

10 YEARS

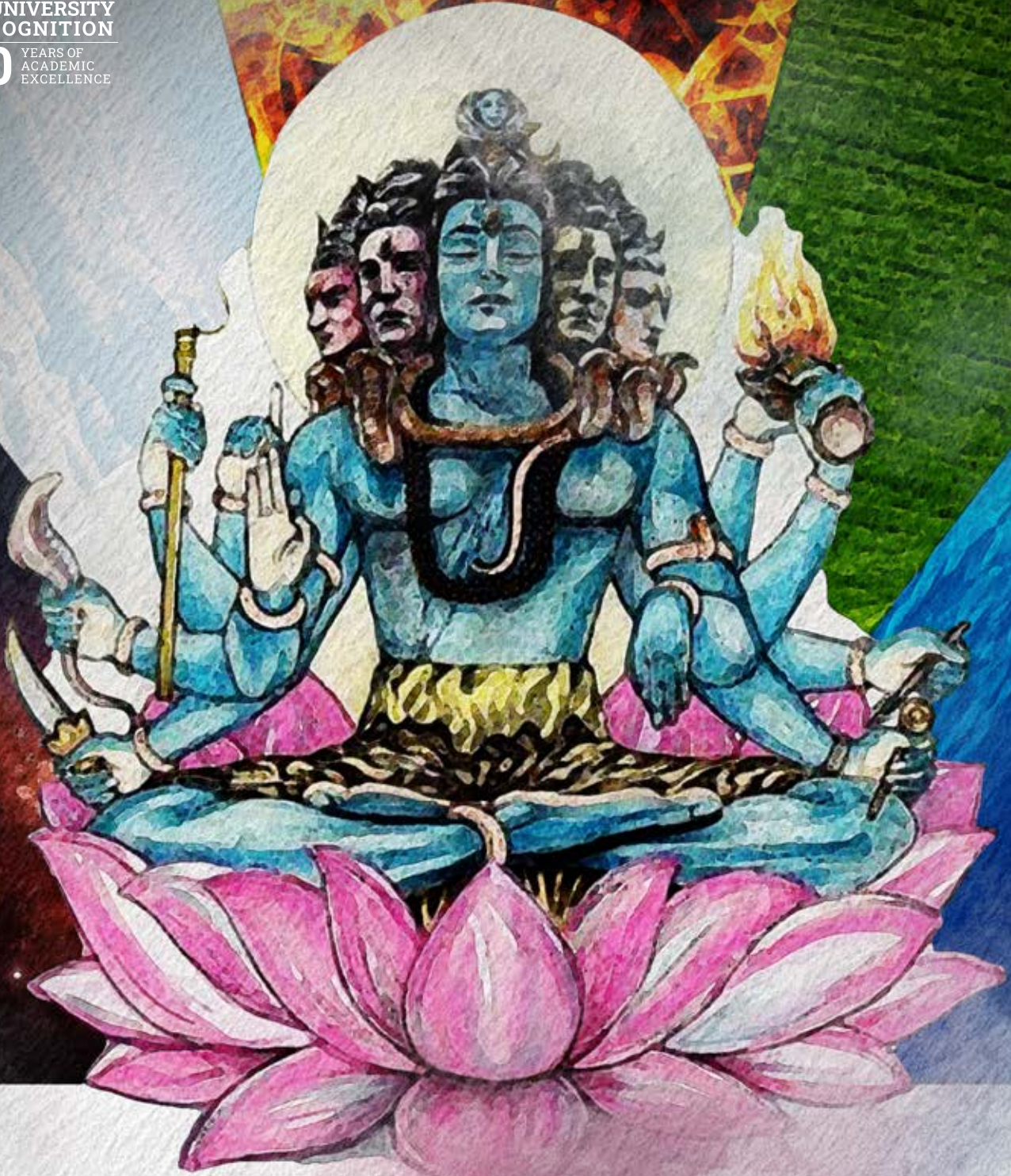
OF UNIVERSITY  
RECOGNITION

20 YEARS OF  
ACADEMIC  
EXCELLENCE



REVA  
UNIVERSITY

Bengaluru, India



Pañcavaktraṁ

pañchavaktraṁ



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## Chancellor's Message

### Happy New Year to all!

Our country treasures its rich heritage and culture. While our age-old arts play a pivotal role and performing arts is a real testimony to our country's cultural legacy; our efforts should be to ensure that our youth take pride in our Indian Knowledge System and culture. Keeping this in mind, REVA University conceptualised Pancavaktram, the mesmerising dance production from the School of Performing Arts and Indic Studies as a channel to ensure that knowledge of our rich culture and heritage is passed on to the newgen. I believe that this production is of tremendous significance in today's context and that the School of Performing Arts and Indic Studies has a larger role to play in ensuring that knowledge is passed on to the newer generations as well. My heartfelt wishes to the School of Performing Arts and Indic Studies for coming up with such a piece of cultural significance!

I am tremendously happy about the fact that Pancavaktram is in alignment with United Nations Sustainable Development Goals as REVA University has infact moved towards becoming a Social Impact University. Our performances in Hyderabad, Bengaluru, New Delhi, Chennai, and Guwahati received accolades and applause from art connoisseurs. I consider this a great feat as it is our small contribution to bridge the gap between the audience who live amidst global warming, urbanisation and natural resource depletion.

I wish the entire team behind Pancavaktram all the very best and hope to travel to many more venues, thereby creating awareness in society. Let us collectively contribute to the larger cause of sustainable development, harmonious living and reach out to newer heights.

