The workshop was a beautiful one and was successful, filled with immense knowledge, interactive discussions and co- learning.

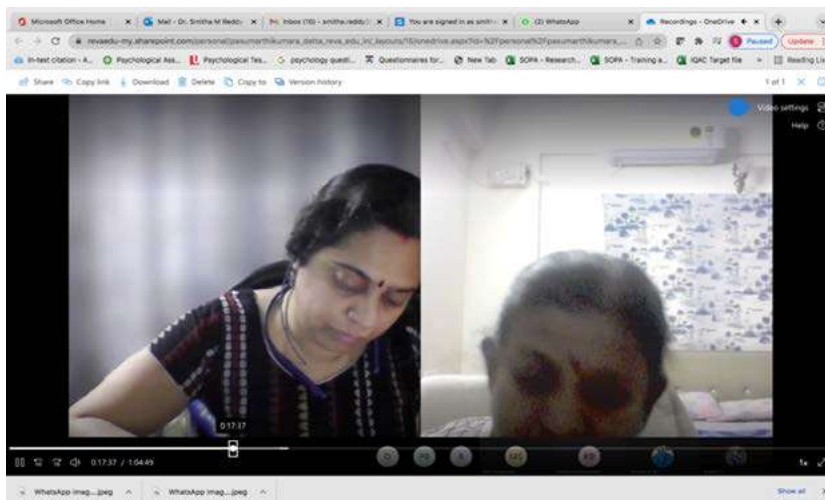
Research Conclave 2021 -16th and 17th December 2021



REVA Research Conclave was held on 16th and 17th of December 2021 with an intention to unwind the new subjects and research on untouched topics. The conclave started with the welcome speech by Dr. Vidya Kumari S, Professor and Director of the School of Performing Arts and Indic Studies, REVA University. For session one, the moderator was Dr. Padmaja Venkatesh, Director of Atmalaya Academy of art and culture trust and Faculty of Bharatanatyam at the University of Silicon Andhra, California. For session two, the moderator was Dr. Soumya Manjunath Chavan, Dean, SVYASA deemed to be University.

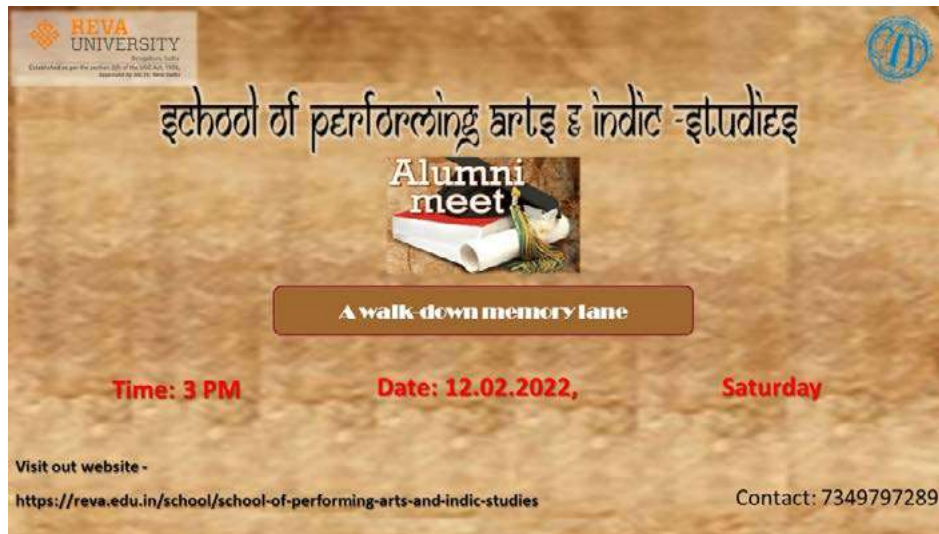
Additionally, the Conference served as a forum for representatives from all sides of the knowledge triangle. The different sessions provided the framework of wider discussions on how innovation has been fostered to date in various areas of performing arts. Indeed, the two days were buzzing with lively discussion and debate.

Roots of Indian Civilization by Dr. Anuradha V [5 Days Faculty Development Program]- 29th January, 2022 onwards



An informative and interactive FDP was conducted by Dr. Anuradha V which gave the audience information about the Civilization and the rulers of each period and also mentioned the great achievements and developments in each period. She emphasised on the great architecture, sculptors, icons, and the stories that they have left for us to understand and to know the greatness of that time period.

She highlighted that each period had great contributions to the field of art and culture and that art was given a major role in every period she specified examples that temple was the biggest hub for art, social and economic development of lands where we could see the great sculpturing, paintings, scriptures, and many more present during the time. As the audience were taken through the paths of the roots and civilization, they realized that Indian or the southern culture was very rich and had all the necessary elements for an upbringing of the entire civilization.



Alumni Meet: A walk down memory lane- 10.02.2022

The alumni meet was held on the 10th of February 2022 at 3pm virtually chaired by the Director of SOPA&IS.

It was an interactive session by our faculty Prof. Aswini Nambiar and with the alumni sharing their experiences.

The main aim of Alumni Day celebration was to unite maximum number of ex-students and register them in the Alumni family.

Dance and Music Festival conducted by Noopura Fine Arts Academy -20.03.22 at ADA Rangamandira

The Noopura Fine Arts Academy conducted a dance and music Festival on 20/03/22, Sunday. It was conducted at a prestigious stage ADA Rangamandira. It was really fest to eyes to all the audience who watched the performance. It was well received and appreciated by the audiences.



Extension Activities at Palanahalli school -25th March, 2022

As part of the extension activities, the students of SoPA were taken to Palanahalli school on the 25th of March 2022. Students performed few dance pieces that they had prepared for the

day. The first performance was a Mallari by MPA 2nd year students. The next item was a semi classical piece about water and how we can and need to conserve it. This was performed by BA and MPA students. It was followed by a music programme by the students of BA 1st year.



Performance in view of World Water Day - 22nd March 2022

Students of SoPAIS performed at the Narthana Nirnaya in REVA University on the theme of World Water Day. The year's theme was 'Groundwater, making the invisible visible'. Groundwater is a crucial resource that provides almost half of all drinkable water across the world. Exploring, protecting, and sustainably using groundwater, hence, was the central motive of World Water Day this year. The students presented an inspiring performance on how to conserve water and the ill effects of water depletion to all the faculties and students of REVA University .



Kuchupudi Dance Workshop by Sri Kishore Mosalikanti- 16.03.2022-18.03.2022

A 3 days' workshop organised at the school of SoPAIS for which Jai Kishore Mosalikanti, Kuchipudi exponent was the resource person. He made students practice some Kuchipudi Adavus and Jathis and explained briefly about some compositions of Kuchipudi. Students were taught his composition -The Kuntalavarali Thillana and also the nuances in his choreography were explained. He also briefly explained about the tala patterns in the item and the adavu patterns in detail. Overall it was a beneficial session for all students of the school.



Performance at Srikalahasti temple as part of Shivaratri -02. 03. 2022

On March 2nd 2022, on the event of Shivaratri celebrations the students of REVA University performed at the sacrosanct Srikalahasti temple in Andhra Pradesh. They performed a Kuchipudi, Bharatanatyam & Mohiniattam dance offering to lord Shiva. The event commenced with a Ganesh kriti performed by Veena, Bhargavi and Athira, followed by a Bharatanatyam performance by Shilpa, Panchami and Meera. The Mohinattam dance was performed by Arya Parvati, Devananda and Anakha which stood out as a special attraction of the event. The performance ended with a special piece called "Kadanakutuhalam Thillana"- where three forms of dances were showcased. The performance was appreciated by everyone and the special officer from ICCR- Department of India felicitated the students.