### My best wishes to all of you!

Best Regards,

**Dr. P. Shyama Raju**

Chancellor

REVA University





## Pro Chancellor's Message

### Season's greetings to all!

Let me at the outset extend my heartfelt congratulations to the whole Pancavaktram team for bringing out a dance production of such stature! It is a matter of pride and honour that this unique dance production by the School of Performing Arts and Indic Studies is receiving rave reviews from all over. I am glad that our dance troupe has conceptualised Pancavaktram in alignment with the Prime Minister's vision of bringing back the ancient Bharatiya tradition and culture. This lead of the University also promotes the Indian Knowledge System and substantiates the role that HEIs play in promoting the same among youth. As the torchbearers of higher education to bring about change, REVA team has worked hard to spread the message of human sensitivity to climate change and gender equality through Pancavaktram.

I congratulate the entire team who worked behind this dance production and this book is a testimony to their efforts. I am confident that Team REVA will continue to uphold the vision of the University through many more Pancavaktram performances and work towards creating a better society in alignment with Sustainable Development Goals.

Best Regards,  
**Umesh S Raju**  
Pro Chancellor  
REVA University







## Vice Chancellor's Message

REVA University is a pioneer in adopting and practising measures that contribute to the overall development of the University. The University has articulated in very strong words and actions that Pancavaktram is one such initiative that has received rave reviews from art experts from all over the world. We have curated the Pancavaktram book as a guide for its vision and how it aligns with the larger goal of the United Nations Sustainable Development Goals and a takeaway in learning for the entire society at large that we need to preserve our natural resources for the generations ahead.

I congratulate the School of Performing Arts and Indic Studies for organising this unique dance production in various parts of the country. At REVA, we have focused on the theme of UN Sustainable Development Goals this year and Pancavaktram is conceptualised in alignment with these goals. REVA is committed to integrating sustainable development into its operations and developing SDG-focused strategies that empower us and create a generation of people who understand the importance of placing sustainable development at the heart of its work.

Let's hope the New Year also ushers in more joy and brings forth more performances of Pancavaktram in various other parts of the country. I wish Team Pancavaktram all the best in their future endeavours!

Best Regards,  
**Dr. M. Dhananjaya**  
Vice Chancellor  
REVA University





## From the Director – SOPA & IS

A dance performance with tremendous significance in the contemporary context, Pañčavaktra weaves together philosophy, arts, science and Indian belief systems. It is an artistic exploration to seek solutions for the present-day universal challenges including societal and environmental issues. The project was initially a group choreography course for the MPA students of batch 2022. Later the production was enhanced, polished and redefined by the experienced faculty members of the School.

With the able guidance of the Chancellor and Pro-Chancellor, Pañčavaktra dance production travelled to various cities. We first tested the waters in Hyderabad on November 11th, 2022. On the D-day, excitement and anxiety were running down the spine of all the artistes. The première show of Pañčavaktra turned out to be a tremendous success. Both the class and the mass responded to it in overwhelming numbers. Standing ovations were given to the performances by the crowd, which included prominent gurus, critics, writers, policymakers, and the commoner. Pañčavaktra discovered its path to the national and international levels in this manner.

In the following performances in Bengaluru, Chennai, Delhi, and Guwahati, the team received a similar response from the varied audience. Each performance stood alone as a distinct experience. The artistes had the honour of meeting the Vice President Shri Jagdeep Dhankhar while in Delhi. In spite of Cyclone Mandous in Chennai, the team's performance was overwhelmingly well-received by the audience in the Cultural City. The team got an excellent opportunity to play for the IEEE conference, which was held in Bengaluru, and they were praised by a large international audience that consisted of distinguished scientists, leaders, and academicians in the field of Science and Technology. For the team, the North-East boundaries were uncharted territory. However, the audience, which was made up of think tanks from diverse societal sectors, enjoyed the performance held in Guwahati.

Pañčavaktra has grown stronger with each performance, however small the changes may have been. The production has scripted history, and the esteemed Chancellor Dr. P. Shyamaraju deserves all the credit for his unwavering support showered upon the team.

**The success saga continues...!**

**Dr. Vidyakumari S.**  
Director,  
School of Performing  
Arts & Indic Studies





## ABOUT REVA UNIVERSITY

REVA University is a State Private University established in Karnataka State under the Government of Karnataka Act No. 13 in the year 2013 in Bengaluru, the IT capital of India. REVA University is recognised by the University Grants Commission (UGC) and is approved by the AICTE (All India Council for Technical Education) and is accredited by NAAC. As per the QS Asian University Rankings 2023, REVA is ranked 6th among State Private Universities in Karnataka and 47th in India.

REVA University prides itself in contributing to every student's holistic development. The University currently offers 41 full-time Under Graduate Programmes, 32 full-time Post Graduate programmes, 18 PhD programmes, and certification and diploma programmes. The University offers programmes under the faculty of Engineering, Architecture, Science and Technology, Commerce, Management Studies, Law, Arts & Humanities, and Performing Arts & Indic Studies. Courses are offered in Certificate/Diploma and Post Graduate Diploma too. REVA University facilitates research leading to a Doctoral Degree in all disciplines. The programmes offered by REVA University are well-planned and designed based on methodical analysis and research with an emphasis on knowledge assimilation, practical applications, hands-on training, global and industrial relevance, and their social significance.

The University is spread over 45 acres of land and has a sprawling green campus. In less than a decade, REVA University, Bengaluru, has established itself as a leader in the field of education by earning recognition as a forward-thinking institution across all

disciplines. With state-of-the-art infrastructure, the University has created a vibrant academic environment conducive to higher learning and research. This includes 200 smart classrooms that support blended learning, real-industry-like labs that foster on-the-job learning in students, a tech-enabled library with over 1 lakh collection of books, and most importantly, modern pedagogy. In addition to this, the physical infrastructure includes outdoor classrooms, sports grounds, a professional gym, open study parks for peer learning, and a food court that has been countered by popular food chains. REVA currently has numerous students on campus that come from all around the country. The campus has exclusive Halls of Residence which provides comfortable accommodation for boys and girls, apart from catering to the needs of all cuisine and ensuring adequate amenities are provided to make their stay an extended home.

The programs offered by REVA University are well planned and defined after a detailed study of the industrial need, social relevance, and global job markets. Highly qualified and experienced faculty and scholars from reputed universities / institutions, and experts from industries and business sectors have contributed to preparing schemes of instruction and curricula for these programs. The Choice-Based Credit System and Continuous Assessment Grading Pattern (CBCS – CAGP) of education are in place in all the programmes to facilitate students to opt for the subjects of their choice in addition to the core subject of study. The system also allows moving forward under the fast track for those who have the capabilities to surpass others.

REVA University has initiated many supportive measures such as bridge courses, special coaching, remedial classes, etc., for slow learners to give them needed input and build in them confidence and courage to move forward and accomplish success in their careers. The Training & Placement Cell sets specific goals so that the students are equipped and become the preferred choice for major companies and industries.

REVA University has a Career Development Centre that assists students in choosing the right career path through interest mapping and training for experts and imbibing skills so that they are well-equipped during the transition from campus to corporate. With the aim of creating mutual value in the educational ecosystem, REVA has a University Industry Interaction Centre (UIIC) that acts as the strategic centre to promote collaboration among academicians, scientists, and industrialists, thereby broadening the scope of innovation and entrepreneurship ecosystem.

REVA also has added a social dimension to its corporate initiatives. REVA has now moved on to become a Social Impact University and has aligned with the United Nations Sustainable Development Goals by developing projects like Jagruti, Abhividdhi, Vanamahotsava, Education on Wheels, Panchavaktram, Abhiviyakti, Nyaya Darshana, Samavesha, Pragna among others. Through these projects, REVA makes sure that they are making a difference in the social and economic well-being of the communities through teaching, research, social activities and other programmes.

Since its inception, REVA continues to strive to be the top education destination in India, offering the country's most advanced and futuristic education. With the current trends in mind, REVA moulds students to work in a post-pandemic world and adjust to the new ways of work culture.

## ABOUT THE SCHOOL OF PERFORMING ARTS AND INDIC STUDIES

India proudly treasures its rich heritage and culture which is unparalleled and incomparable to any in the world. Indian arts play a pivotal role and Performing Arts stand as testimony to the richness of this country's cultural legacy. India is an ancient civilization with widespread social, political, linguistic, cultural, philosophical, artistic, religious, spiritual, and natural diversity. It is not only the tradition of ancient sages from the Vedas and Upanishads to Buddhist and Yoga traditions but also modern teachers like Swami Vivekananda.

REVA is one of the few multidisciplinary universities that uphold the Indian culture and heritage through the School of Performing Arts & Indic Studies. The Performing Arts, comprising Music, Dance, and Theatre, are in demand as career choices, like never before. SOPAIS offers unique, challenging Performing Arts and Indic Studies programs that prepare artistes for the future. These courses aim to bring a holistic view to the performing arts education system in India. The School of Performing Arts and Indic Studies offers courses like Certificate, Diploma, BAPaEP (Triple degree in Performing Arts, English literature and Psychology), MPA (Masters of Performing Arts), and Ph. D programs.

Being the institutional member of the International Dance Council (CID), the official member partner of UNESCO, the School of Performing Arts and Indic Studies is now concentrating on collaborating with Universities abroad for short-term and semester exchange programs and on introducing Indian Performing Arts to foreign students. Indic Studies or Indology is the academic study of the history and cultures, languages, and literature of the Indian subcontinent. It is an interdisciplinary scholarly study that not only covers the philosophy, tradition, values, art, science, culture, and religions of India but most importantly provides a peek into an integrative approach to knowledge and life that has withstood the test of time in healthy and harmonious living against many onslaughts and challenging circumstances. While India has been the origin of Indic ideas, these ideas transcend time and space, and thus Indic philosophy and traditions, such as Yoga and Ayurveda, are relevant to the entire world.

NEP 2020 talks in detail about how art institutions must take the lead to bring innovative changes in our curriculum, by incorporating its suggestions and make a creative change in the education policy. This is where SOPAIS at REVA University opened its door as pioneers in the country to conduct various courses and events to uphold the culture and tradition.

In alignment with SDG and NEP goals, SOPAIS has started offering diploma and PG Diploma programs in Indic Studies/ Indology from the academic year 2020-21. The school has also proposed to rename it as School of

Performing Arts and Indic Studies to broaden its scope and to offer more and more programs/ courses relating to Indic Studies/Indology in coming years and thereby facilitate students to understand better the rich philosophy, tradition, values, art, science, culture, and religions of India. Internationally acclaimed artistes and scholars visit the campus often as visiting faculty members and guest lecturers to interact with students.

SOPAIS was recently granted the Dhāraṇa project funded by the IKS wing of the AICTE under which several interesting initiatives have been launched and many are underway. The performing wing at the School of Performing Arts and Indic Studies has

performing opportunities all over the country and abroad. Students can expect to become thinking, professional artistes. The seminars, workshops, and guest classes are intended to make them ready to face the world of arts which is an amalgamation of a spectrum of experiences and choices.