Abhinaya 2022- National Theatre Festival -4.04.2022.

The students of REVA University participated and represented the University in a National Theatre festival -Abhinaya - 2022 conducted on the 4th April, organised by CMS Jain University. They performed a historical play "Divyambari" based on the life of Akka Mahadevi written by S Chidanand and directed by our theatre faculty Prof. Akshar K N. On account of World Theatre Day the same theatrical production was also performed on 5th April, 2022 at the Kuvempu Auditorium, REVA University. This was appreciated and well received by the audiences



State level NSS Youth festival- 5.04.2022 to 9.04.2022

The NSS camp or the Yuvajanotsava hosted a youth festival where different universities from Karnataka participated. Eight students from BAPaEP of REVA University alongside Prof. Anand Raj Gonwar participated in the camp. It was a five day programme during the first day of the camp a procession for all the universities and an inaugural function for the fest was conducted. The competitions started on the second day. Various competitions like drawing, quiz, essay writing, solo dance, solo music and group music were held. The REVA University students took part in solo music, solo dance, essay writing, drawing and group singing competition. Every day as part of the NSS camp, students also had yoga sessions, plantation drive, "Clean India, Green India" March, with other events.



CHALANA: An Outreach Programme on 29.04.2022 as part of World Dance Day

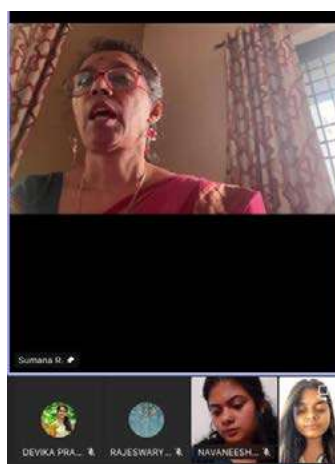
The school of Performing Arts and Indic studies organised “Chalana- An outreach Program” on the occasion of World dance day. The program was held on 29th of April 2022. Various students from the school took part in the Program which was held in Shankari Sandya Sadhana-Old-age home, Malleswaram. They performed a variety of art styles which included Kathak, Ganapathi stotram, yoga, classical music, folk music, Shiva tandav stotram and a few other performances. A seminar on ‘New Perspectives on Dance’ was also conducted as part of World Dance Day. Dr. Gayathri, Professor of Sanskrit, M S Ramaiah College of Arts, Science and Commerce was the chief guest and Dr. Vidya Kumari was the moderator for the seminar. It was an interesting and fulfilling day at the school.



Expert Lecture on Western Aesthetics by Dr. Sumana on 15.04.2022

The School of Performing arts and Indic Studies organised an expert lecture on “Western Aesthetics”. The lecture was delivered by Dr. Sumana on the 8th and 15th of April, 2022. The lecture began with an introduction about western aesthetics, its value, and the importance of western aesthetics in the current generation.

Western aesthetics as a field can be categorised into periods of classicism, baroque, romanticism and realism. Dr. Sumana’s lecture highlighted the contribution of each of these periods to the field of western aesthetics. In other words, the lecture iterated how western aesthetics has played an important role in cultural backgrounds, literary works, literary studies, art and others.



Guest lecture by Dharana: Indian Knowledge System on the “ Influence of Ancient India on Trans -Oceanic Countries” on 14.05.2022

DHĀRĀÑĀ the IKS centre of REVA University presented a lecture on the “Influence of Ancient India on Trans-Oceanic Countries”. The lecture was delivered by Dr. Jayanthi Manohar, an explorer of Vedic knowledge and Voyager of Indian culture and B.S. Manohar, a documentary filmmaker. The lecture was delivered on the 14th of May, 2022 and was held at the Justice Hegde Hall, Vivekananda Block, REVA University.

The informative session iterated that Hinduism was not only a culture but a way of living in ancient times. The lecture further compared the seven lokas in the puranas with the seven continents in the World suggesting that the sages spread the wisdom of India all over the world. Consequently, the lecture also discussed how each country has developed or adopted aspects of Indian culture. For instance, in Indonesia, people converse in Sanskrit, the parabrahman temple in Indonesia is one of the largest temples in the world, the Indonesian currency has Lord Ganesha printed on it and Indonesians have a saying: “Islam is our religion, Hinduism is our culture”. In other words, with the help of examples the lecture established the influence of Indian culture throughout the world. The session concluded with a general discussion about the role of Indian culture in current India and its importance in the current generation.



National Technology Day 2022- 11.05.2022

On the occasion of National Technology Day, the School of Performing Arts and Indic studies and the School of Computer Science Engineering REVA University in collaboration with Swadeshi Vijnāna Āndolana, Karnataka organised a special lecture on “Technology Leaps in Indian Aerospace”. The event celebrated the establishment of “Dhāranā, the IKS centre of REVA University. The momentous occasion was graced by eminent personalities such as Prof. K I Vasu, founder of Vignyana Bharati, Captain Ganesh Karnik, former member of Karnataka legislative council and former Indian army officer, Dr. B N Suresh, Indian Aerospace scientist and Chancellor of Indian Institute of Space Science and Technology Dr. M Dhanmjaya, Vice-chancellor REVA University, and Dr. N Ramesh, Registrar REVA University.

The event was informative with eminent speakers such as Dr. Suresh chronicling the growth of Indian aeronautics. Dr. Suresh’s talk further iterated the importance of technological improvements in the field of Aeronautics towards making India a resilient and independent nation. Captain Ganesh Karnik further used a combination of personal anecdotes and inspiring words to remind every student of their responsibility towards the nation. This wonderful initiative set the tone for the importance of technology in creating a modern, effective, Atmanirbhar Bharat.



Sattriya Dance Workshop by Meenakshi Medhi – 6.5.2022



On the 6th of May, 2022 a Sattriya dance workshop was conducted at REVA university for the very first time, by Meenakshi Medhi, a renowned practitioner and performer of the lesser known art form. Sattriya is a classical dance form that originates in Assam and was recognized as a major tradition of India in the year of 2000. Given its recent recognition, it remains a comparatively lesser-known dance form. The workshop was conducted to bring about awareness about its existence and to highlight its rich and vibrant culture and as well as the history associated with it, something that goes all the way back to the 15th century.

The Unique style of dancing from Mysore- 8.06.22 to 9.06.2022

Dhāranā and The school of Performing arts and Indic Studies organised an expert lecture on the unique dance of Mysore tradition. The lecture was delivered by Dr. Vidya Ravishankar on the 8th and 9th of June 2022, in Vishweshwaraya block at REVA University. Dr Vidya spoke about how Bharatanatyam is not only a form of entertainment, but also a beauty to the naked eye. Dr Vidya explained on how Abinaya has been one of the most important parts to shape oneself even before exercising the purest dance items and will still be the most important part. Talking about Mysore's dancing style, it was a very unique form and the connection to dance was rather different. She stressed upon the fact that the Poorva Ranga Vidhi was vast and followed the rules written down in the Natyashastra. It was well accepted by students and all the questions were answered by Dr Vidya



Field Trip- 10.6.2022

On the 10th of June 2022, the School of performing arts and Indic studies, REVA University, Bengaluru organised a full day report based educational field trip.

The first destination was Somnathpur Temple, Mysuru, also referred to as Chennakeshava Temple and Keshava Temple. It is situated on the banks of River Kaveri. The temple structure type was based on Hoysala architecture style with its mantapa and garbha griha tower walls carved with the depictions of our well-known Hindu epics Ramayana, Mahabharata and Bhagavat Purana.