In alignment with the SDG goals and NEP policy, SOPAIS has come up with a unique production called Pañchavaktram which is initiated as a commitment towards society. It creates an awareness about the art and helps revive our age-old tradition and culture.



# Sustainability @ REVA

REVA is one of the few Multidisciplinary Universities in the country which has adopted the SDG goals as part of the journey towards emerging as a Social Impact University. REVA University has in alignment with the NEP 2020 built in the road map of the University focusing on four SDGs of prime focus: SDG IV, SDG V, SDG XI and SDG XVII. In keeping with this aspiration of the Prime Minister, as a pioneer in Higher Education and with the potential and capability to bring about change NEP 2020 talks in detail about how art institutions must take the lead to bring innovative changes in the curriculum, by incorporating its suggestions and making a creative change in the education policy. The primary objective of the SDGs at REVA University is to disseminate through dance and art forms, and by actions on field, the alignment with the SDGs globally where all the stakeholders will be involved in the task of ensuring these goals are met with. The geographical coverage encompasses the entire country and with the aspiration of reaching efforts beyond the country. Accordingly, the University has aligned with the United Nations Sustainable Development Goals by

developing various projects. The University has conducted a series of events like Jagruti & Abhivridhi towards the adoption of villages and their development; Abhivyakti towards support to K 12 education; Vanamahotsava, towards sustaining the climate; Pragna towards civic responsibility; Nyaya Darshana towards empowering women lawyers; Samaavesha towards inclusivity of transgender and Panchavaktram towards spreading the Indian Knowledge System through the rich Indian dance and heritage. Through these initiatives, REVA aspires to become a Social Impact University by developing a social connection with leadership qualities, ethical and moral values, research culture, and innovative skills through higher education of global standards.







In August 2021, REVA University launched 'REVA Vanamahotsava', a novel initiative as part of the University Social Responsibility to plant 15,000 saplings in the State. REVA has aligned with the United Nations Sustainable Development Goal 13, which focuses on Climate Action. Under this Initiative, the institution launched the 'One Student, One Tree' campaign, which aims to build a clean and green environment with the active involvement of students. The initiative, with support from students and faculty, is REVA's commitment to environmental conservation and the reduction of global warming. Additionally, the AICTE, which is a regulatory body recommends that every University should conduct a plantation drive.

The goal of Vanamahotsava at REVA University clearly states that each student will participate in planting a sapling and maintaining the same. The students have clear guidelines set that for at least the first two years following planting, they must take care of these plants. The plantation drive was carried out in association with the BBMP, and saplings were planted in pockets of forest areas, where there was lack of greenery. The impact of this initiative has been

seen in many other local colleges and societies participating in the drive. Through this initiative, REVA University has become a part of the larger goal of increasing the resilience of ecosystems, minimising climate change effects and buying people and government time to adapt to changing conditions. Hospitals such as Aster Group of Hospitals also partnered with REVA in several tree planting drives held. The action plan is to reach more than 25000 planting of saplings to add to the greenery of the country and in various parts of the city by 2024.





SAMAAVESHA is aligned with SDG#5 (Gender Equality) and SDG#10 (Reduced Inequalities). As a pioneer in Higher Education and with the potential and capability to bring about change, REVA University has taken it upon itself to disseminate through such inclusivity programs, the message of the need for promoting equal rights, responsibilities, and opportunities to people of all gender – women, men, and the queer.

The School of Arts, Humanities and Social Sciences hosted 'SAMAAVESHA', a program on inclusivity and diversity, focused on gender

equality. The program hosted Karnataka Rajyotsava awardee Dr. Akkai Padmashali, well-known transgender activist, who delivered a talk on 'HER STORY'. The program also witnessed a solo theatre performance by Smt. Nayana J. Sooda on the life of Dr. Akkai Padmashali, written and directed by Shri. Belur Raghunandan. The program was conceptualized with the objective of promoting human rights, inclusivity, and diversity as a way of our life. It also aims at facilitating education on queer life, queer rights, and legal scenario related to the LGBTQ+ people in India.





REVA University is hosting "Nyaya Darshana", a social awareness campaign, especially among women, who are comparatively fewer in number in the domain of law. "Nyaya Darshana" as the name suggests is a series of events that contributes to the social development and betterment of society in alignment with the United Nations Sustainable Development Goals IV, V, and XI.

The term 'Nyaya' refers to justice and 'Darshana' means vision. Accordingly, "Nyaya Darshana" is an initiative of the School of Legal Studies with the following objectives:

- To imbibe moral and ethical values amongst the young aspirants of law along with the study of law
- To ensure a sense of social responsibility in the students and enable them to participate in national and global responsibilities
- Align with SDGs IV (Quality Education), V (Gender Equality) and XVII (Partnerships for the Goals) in accordance with the NEP 2020 for Higher Education

As part of Nyaya Darshana, REVA conducted a series of lecture series and activities in the villages adopted by the REVA School of Legal Studies. The School of Legal Studies collaborated and partnered with judges, political leaders, and advocates through the Legal aid centre and as part of the Probono activities organised a series of lectures.

The School has established Pro Bono Club under the Nyaya Bandhu (Pro Bono Legal Services) scheme of the Central Government. The main objective of the club is to reach the grassroots to increase access to justice to the underprivileged section of society. In fact, the Ministry of Law and Justice, Department of Justice appreciated the efforts put in by the School of Legal Studies and also gave it widespread publicity through their Facebook and LinkedIn handles.

As the next step towards reaching out to the youth of all Law Schools in the city and also outside the city of Bengaluru, the Member of Parliament, Mr Tejasvi Surya participated in a youth movement wherein he addressed the students about the importance of SDGs and its impact on society.