The journey was continued to Vaidyanatheeshwara Temple, one of the 5 most famous temples in Talakadu. These temples are known for their curse - Pathaleshwara, Maruleshwara, Arkeshwara, Vaidyanatheeshwara and Mallikarjuna. The curse ran towards, “ Talakadu maralagali, Malangi maduvagali, Mysuru dhorege makkalilladhe hogali ”, translating to ‘May Talakadu be submerged in sand, may Malangi become a whirlpool, and may the king of Mysuru be childless’. But it’s not only the curse that it is famous for, it is also known that the Lingam, the idol of Lord Shiva in all these 5 temples were not made, but they emerged from the ground themselves and later the shrine was made around them. The last stop was Melukote Temple also known as Cheluvanarayana Swamy Temple. The field visit was very educative to the students and all the students enjoyed their learning experience.

SPIC MACAY (Anubhav Series)- 29.05.22 – 04.06.22



The weeklong schedule immersed in classical music was a good opportunity for students, from Naada yoga at 4 in the morning to the 3 hour sessions with the eminent Shri Dhananjay Hegde Guruji awakened new possibilities the learning journey of every student.

Students benefited from world renowned gurus like Begum Parween Sultana, Smt Manju Deorari, Ustad Wasifuddin Dagar, Janaab Gulzar Ahmad Ganaie, Guru Ghanakanta Bora, Ustad Wasifuddin Dagar and many others.

The school also hosted 30 school students from across India. The students had access to eminent artists and an opportunity to learn directly from them really challenged them in all ways.

The Anubhav 4 series was an unforgettable journey for all students.

World Music Day and International Yoga Day celebration 21.06.22

The School of Performing Arts & Indic Studies performed a confluence of Music and Yoga in collaboration with International Arts & Culture Foundation at the Nayana auditorium, Kannada Bhavan, on the occasion of World Music Day and International Yoga Day. They presented Sam-yoga- A confluence of Music and Yoga. This event, was supported by the Ministry of Culture (Govt. of India) and the Department of Kannada & Culture (Govt. of Karnataka), it was of tremendous significance, especially set against the backdrop of Azadi Ka Amrit Mahotsav. It featured a cross-section of musical numbers from different genres like Carnatic, Hindustani, Popular and Fusion styles. This was followed by Yoga-Nṛtyā featuring an amalgamation of complex Yogasanas and motifs from classical dance forms.



Achievements of the School from October 2021 to June 2022

Abhinaya 2022- National Theatre Festival 4th April, 2022

The students of REVA University participated and represented the University in a National Theatre festival called “Abhinaya – 2022” on 4th April, organised by CMS, Jain University. They bagged the Best play award and cash prize of Rs. 25,000/- in the same. They performed a historical play “Divyambari” based on the life of Akka Mahadevi written by S Chidanand and directed by our theatre faculty Prof. Akshar K N. Prof. Akshar was awarded the Best Director Award and a final year student, Sinchana, who played the role of Akka Mahadevi, received the Best Supporting Actress award. On account of World Theatre Day the theatrical production was also performed on 5th April, 2022 at Kuvempu Auditorium, REVA University.



Invincia 2022 Fest – 28th May 2022

The theatre group of School of Performing Arts and Indic Studies, Ranga Parva, won 3rd prize in street play competition in Presidency University conducted as part of the Invincia 2022 Fest. Third semester BaPAEP students, Sana, Bushra, Richa, and Keerthi, were part of the theatre production.



La Scena “For Art and Novelty” Fest- 28th March 2022

The theatre group of School of Performing Arts and Indic Studies, Ranga Parva, won 3rd prize in ‘Out of the Box’ competition in Ramaiah University conducted as part of the La Scena “For Art and Novelty” Fest. Third semester BaPAEP students, Sana, Bushra, Anwasha and 5th semester student Chandana were part of the theatre production.



Yuvajanothsava- 12th December 2022 [Bushra Fathima]

Yuvajanothsava, a cultural district-level competition organised by Yuva Sabalikaarana Mattu Kreedha Ilakhe, regulated and certified by the Government of Karnataka was held on the 12th of December 2022. Amongst the many cultural events held, Bushra Fathima, a theatre student of SoPA & IS, REVA University acquired first place in mono acting. She is selected to the next state level competition under the guidance of Prof. Akshar K N.



Miss India Super Model- 2021

Annie Giri was awarded the **Miss India Super Model- 2021**. She was earlier Miss Karnataka winner, organised by Dreams production house.



Chandana

Chandana is a BaPAEP student received first prize in Hindi love letter competition at BMC University, second prize in slam poetry competition at Presidency University and third prize in slam poetry competition at New Horizon College of engineering.



Internship in IKS



Harshavardhan, a MPA Bharathanatyam student and Anargha, a BaPAEP student bagged the opportunity to do an internship from one of the most prestigious platforms- Indian Knowledge System (IKS), in the year of 2022. They were among the 500 selected from 1336 applicants. The topics selected by them as part of their internship was Dance 'Photography: The Sculpturesque documentation of classical dances' and Dance 'The Significance Of Music Therapy In Memory Loss Patients respectively.

State level NSS event- 5th to 9th April, 2021



Meera Manoj a BaPAEP student received second prize in National level Dance competition from NSS Yuvajanotsava held at Belgaum in 2021. Avantika Kottisa, a 2nd Sem, BAPaEP bagged the first position in the solo singing competition.

Kalmane award to Dr Vidya Kumari S

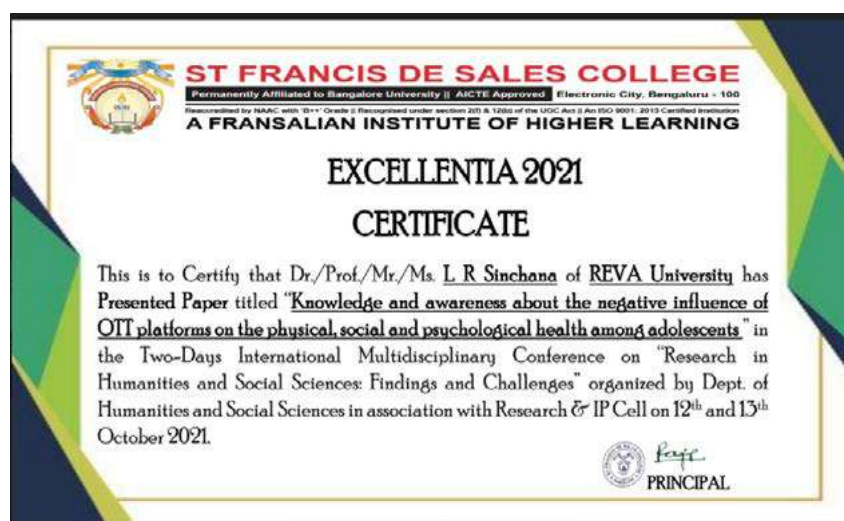


Kumar Performing Arts Centre, Mysore honoured, Dr Vidya Kumari S for her extraordinary contribution to the field of performing arts, research and development of promoting art and culture.

PAPER PRESENTATIONS



Riddhi Raj presented a paper entitled 'To Study the Relationship between Psychological wellbeing and Quality of Relationships among the elderly who live with and without children' in the 'International Virtual Conference on Healthy Ageing' on 10th to 12th March organized by PG Department of Psychology Jain (Deemed to be University) in association with Vayomanasa Sanjeevani, Nimhans, Bangalore.



Prajwal S J and L R Sinchana presented a paper titled 'Knowledge and Awareness about the Negative Influence of OTT Platforms on the Physical, Social and Psychological Health among Adolescence' in the 'Two- days International Multi-disciplinary Conference on Research in Humanity and Social Science: Findings and Challenges' organised by the Department of Humanity and Social Sciences, St. Francis De Sales College, in association with research and IP cell on 12th and 13th October 2021.



REVA
UNIVERSITY
Bengaluru, India

Rukmini Knowledge Park, Kattigenahalli
Yelahanka, Bengaluru - 560 064
Karnataka, India.

Ph: +91- 90211 90211, +91 80 4696 6966
E-mail: admissions@reva.edu.in

Follow us on





REVA
UNIVERSITY
Bengaluru, India

School of Performing Arts and Indic Studies

NEWSLETTER
JULY 2022 – DECEMBER 2022



Foreword - Chancellor



My best wishes to all the Schools for bringing out the Newsletter and for the commitment shown by the Director and the faculty and staff to achieve academic excellence and innovation. As you all know, research, experiment and innovation are always an integral part of the pedagogy at REVA University. Staff members and students actively participate in cutting-edge research projects at several institutions throughout the year. I believe that in this interconnected world, the role of research in a University is significant for its sustainability and development and it is imperative to have knowledge-driven growth, based on innovation. All our work also needs chronicling and dissemination of such information to all stakeholders is critical. A Newsletter from the school, I strongly believe, chronicles the entire journey of the school.

I am sure that this newsletter serves as a testimony to upholding all our efforts. Once again, congratulations to the school for your excellent Newsletter. Keep up the good work, and I wish you all the best in your future endeavours.

Dr P Shyama Raju
Chancellor,
REVA University

Pro Chancellor's Message



It gives me immense pleasure to note that the various Schools at REVA have released another edition of the School Newsletter. I am pleased to note that every school has made several academic accomplishments, especially in the domains of research and publications, which further endorses REVA's effort in the global research community. As, one of the forerunners in providing quality education, we believe in and aspire to contribute quality research works. Our students also received an excellent opportunity to get exposure to adequate cultural, co-curricular and student outreach initiatives through student clubs and communities at REVA University.

I am happy to see that your newsletter is an outstanding example of your dedication and hard work. It also demonstrates the depth of your knowledge and the breadth of your skills.

Let's keep this momentum going and look forward to further accomplishments in the future!

Mr. Umesh S Raju
Pro Chancellor,
REVA University

EVENTS FROM JULY 2022 – DECEMBER 2022

- **Industry collaboration – 2nd July, 2022**

A Dance festival- season 2, conducted by the School of Performing Arts and Indic Studies, REVA University, in collaboration with Smruti Sadhana, was held on 2nd July 2022. There were multiple Classical and solo dance performances. It was followed by a fashion show conducted for different age groups starting from the age group. The event ended with felicitating the winners from different categories across various competitions.



- **Pañcavaktram :A Dance production -5th July, 2022**

The School of Performing Arts & Indic Studies, REVA University was proud to present 'Pañcavaktram- the Manifestation of Five Elements' by MPA (Master of Performing Arts) students as part of their group choreography paper. This piece highlighted the five elements imbued in and manifested as the five-fold form of Śiva through a confluence of the revered Indian classical dance forms of Bharatanatyam, Kuchipudi, Kathak, Mohiniyattam and Odissi. This was conducted at Kuvempu auditorium on the 5th of July 2022. Dr Sumana R, Professor Bangalore University was part of the event to give her inputs on the performance.



- **IKS OUTREACH ACTIVITY- 29th July, 2022 to 31st July, 2022.**

Dr. Vidya Kumari S, the director of the School of Performing Arts and Indic Studies, along with Dr. Smitha M. Reddy, attended the IKS Conference held in Prajnan Auditorium, AICTE Headquarters, New Delhi from 29th July 2022 to 31st July 2022. The school is a proud recipient of IKS Research Grant year 2022.

In the three-day conference, Shri Amit Anil Chandra Shah and Shri Dharmendra Pradhan, Minister of Home Affairs and India's Highest Education Minister spoke about The National Education Policy (NEP). On the final day they concluded on a note that NEP is not only limited to basic education but will also be helpful for Research Studies and Innovation, providing for the talented future generation.

IKS had allotted a space for all the attending universities to display their respective posters concerned with their current research and projects that are in progress, which helped them exhibit to everyone the kind of projects they are working on under the banner of IKS. The posters displayed by the school garnered attention of the Delegates.



- **FDP/SDP : Indology Lecture series - Ancient Teachings and Dynamics of India -20th of August, 2022**

Dhāranā and the school of Performing Arts and Indic Studies brought together a series of lectures on "The History and Study of Indology". The lecture was delivered by Dr. Nilam Nandini Sarmah, Assistant Professor at REVA University, on the following dates: 24th July, 31st July, 7th August, 14th August and 20th of August, 2022.

The sessions were about the study, history, interpretations, and livelihoods of the South Asian continent, specifically the Indian subcontinent. We learnt about the ancient scriptures, livelihoods, influence in other civilizations, and the existence of Vedic culture, Dharma Shastra, religious texts, etc. We also learnt about how the dynamics, structures and functions of the Indian subcontinent was highly different compared to every other civilization.

**DHĀRAṆĀ - Indian knowledge system center,
& School of Performing Arts & Indic Studies,
REVA University Presents**

TOPIC- Indology lecture series

FDP/SDP

Speaker :
Dr. Nilam Nandini Sarmah
Assistant professor
School of Arts, Humanities and
Social Sciences
REVA University

Dates: 24.07.22, 31.07.22,
7.7.22, 14.8.22 and 20.8.22

Time: 10:am onwards

Venue: Online mode- MS Teams



- **Extension Activity -9th August, 2022**

On 9th August 2022, the School of Performing Arts & Indic Studies conducted an extension activity as part of social service for children at Palahalli school. They conducted various classes in dance. Students of SoPA taught them semi classical style, for the songs Guru Brahma Guru Vishnu and Vande Matram. The classes were held for children on account of their upcoming performance on 15th August, 75th Independence Day celebration.



- **National Conference on “Tradition, Transformation, Trend & Transition of Indian Classical Dance” -22nd August, 2022**

The School of Performing Arts and Indic Studies held a national conference on ‘Tradition, Transformation, Trends & Transition of Indian Classical Dance Forms’ on the 22nd of August 2022. It was held in Kalpana Chawla Hall in Visvesvaraya block of REVA University. The symposium was a simple interactive yet informative session between all the guests and students who had attended it. Shri Rahul Acharya, Sri Kedar Mishra ji, Smt. Tapati chowdhurie, Shri Harish Bal, and Dr Vidya Kumari Shimladka were the guests of honour for the day.



- **Expert lectures on “Adaptation of aesthetics and usage of dynamics from world dance styles into Classical Indian Dance “ -26th August, 2022**

On 26th August 2022, an international lecture was conducted on ‘Adaptation of Aesthetics and Usage of Dynamics from World Dance Styles into Classical Indian Dance’ it was held at Beats room, Visvesvaraya block, REVA University. The Speaker was Dr Viji Rao, faculty at Temple University, USA and visiting faculty, Moore College of Art and Design York College; and Penn State University. Dr. Rao taught all the students an easy way to hold up a good posture for dance while holding a strong core. Dr Rao also explained about how the western concepts work incredibly for Indian classical dance forms. As per Dr. Rao’s lecture, practice and strong core are most important to aid a dancer’s body.