**Abhivyakti**

Under NEP, arts in education is a must and also promotes Indian languages, arts, and culture. REVA University is an interdisciplinary university that offers courses in Performing Arts. To empower teachers and overcome the challenges post-pandemic, the School of Performing Arts and Indic Studies has curated a unique certification course named ABHIVYAKTI for K 12 teachers. The objective of ABHIVYAKTI is to enhance the non-verbal communication of teachers in the post-pandemic era through facial

expressions, gestures, and Natya techniques of Indian knowledge systems. The program includes arts, storytelling, the power of expression, dance and expressions, artificial intelligence in understanding the emotions of today's students, and the importance of verbal communication in teaching-learning in the post-pandemic era. The certificate program will be delivered by an expert faculty team of the REVA School of Performing Arts along with an online session by an expert from an International University. The program will be organised for all CBSE/ICSE/State Board government and private schools as part of the Outreach program and Teacher Empowerment Strategy of REVA University.





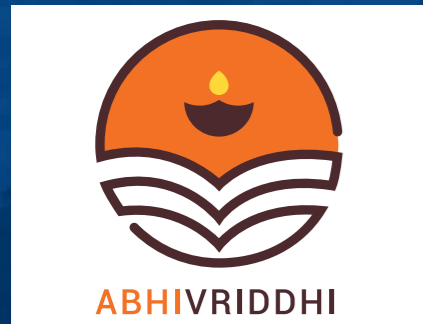
Pragna

As socially responsible citizens and an institution committed to civic responsibility, we at REVA University, have started a movement 'Pragna' to raise awareness on road safety and road discipline. The neighbourhood is home to a number of schools and colleges apart from our University and hospitals. It is a common occurrence during rush hours for students to struggle to cross the street and arrive at school/ college on time. Women in particular are having trouble making it to their destination in a timely manner when they are walking on the footpath. Additionally, there are a number of hospitals in the area, making it challenging for emergency patients to get there on time owing to road indiscipline. As the stakeholders of REVA University, it is our responsibility to ensure that the safety

on roads is kept up to par. It is at this juncture REVA has initiated 'Pragna' campaign in association with the traffic police, NSS, NCC, and the neighbouring educational institutions.

As part of the campaign, REVA will create civic awareness at strategic points through the use of placards with safety messages, personal connect with larger institutions, appeal for cooperation, and ensure due publicity is given to generate awareness.





REVA University has partnered with the Government of Karnataka to develop, and impart quality education at lower and higher primary government schools, through its CSR initiative 'Abhivridhi'.

As part of this initiative, REVA has adopted 10 government schools located around Bengaluru North (Yelahanka and Devanahalli constituencies) in the fringes of the city.

The pilot of 'Abhivridhi' was launched in August 2020 and the core committee members of Abhivridhi have conducted several in-depth surveys over the last five months to ascertain the requirements, challenges, and other details of the adopted schools.

'Abhivridhi' is launched with a mission to aid quality education at government schools and aims to overhaul the learning experience at these schools. The mission of Abhivridhi is to transform this chain of government schools as 'Model Schools'.

Other goals include:

- Improve the overall quality of education at these schools by providing requisite upgrades to the infrastructure of the schools
- Impart quality training for students and teachers, and ensure certain services are available for the benefit of students from time-to-time

- Provide training sessions to teachers in both personality development and pedagogy
- Introduce co-curricular activities along with academic inputs in an endeavour to improve the quality of academics, attendance of students, parental satisfaction, and ensure tangible improvement in the academic scores of the students
- Extend IT support by providing computers, projectors, and laptops
- To improve the overall enrollment ratio year-on-year.
- To increase student retention
- To provide holistic education by imparting technology-based education, ethical and moral values
- To work in line with NEP 2020 Education Policy
- REVA University has categorised its developmental activities into three categories – Akshara, Ashraya, and Adarsha - 3A MANTRA- aimed to upgrade the quality of education, civil infrastructure, and the overall education quality and discipline of a student. The CSR initiative will be taken up under different phases, spanned over the next few years.





The volume of voting in Lok Sabha and State Assembly elections created disquiet and was of concern in the last elections in Karnataka. The election of an efficient and loyal public representative for the administration mechanism is possible only when a large number of voters of this nation participate in the electoral process. REVA took a step forward from the line of booming Universities of the country to be one of the first to have taken the responsibility to make the country aware of its voting rights spearheaded by the leadership of its Chancellor Dr. P Shyama Raju. Under the aegis of REVA Electoral Literacy Association (RELA), the faculty and students conscientiously evoked in citizens the awareness, knowledge of, and need for ideally functioning democratic processes. RELA constituted Jagruti to counter this legacy of a non-participatory mindset in people. The essence and vision of RELA are aligned with

the empowerment of the citizens for better participation in the electoral democracy by voluntarily registering and ethically voting in every election. 'Jagruti'- REVA's torch-bearing campaign blazed a trail in this regard. The campaign, an initiative of REVA Electoral Literacy Association (RELA) was inaugurated on 16th November 2018.

In the first phase of Jagruti, the 'Deeksha Vidhana Event' was conducted wherein more than 800 students of REVA University and its allied educational institutions participated in this event as volunteers to spread the message of voting.

The campaign entered its second phase, a performative and participatory engagement with residents, where street plays, songs, cultural performances became the medium of imparting and spreading electoral awareness, for another segment of this journey.

Jagruti Phase 3 was a digital platform where voting as a right was being endorsed hoping to capture modern social media aficionados. Phase 3 transformed the campaign with WhatsApp, Twitter, Website, Facebook, Vlogs, and blogs as the forums for communication.





# Pañchavaktraṃ

Pañchavaktraṃ ( Panchavaktram) is a production by the School of Performing Arts & Indic Studies that highlights the five faces of Śiva – Sadāśiva and elaborates on them through significant stories from Indian mythology. The five faces are Sadyojāta, Vāmadeva, Aghora, Tatpuruṣa, and Eśāna and they are embodied through the five elements of nature or the Pañcabhūta - Bhūmi, Jala, Agni, Vāyu, and Akāśa, and present the world with the idea of creation with grace, dissolution with preservation, the experience of the unseen and the embrace of the infinite sky. The production showcases how the five elements superimpose each other with ease in their existence and movement creating harmony and balance in nature.

This production is of tremendous significance in the contemporary context. Our ancient treatises and texts chronicle a progressive and “woke” India that is gender-sensitive. The fact that the Lord Siva as Ardhanārīśvara encompasses the male and the female as two halves of the ultimate whole, the total of which is an all-embracing concept of gender and sexuality that existed

long before these genders were separated brutally. The piece showcases the confluence of the five elements of Nature that are an integral part of the Indian spiritual identity. Our Vedic gods themselves were incarnations of different aspects of nature.

Like the black-and-white fate of a colourful flower that blooms at midnight, nature and all its beings had been in a tug of war with a world that sees reality only in black and white; as two opposites, always in contradiction and disagreement. The Śiva Puranas, written more than 1000 years ago, shed light and show the people of the modern world, a path towards unity and sustainability in creation. ‘Ardha’, ‘Nari’, and ‘Ishwara’ combine to form one of the many forms that Shiva transforms into - Ardhanarishwara. This androgynous deity is the inspiration and source of varied perception that is required in the present day.

The Ardhanarishwara, blessed with a complete experience of the masculine and the feminine, Puruṣa and Prakṛti, unified with ease and amalgamated to form a complete being that the world has pulled apart making both parts weak. The principle of sexes

exists in a unified form in nature and transcends the manmade distinction and limitation of sex. The woman becomes shakti for men without whom they become shava or cease to exist. Purush becomes the source of creation and Prakriti becomes creation itself. The five elements of bhumi, agni, vayu, jala, and akasha are Prakriti but Shiva is also considered the embodiment of these panchatattvas.

The five faces of Shiva- Sadyojāta, Vāmadeva, Aghora, Tatpuruṣa and Eśāna, embodied through the five elements of nature or the Pañcabhūta - Bhūmi, Jala, Agni, Vāyu, and Akāśa, respectively, present the world with the idea of creation with grace, dissolution with preservation, the experience of the unseen and the embrace of the infinite sky. The production showcases how the five elements superimpose each other with ease in their existence and movement creating harmony and balance in nature. Humans, unaware of the importance of ancient thought have time and again interfered with this balance. This production bridges the gap between the audience who live amidst the smog of global warming, extensive urbanization, and natural resource depletion, and the age-old tradition that has enlightening tales of sustainable development, harmonious living, and the importance of nature.

Vamadeva (“lovely, pleasing”), the controlling Lord of Vishnu, is the aspect of Siva that wields the power of preservation. He is related to the sphere of water (jala mandala), and His Panchakshara Mantra syllable is Ma.

Sadyojata (“quickly birthing”), the controlling Lord of Brahma, is the aspect of Siva that wields the power of creation. His direction is west, He is related to the sphere of the earth (prithivi mandala) and His Panchakshara Mantra syllable is Na.

Aghora (“non-terrifying”), the controlling Lord of Rudra, is the aspect of Siva that wields the power of dissolution. His direction is south, He is related to the sphere of fire (agni mandala), and His Panchakshara Mantra syllable is Si.

Tatpuruṣa (“supreme soul”), the controlling Lord of Maheshvara, is the aspect of Siva that wields the power of obscuration. His direction is east, He is related to the sphere of air (vayu mandala), and His Panchakshara Mantra syllable is Va.

Ishana (“ruler”), the controlling Lord of Sadasiva, is the aspect of Siva that wields the power of revelation. His direction is upward, He is related to the sphere of ether (akasha mandala), and His Panchakshara Mantra syllable is Ya.





### Panchavaktram@Hyderabad November 11, 2022

The Ravindra Bharathi auditorium in Hyderabad witnessed an evening filled with grace and passion as the School of Performing Arts and Indic Studies gave a scintillating performance, Panchavaktram, which highlights the five faces of Siva. The performance was held in front of a packed audience in Hyderabad, where dignitaries, dance gurus, art and culture enthusiasts and students among others.

Addressing the gathering, Shri Talasani Srinivas Yadav, Minister for Animal Husbandry, Fisheries and Cinematography, Telangana, who was the Chief Guest for the evening, said that REVA University is going in the right direction by aligning with SDG goals. He said, " Panchavaktram dance production holds an important role as it gives awareness about various social issues."

Chief Guest Smt Sabitha Indra Reddy, Minister for Education, Telangana also lauded the efforts of REVA's own dance production, Panchavaktram. She said, "Dance dialogues like these creates an awareness about art and help revive the age-old tradition and culture."

Dr P Shyama Raju, Chancellor REVA University in his presidential address said that REVA has aligned itself with the new NEP policy. " By hosting Panchavaktram at Hyderabad, we have aligned it with our Prime Minister Shri Narendra Modiji's dream for India and also with his Sankalp Se Siddhi campaign." Dr Shyama Raju said.