International expert guest lecture on Odissi Practicality by Ms. Christeena -2nd September 2022

On September 2nd, the School of Performing arts and Indic studies organised an expert guest lecture by Ms. Christeena, an Odissi practitioner from Spain. Apart from being an Odissi dancer, she is also a human rights activist and has good experience with natural medicine and culture management. The lecture focused on inspiring the aspiring artists with her knowledge and experience.



- **ABHIVYAKTI: The Teachers Training Programme - 26th September 2022 to 30th September 2022**

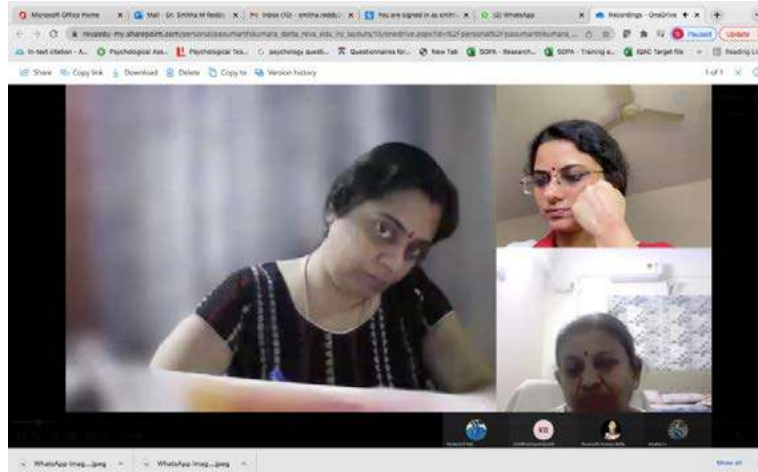
The School of Performing Arts and Indic Studies organized a five-day teacher training programme, namely Abhivyakti from 26th September, 2022 to 30th September, 2022. The program was open to not only the faculty of REVA but also from other institutions.

The five-day workshop hosted speakers Ms. Manvita, Mrs. Viji Rao, Mr. Akshar K N, Mrs. Anusha, Mrs. Deepa Pillai and Mr. Harish. The topics ranged from significance of expressions and gestures and creating a storyline while teaching to voice training and building confidence on unsure topics.



- **Webinar on The Stone Age (Pre& Proto history) -8th October, 2022**

Dhāranā and the School of Performing Arts and Indic studies conducted an expert lecture on 'The Stone Age (Pre and Proto History)'. The lecture was delivered by Dr. Nilam Nandini Sarmah, Assistant professor at REVA University, on 8th October 2022. The students learnt about the remarkable age of Neanderthals or Denisovans, and how they lived.



- **Webinar on Indonesian civilization [15th October, 2022]**

Dhāranā and The School of Performing Arts and Indic Studies conducted an expert webinar on Indonesian civilisation. The lecture was delivered by Dr. Nilam Nandini Sarmah, Assistant professor at REVA University, on 15th October 2022. It was an interesting and interactive session by Dr. Nandini for broadening students' mind with so much of unlearnt culture and history.

A poster for a webinar. At the top left is the REVA UNIVERSITY logo. At the top right is a circular logo with a globe. The text in the center reads: "DHĀRAṆĀ - Indian knowledge system center, & School of Performing Arts & Indic Studies, REVA University Presents". Below this is a large grey arrow pointing right with the text "TOPIC- Indonesian Civilization" inside it. Under the arrow, it says "Online Webinar". The speaker information is: "Speaker : Dr. Nilam Nandini Sarmah Assistant professor, REVA University School of Arts, Humanities and social sciences". The dates are "Dates: 15.10.22". The time is "Time: 10:30am onwards". The venue is "Venue: MS Teams". On the right side of the poster is a small image of a traditional Indonesian village with a river and a waterfall.

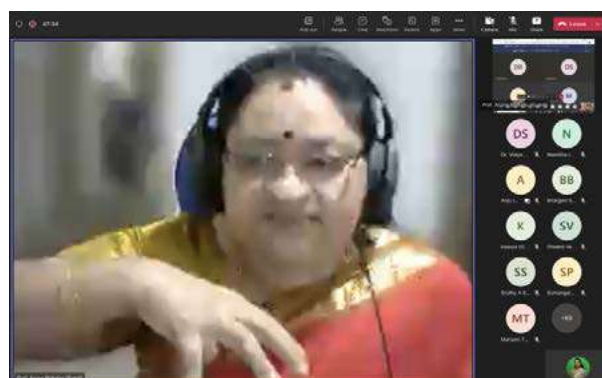
- **Workshop on Women Empowerment Program through Sound Energy [14th October, 2022 to 17th October, 2022]**

A beautiful 3-day workshop conducted by Mr Harish A S at REVA University, was held between 14th of October to 17th of October. The participants were seated and were asked to close their eyes and observe the breathing process. Then with the help of the singing bowls, Mr Harish created sound vibration which started to be felt in everybody's breathing. The whole session was informative and was filled with new experiences!



- **RRC 2022 : Science and Spirituality in Indian Art Traditions- 16th &17th of December, 2022**

Dhāranā and the School of Performing Arts & Indic Studies organised a conference on the 16th &17th of December 2022 as part of REVA Research Conclave, 2022. The theme of the conference was “Science and Spirituality in Indian Art Traditions”. It was an enlightening experience as scholars and students had great insight about the scientific reason behind the beauty of Indian art forms and traditions. Prof. Sheela Sridhar and Prof. Aruna Bikshu were the speakers for 16.12.22 and 17.12.22 respectively. A poster presentation was also held in Vishweshwaraya block in which research scholars presented their posters and explained the same to the panel of judges. Dr Aruna gave an insight on how Dance and Psychology can be merged and brought together into mainstream teaching and learning.



- **Pañcavaktram**

School of Performing Arts and Indic Studies which has been consistently upholding our cultural heritage through various dance forms offered as a full-fledged programme of study. Under the aegis of REVA's School of Performing Arts and Indic Studies, Panchavaktram, the manifestation of Panchabhoota: the five fundamental elements enumerating 'Sadashiva' across selected states of the country and internationally was staged.

Students of REVA and the School of Performing Arts and Indic Studies, who are trained in different art forms performed each of the tatvas to spread awareness on various SDGs relating to environment pollution and preservation amongst the youth and the stakeholders of various states and countries where the troupe would travel. The production showcased about how the five elements superimpose each other with ease in their existence and movement creating harmony and balance in nature. The dance drama also focused on various ways of curtailing precious natural resource consumption. The programme had an illustrious audience of Gurus from the respective State, Ministers of State, Bureaucrats and also celebrities.

- **Pañcavaktram @ Hyderabad- November 11, 2022**

The Ravindra Bharathi auditorium in Hyderabad witnessed an evening filled with grace and passion as the School of Performing Arts and Indic Studies gave a scintillating performance, Panchavaktram, which highlights the five faces of Siva. Addressing the gathering, Shri Talasani Srinivas Yadav, Minister for Animal Husbandry, Fisheries and Cinematography, Telangana, who was the Chief Guest for the evening, said that REVA University is going in the right direction by aligning with SDG goals. He said, "Panchavaktram dance production holds an important role as it gives awareness about various social issues." Chief Guest Smt Sabitha Indra Reddy, Minister for Education, Telangana also lauded the efforts of REVA's own dance production, Panchavaktram. She said, "Dance dialogues like these creates awareness about art and help revive the age-old tradition and culture." Dr P Shyama Raju, Chancellor REVA University in his presidential address said that REVA has aligned itself with the new NEP policy. "By hosting Panchavaktram at Hyderabad, we have aligned it with our Prime Minister Shri Narendra Modiji's dream for India and also with his Sankalp Se Siddhi campaign." Dr Shyama Raju said.