"Congratulations to the entire REVA team of Performing Arts for this extraordinary show. Spellbinding execution, picture-perfect aesthetics, brilliant choreography, and synchronization. Great initiative Vidya. God bless your entire team. Lord Nataraja's blessings will be with REVA."  
Manisha Hazarika

"Excellent. It should go worldwide, I wish and pray."  
Dr. P. Ramadevi

"Very beautiful performance."  
Ramakrishna T

"It was an excellent presentation by all the artists of all 5 art forms. Kudos to the entire team. God bless you all to march ahead with flying colours and many more features to be added to your cap of laurels."  
Dr. Vananje Uday

"Eye feast to all the art lovers who came to see this performance. I wish all the participants of this wonderful production the best."  
Prof. P. Ramalinga Sastry

"Spellbinding performance. The team did a wonderful job. Hats off to Vidya madam for making this happen. Great job! Keep it up!"  
Kala Krishna

"Excellent and wonderful program by the entire team. Well organized."  
Ramakrishna T







### Panchavaktram @ Bengaluru November 16, 2022

The Kuvempu auditorium at REVA University witnessed an evening filled with grace and passion as the School of Performing Arts and Indic Studies gave a scintillating performance, Panchavaktram, which highlights the five faces of Siva. The performance was held in front of a packed audience in Bengaluru on 16th November, Wednesday, where dignitaries, dance gurus, art and culture enthusiasts and students among others were present. After the rousing success of the Panchavaktram performance in Hyderabad, people from various quarters attended the event held at REVA University and gave thunderous applause to the performance after the event.

Addressing the gathering, Shri D Mahendra, who was the Chief Guest for the evening said that REVA University is going in the right direction by aligning with SDG goals. He said, "Panchavaktram dance production holds an important role as it gives awareness about various social issues. REVA is doing a big thing by rejuvenating the culture and reviving the age-old tradition."

Dr P Shyama Raju, Chancellor, REVA University in his presidential address said that REVA has aligned itself with the new NEP policy. "The inaugural Panchavaktram programme at Hyderabad was a roaring success. It is indeed a privilege and an honour for REVA to host the performance in our own Bengaluru." Dr Shyama Raju said. "We have aligned it with our Prime Minister Shri Narendra Modiji's dream for India and also with his Sankalp Se Siddhi

campaign." Dr Shyama Raju added. Several gurus and luminaries were honoured as part of the Panchavaktram performance. Dance exponent Smt Radha Sridhar, Percussionist Anoor Anantha Krishna Sharma, Art Historian Dr Choodmani Nadagopal, Art Historian Dr Ashish Khokar, and Art connoisseur Shri Sai Venkatesh were felicitated during the event.



*"I congratulate and appreciate all the Panchavaktram artists, technical persons, musicians, and the wonderful lighting and backdrop team. Excellent. A wonderful experience, I enjoyed each and every moment."*  
Aroon Harra

*"Well researched, brilliant choreography, great performance. Take this presentation globally. Best wishes."*  
Dr. Choodamani Nandagopal

*"It was very rare and brilliant. All the best."*  
Ramakrishna T

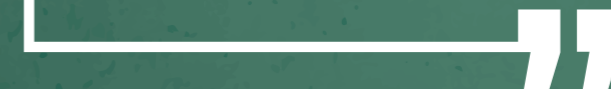
*"Excellent production, good choreography, dance, direction and visuals. It has to travel around the world. Congrats."*  
Sai V

*"It was an excellent concept portraying our rich culture. Well presented and choreographed by all the artist groups. All the best for future projects."*  
Srivats Shandilya

*"Outstanding! Congratulations and well executed. Thank you."*  
Ashish R

*"The performance of all the art forms were enthralling and elements of surprise were packed into the performance. Best wishes to all the performers of REVA University."*  
Dr. Mahesh Krishnamurthy

*"It is an eye-opening performance. I am very happy and inspired by the performance. All the best to you all."*







## Panchavaktram @ New Delhi November 26, 2022

The Capital City of New Delhi witnessed an evening of grace and passion as the School of Performing Arts and Indic Studies of REVA University gave a mesmerising performance, Panchavaktram, which highlights the five faces of Siva. The performance was held in front of a packed audience in Fountain Lawn, India International Centre, New Delhi on November 26, 2022, where dignitaries, dance gurus, art and culture enthusiasts and students among others were present. After the rousing success of the Panchavaktram performances in Hyderabad and Bengaluru, people from various quarters including dance gurus, luminaries, art and culture enthusiasts and connoisseurs of Indian dance and culture attended the programme and gave thunderous applause to the performance after the event.

The Honourable Vice President of India Shri Jagdeep Dhankar spent some time with the students and posed for the shutterbugs while he was attending another event at the venue.

Padma Bhushans Drs Raja Reddy and Radha Reddy, who were the chief guests of the evening said that REVA University is doing a big thing by promoting heritage and culture through dance performances.

In his presidential address at the event, Dr P Shyama Raju, Chancellor, REVA University said that REVA has aligned itself with the new NEP policy. "The inaugural Panchavaktram programme at Hyderabad and the second performance in Bengaluru were

lauded by dance gurus and art enthusiasts. It is indeed a privilege and an honour for REVA to host the performance in the Capital City." Dr Shyama Raju said. "We have aligned it with our Prime Minister Shri Narendra Modiji's dream for India and also with his Sankalp Se Siddhi campaign." Dr Shyama Raju added. Several gurus and luminaries were honoured as part of the Panchavaktram performance. K N Srivastava, Director India International Centre; Dr Sachchidanand Joshi, Member Secretary, the executive and Academic Head of IGNC, New Delhi and other dignitaries were felicitated during the event. Dr M Dhananjaya, Vice Chancellor of REVA University also spoke on the occasion.