• Pañcavaktram @ Bengaluru November 16, 2022

The Kuvempu auditorium at REVA University witnessed an evening filled with grace and passion as the School of Performing Arts and Indic Studies gave a scintillating performance, Panchavaktram, which highlights the five faces of Siva. The performance was held in front of a packed audience in Bengaluru on 16th November, Wednesday, where dignitaries, dance gurus, art and culture enthusiasts and students among others were present. Addressing the gathering, Shri D Mahendra, who was the Chief Guest for the evening, said, "Panchavaktram dance production holds an important role as it gives awareness about various social issues. REVA is doing a big thing by rejuvenating the culture and reviving the age-old tradition."



ರೇವಾ ವಿವಿಯಲ್ಲಿ ಭಾರತೀಯ ನೃತ್ಯ ಕಲಾ ಪ್ರದರ್ಶನ

ಬೆಂಗಳೂರು: ತಿರುಮಲದ ಪುಷ್ಪಕಮಲ ಮಂದಿರದ ಅಧೀನ ಸಂಸ್ಥೆಯಾದ ಕೆ.ವಿ.ಎಸ್.ಕೆ.ಎಸ್. ಕಲಾ ಕಲಾಪಟಲೆಗಳ ಸಂಸ್ಥೆಯು ಉತ್ತಮವಾಗಿ ನಡೆಸಿದ ಪಂಚವಕ್ರಮ ನೃತ್ಯ ಪ್ರದರ್ಶನವನ್ನು 16ನೇ ನವೆಂಬರ್ 2022ರಂದು ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕುವೆಂಪು ಅಡ್ವಾನ್ಸ್ಡ್ ಅರ್ಟ್ಸ್ ಮತ್ತು ಇಂಡಿಯನ್ ಸ್ಟಡೀಸ್ ಸ್ಕೂಲ್‌ನಲ್ಲಿ ನಡೆಸಿತು.

ನೃತ್ಯ ಪ್ರದರ್ಶನದ ಸಂದರ್ಭದಲ್ಲಿ, ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕುವೆಂಪು ಅಡ್ವಾನ್ಸ್ಡ್ ಅರ್ಟ್ಸ್ ಮತ್ತು ಇಂಡಿಯನ್ ಸ್ಟಡೀಸ್ ಸ್ಕೂಲ್‌ನಲ್ಲಿ ನಡೆಸಿದ ಪಂಚವಕ್ರಮ ನೃತ್ಯ ಪ್ರದರ್ಶನವನ್ನು ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕುವೆಂಪು ಅಡ್ವಾನ್ಸ್ಡ್ ಅರ್ಟ್ಸ್ ಮತ್ತು ಇಂಡಿಯನ್ ಸ್ಟಡೀಸ್ ಸ್ಕೂಲ್‌ನಲ್ಲಿ ನಡೆಸಿತು. ಈ ಸಂದರ್ಭದಲ್ಲಿ, ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕುವೆಂಪು ಅಡ್ವಾನ್ಸ್ಡ್ ಅರ್ಟ್ಸ್ ಮತ್ತು ಇಂಡಿಯನ್ ಸ್ಟಡೀಸ್ ಸ್ಕೂಲ್‌ನಲ್ಲಿ ನಡೆಸಿದ ಪಂಚವಕ್ರಮ ನೃತ್ಯ ಪ್ರದರ್ಶನವನ್ನು ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕುವೆಂಪು ಅಡ್ವಾನ್ಸ್ಡ್ ಅರ್ಟ್ಸ್ ಮತ್ತು ಇಂಡಿಯನ್ ಸ್ಟಡೀಸ್ ಸ್ಕೂಲ್‌ನಲ್ಲಿ ನಡೆಸಿತು.

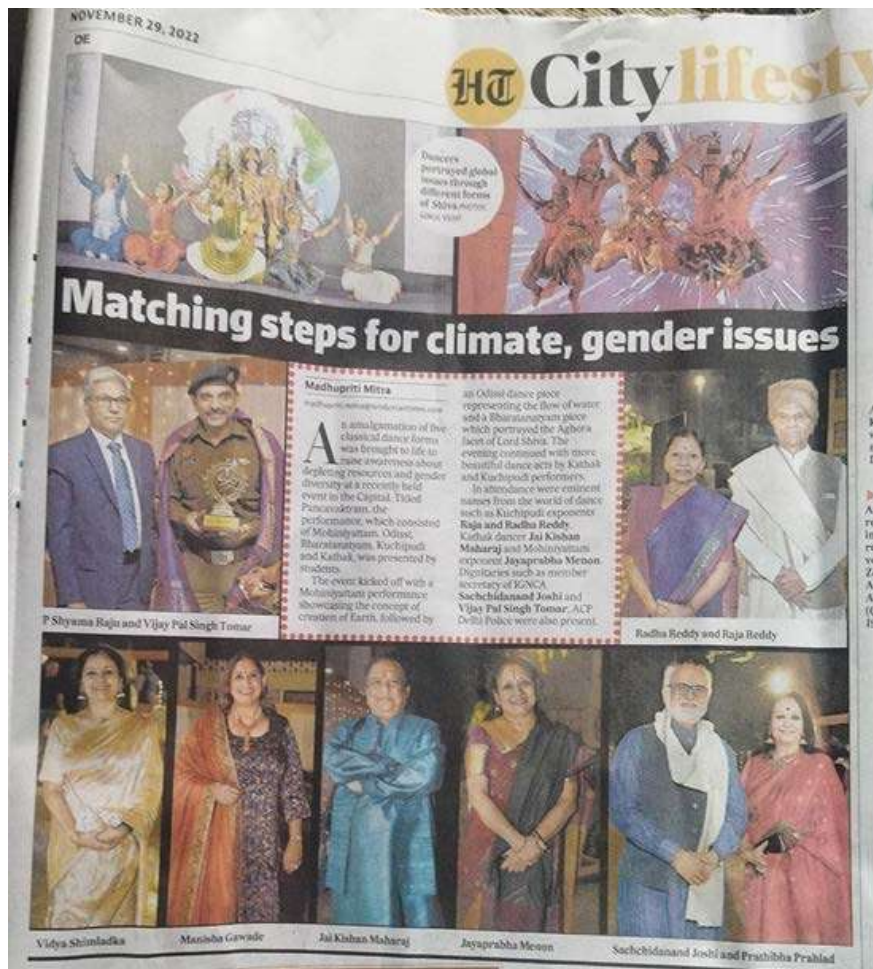


ನೃತ್ಯ ಪ್ರದರ್ಶನದ ಸಂದರ್ಭದಲ್ಲಿ, ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕುವೆಂಪು ಅಡ್ವಾನ್ಸ್ಡ್ ಅರ್ಟ್ಸ್ ಮತ್ತು ಇಂಡಿಯನ್ ಸ್ಟಡೀಸ್ ಸ್ಕೂಲ್‌ನಲ್ಲಿ ನಡೆಸಿದ ಪಂಚವಕ್ರಮ ನೃತ್ಯ ಪ್ರದರ್ಶನವನ್ನು ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕುವೆಂಪು ಅಡ್ವಾನ್ಸ್ಡ್ ಅರ್ಟ್ಸ್ ಮತ್ತು ಇಂಡಿಯನ್ ಸ್ಟಡೀಸ್ ಸ್ಕೂಲ್‌ನಲ್ಲಿ ನಡೆಸಿತು.

ನೃತ್ಯ ಪ್ರದರ್ಶನದ ಸಂದರ್ಭದಲ್ಲಿ, ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕುವೆಂಪು ಅಡ್ವಾನ್ಸ್ಡ್ ಅರ್ಟ್ಸ್ ಮತ್ತು ಇಂಡಿಯನ್ ಸ್ಟಡೀಸ್ ಸ್ಕೂಲ್‌ನಲ್ಲಿ ನಡೆಸಿದ ಪಂಚವಕ್ರಮ ನೃತ್ಯ ಪ್ರದರ್ಶನವನ್ನು ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಕುವೆಂಪು ಅಡ್ವಾನ್ಸ್ಡ್ ಅರ್ಟ್ಸ್ ಮತ್ತು ಇಂಡಿಯನ್ ಸ್ಟಡೀಸ್ ಸ್ಕೂಲ್‌ನಲ್ಲಿ ನಡೆಸಿತು.

• **Pañcavaktram @ New Delhi November 26, 2022**

The capital city of New Delhi witnessed an evening of grace and passion as the School of Performing Arts and Indic Studies of REVA University gave a mesmerising performance, Panchavaktram, which highlights the five faces of Siva. The performance was held in front of a packed audience in Fountain Lawn, India International Centre, New Delhi on November 26, 2022, where dignitaries, dance gurus, art and culture enthusiasts and students among others were present. The Honourable Vice President of India Shri Jagdeep Dhankar spent some time with the students and posed for the shutterbugs while he was attending another event at the venue. Padma Bhushan Dr Raja Reddy and Dr Radha Reddy were the chief guests of the evening.



• Pañcavaktram @ Chennai December 9, 2022

Chennai witnessed an evening of grace and passion as the School of Performing Arts and Indic Studies of REVA University gave a mesmerising performance, Panchavaktram, the dance production which highlights the five faces of Siva. Staged in front of a packed audience at The Music Academy, Chennai on December 9, 2022, the audience had dignitaries, dance gurus, art and culture connoisseurs and students among others. Playback singer Smt P Susheela who was the Chief Guest of the evening said that REVA University is making a great contribution towards the Indian Knowledge system by promoting heritage and culture through dance performances. Playback singer Mano, who was also the guest of Honour, said that Panchavaktram dance production holds an important role as it gives awareness about various social issues.



• Pañcavaktram @ Guwahati December 20, 2022

The Pragjyoti ITA Cultural Centre Complex in Machkhowa Guwahati had a mesmerising evening on the December 20, 2022, as Panchavaktram Dance Production by REVA University was held in front of a packed audience. Inaugurating the event Shri Bimal Bora, Minister for Sports and Youth Welfare, Cultural Affairs, Govt of Assam said that it is a matter of pride that higher educational institutions are organising events of such stature. Hiren Chandra Nath, Additional DGP, Special Branch, Govt of Assam, Smt Rita Chowdhury, Indian Poet & Sahitya Akademi awardee were the guests of honour. Several gurus and luminaries were honoured as part of the Panchavaktram performance. Speaking about Pañcavaktram performance, Dr P Shyama Raju, Chancellor of REVA University said, "In keeping with the G20 Summit which

has further plotted our country on the Global map and aligned with the SDGs and the theme of One Earth, One Family, One Future REVA University has been staging Pañcavaktram in various parts of the country to spread the message of the Indian Knowledge System and of the role that HEI s play in promoting this amongst the youth.”

REVA University to present 'Panchavaktram' – the five forms of Shiva manifesting the Five Elements in Guwahati

Guwahati, Dec 15: REVA University is bringing its successful dance production 'Panchavaktram' to Guwahati on Tuesday, December 20th, 2022. The unique dance production will be held at Pragjyoti ITA

embodied through the five elements of nature or the Pañcabhuta - Bhumi, Jala, Agni, Vayu, and Akasa, respectively, present the world with the idea of creation with grace, dissolution with preservation,

University; focusing on four SDGs of prime importance: SDG IV, SDG V, SDG XI, and SDG XVII in keeping with this aspiration of the Hon'ble Prime Minister, Shri Narendra Modi. As a pioneer in



Higher Education and with the potential and capability to bring about change, REVA University has taken it upon itself to disseminate through dance and art forms, the message of the need for human sensitivity to climate change and 'Yatra Naaryastu Pujyante, Tatra Ramante Devta' (Gods live at those places where the women are worshipped); of how our country has always considered 'feminine' to be more superior than masculine.

Speaking about Panchavaktram performance, Dr P Shyama Raju, Chancellor of REVA University said, "In keeping with the G20 Summit which has further plotted our country on the Global map and aligned with the SDGs and the theme of One Earth, One Family, One Future REVA University has been staging Panchavaktram in various parts of the country to spread the message of the Indian Knowledge System and of the role that HEI s play in promoting this amongst the youth."

Cultural Complex, MG Road, Machkhowa, Guwahati.

Panchavaktram dance production by the School of Performing arts and Indic Studies aims at creating awareness about depleting resources and gender equality. It highlights the five faces of Siva – Sadasiva, and elaborates on them through significant stories from Indian mythology. The five faces of Siva- Sadyojata, Vamadeva, Aghora, Tatpuru?a and Esana,

the experience of the unseen and the embrace of the infinite sky. The production showcases how the five elements superimpose each other with ease in their existence and movement creating harmony and balance in nature. The dance drama also focuses on various ways of curtailing precious natural resource consumption.

REVA University has in alignment with the NEP 2020 built the road map of the

Panchavaktram in various parts of the country to spread the message of the Indian Knowledge System and of the role that HEI s play in promoting this amongst the youth."

REVA University has always come up with unique performances year after year. This time the students of the School of Performing arts and Indic Studies seek to move the youth of Guwahati through Panchavaktram.

Awards & Achievements of Faculty & Students

- Best Dance Scholar Award – Dr Vidya Kumari S

SAI ARTS INTERNATIONAL Presents

Azadi Ka Amrit Mahotsav

AUGUST 15th 2022 | Monday | 4.00pm
Sukra Auditorium, Malleshwaram,
Bangalore

DANCE AWARDS

Chief Guests

Shri. Vikram kumar Goud, Festival Director, Vishakhapatnam, Andhra Pradesh.
Shri. Jagabbandu Jena, Festival Director, Bhuvaneshwar, Orissa.

Best Bharatanatyam Dancer AWARD
Smt. Anuradha Vikranth, Bangalore

Best Dance Scholar AWARD
Dr. Vidya Kumari Shimladka, Bangalore

Best Choreographer AWARD
Smt. Viji Izaa, USA

Best Bharatanatyam Teacher AWARD
Guru Smt. Minal Prabhu, Bangalore

Best Mohiniyattam Dancer AWARD
Kalamandalam Sreeja R Krishnan, Kerala

Best Bharatanatyam Teacher AWARD
Smt. Lalitha M. Rao, Mysore

Best Odissi Dancer AWARD
Debamita Sahoo, Bhuvaneshwar, Orissa.

DANCE PERFORMANCES

- ◆ Bharatanatyam by disciples of Guru. Smt. Minal Prabhu
- ◆ Bharatanatyam & Kathak by Sai Arts International disciples of Dr. Suparna Venkatesh
- ◆ Bharatanatyam by disciples of Smt. Anuradha Vikranth
- ◆ Mohiniyattam by Kalamandalam Sreeja R Krishnan
- ◆ Bharatanatyam by Kadambari Kalakshetra disciples of Sindhu Nair
- ◆ Odissi by Debamita Sahoo

FOR DETAILS
SAI VENKATESH, NANJUNDA RAO
9844089035
Email: 75festival@gmail.com

Dr Vidya Kumari Shimladka was awarded with the title **“BEST SCHOLAR AWARD”** on the occasion of Suvarna Swathantrotsava (75th Independence Day celebration) by Sai Arts International instituted awards for great contribution to the field of dance. The award was in recognition of the awardee’s immense contribution to the development of art and culture throughout the nation and create awareness about the great heritage that the country holds. Sai Arts International have been promoting artiste and honouring great scholars for many years. This award was to recognize such eminent scholars for their work.

Sai Arts International
AZADI KA AMRIT MOHOTSAV
75th year of Indian Independence

BEST DANCE SCHOLAR AWARD

Dr. Vidya Kumari Shimladka
Bangalore

TOWARDS OUTSTANDING CONTRIBUTION AS
DANCE SCHOLAR IN
PROMOTING TRADITIONAL INDIAN CLASSICAL ART.

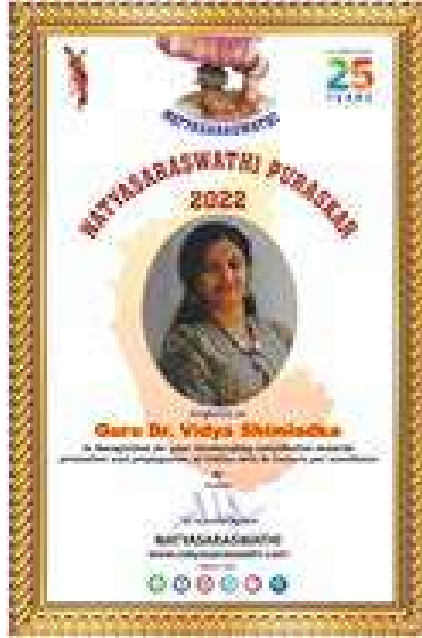
Date: 15/08/2022 Bangalore.

Sai Venkatesh, Dr. Suparna Venkatesh, Nanjunda Rao

Ph: 98440 89035, Email: saivenkatesh@gmail.com

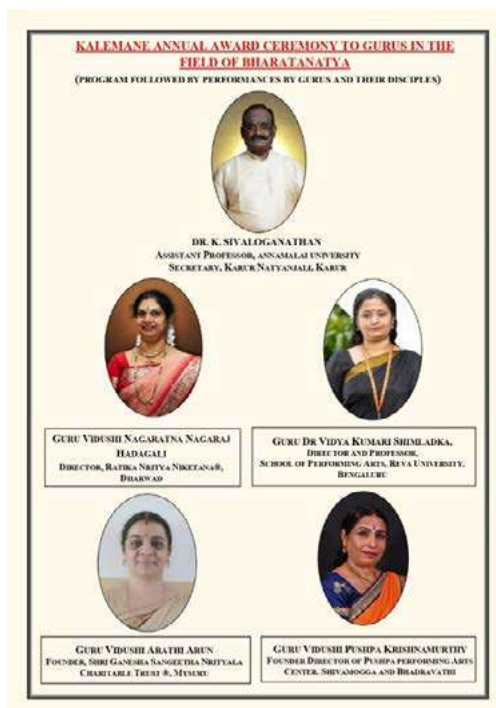
- **Natya Saraswathi Puraskar 2022 – Dr. Vidya Kumari S**

Natya Saraswathi Puraskar 2022 was awarded to Dr Vidya Kumari S by Dr Saraswati Rajneesh on the occasion of 25th year celebration of the institution. The award was given in recognition for her contribution towards promotion and propagation of Indian Arts and Culture par excellence.



- **Kalemane Annual Award – Dr Vidya Kumari S**

Dr Vidya Kumari S was awarded the **Kalemane Annual Award** on September 8 2022, by **Kumar Performing Arts Centre (KPAC)**, who had organised 1st anniversary celebrations of Nirantara Kalemane Utsava at Mysuru. Kalemane Annual Award was presented to Gurus in the field of Bharatanatyam followed by performances by Gurus and their disciples.



- **Social Impact Award 2022- Dr. Vidya Kumari**

Social Impact Award 2022 was awarded to Dr Vidya Kumari S for bringing change in society through significant contribution and creating an impact to be the change. It was organised by Smruthi Sadhana and NR group.



- **Natana Bhushan Award- Kalamandalam Akhila**

Naadam presents "ANANTHAPURI" International Online Classical Dance Festival in obeisance to the 10 Avatars of Lord Anantha Padmanabha in association with Ntrithyodaya Dance Team, Doha, Qatar . The title of **Natana Bhushan** was awarded to Kalamandalam Akhila in appreciation of her outstanding performance of Classical Dance.



- **Women's Inspiration Award 2022- Sruthy Chandrasekhar**

Women's Inspiration Award 2022 was presented to Sruthy Chandrasekhar organised by ICC and Ministry of Women welfare as women role model for young generation.



- **Real Super Star Women Award**

Real Super Star Women Award was presented to Sruthy Chandrasekhar in appreciation for spreading lights of optimism for others. The event was organised by Forever Star India.

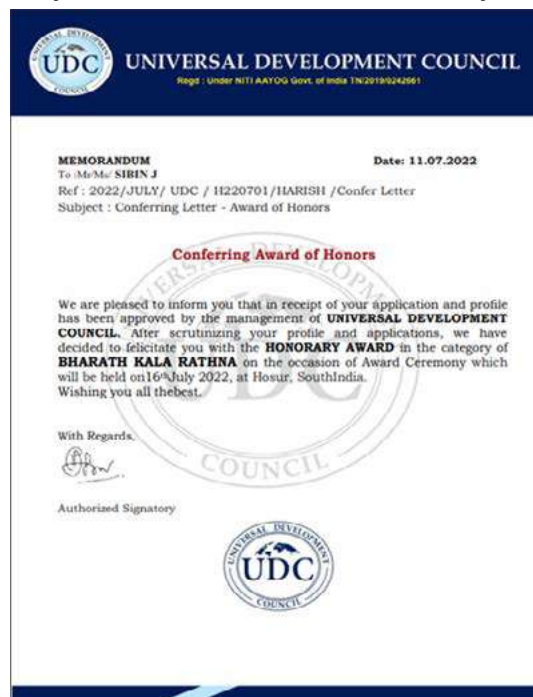


- **India's star icon award, 2022**

India's star icon award, 2022 was awarded to Sruthy Chandrasekhar on the occasion of International Day of Innovation and creativity for appreciable work in the field of teaching organised by Indian Star Books of Records.



- **HONORARY AWARD** in the category of BHARATH KALA RATHNA was awarded to SIBIN J, Student of School of Performing Arts & Indic Studies, REVA University on the occasion of Award Ceremony which was held on 16th July 2022, at Hosur, South India.



- Nithyashree is a BAPaEP student who received first place in state level poetry writing and English love letter competition at BMC. She has published two anthologies on Amazon and also published four novels.





REVA
UNIVERSITY
Bengaluru, India

Rukmini Knowledge Park, Kattigenahalli
Yelahanka, Bengaluru - 560 064
Karnataka, India.

Ph: +91- 90211 90211, +91 80 4696 6966
E-mail: admissions@reva.edu.in

Follow us on