"I'm amazed at the level of commitment, passion and hard work put into this event with full honesty. Simply amazing and heartwarming."  
Hersh Bhondarj

"A fine and well-choreographed program. Quality of the program and performance of the artists were indeed fabulous."  
K N Shrivastava

"This was an excellent program. Compliments to REVA University, the organizers and Gurus who are very talented. Best wishes."  
Pandit Jaikishan Maharaj

"It was a beautiful experience to witness the excellent production, with the most pleasing music and imaginative choreography."  
Manjari Sinha

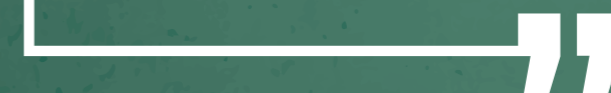
"Extremely happy to see the future of Performing Arts and how REVA University is bringing outstanding artists and creating the next generation of dancers."  
Jayaprakash Menon

"Fantastic program. Congratulations to REVA University."  
Kamala Srinivasan

"Wonderful performance with dance and music. Subject of the program is wonderful. Hearty congratulations REVA."  
Raja Reddy

"Two eyes are less to watch the show! Beautiful, I forgot to blink my eyes."  
Bubbi Babu

"Very nice program, wish you all the best for a bright future."  
Vijay Pal Singh  
All the best to you all."







## Panchavaktram @ Chennai December 9, 2022

Chennai witnessed an evening of grace and passion as the School of Performing Arts and Indic Studies of REVA University gave a mesmerising performance, Panchavaktram, the dance production which highlights the five faces of Siva. Staged in front of a packed audience at The Music Academy, Chennai on December 9, 2022, the audience had dignitaries, dance gurus, art and culture connoisseurs and students among others. After the rousing success of the Panchavaktram performances in Hyderabad, Bengaluru and New Delhi, people from various quarters including dance gurus, luminaries, art and culture enthusiasts and connoisseurs of Indian dance and culture attended the programme and gave thunderous applause to the performance after the event. Playback singer Smt P Susheela who was the Chief Guest of the evening said that REVA University is making a great contribution towards the Indian Knowledge system by promoting heritage and culture through dance performances. Playback singer Mano, who was also the guest of Honour, said that Panchavaktram dance production holds an important role as it gives awareness about various social issues. In his presidential address at the event, Dr P Shyama Raju, Chancellor, REVA University said that REVA has aligned itself

with the United Nations Sustainable Development Goals. "The inaugural Panchavaktram programme at Hyderabad, the second performance in Bengaluru and the recent performance in New Delhi were lauded by dance gurus and art enthusiasts. It is indeed a privilege and an honour for REVA to host the performance in Chennai." Dr Shyama Raju said. "We have aligned it with our Prime Minister Shri Narendra Modiji's dream for India and also with his Sankalp Se Siddhi campaign." Several gurus and luminaries were honoured as part of the Panchavaktram performance. Dr M Dhananjaya, Vice Chancellor of REVA University also spoke on the occasion.



*"What a fabulous theme and well-coordinated show! Wonderful teamwork! What was evident was the palpable camaraderie, the true purpose of any art form. God bless you all!"*  
Vasantha Lakshmi

*"Excellent production. Needed message for the society. I wish all the citizens of our great country India can witness and learn from this. My hearty congratulations to the REVA University team. Love you students. You did well."*  
Prof. Dr. V V Meenakshi Jayakumar

*"The program was excellent. All the events are very organized. Thank you, REVA University, for arranging this useful event."*  
Dr. P. Janaarthana

*"Thank you REVA for a wonderful performance. Best wishes to you all."*  
D. Balasubramanian







## Panchavaktram @ Guwahati December 20, 2022

The Pragjyoti ITA Cultural Centre Complex in Machkhowa Guwahati had a mesmerising evening on the December 20 as Panchavaktram Dance Production by REVA University was held in front of a packed audience.

Inaugurating the event Shri Bimal Bora, Minister for Sports and Youth Welfare, Cultural Affairs, Govt of Assam said that it is a matter of pride that higher educational institutions are organising events of such stature. Hiren Chandra Nath, Additional DGP, Special Branch, Govt of Assam, Smt Rita Chowdhury, Indian Poet & Sahitya Akademi awardee were the guests of honour. Several gurus and luminaries were honoured as part of the Panchavaktram performance.

The production showcases how the five elements superimpose each other with ease in their existence and movement creating harmony and balance in nature. The dance drama also focuses on various ways of curtailing precious natural resource consumption. Speaking about Panchavaktram performance, Dr P Shyama Raju, Chancellor of REVA University said, "In keeping with the G20 Summit which has further plotted our country on the Global map and aligned with the SDGs and the theme of One Earth, One Family, One Future REVA University has been staging Panchavaktram in various parts of the country to spread the message of the Indian Knowledge System and of the role that HEI s play in promoting this amongst the youth."

Panchavaktram dance production by the School of Performing arts and Indie Studies aims at creating awareness about depleting resources and gender equality. It highlights the five faces of Siva – Sadasiva, and elaborates on them through significant stories from Indian mythology. The five faces of Siva- Sadyojata, Vamadeva, Aghora, Tatpuru?a and Esana, embodied through the five elements of nature or the Pañcabhuta - Bhumi, Jala, Agni, Vayu, and Akasa, respectively, present the world with the idea of creation with grace, dissolution with preservation, the experience of the unseen and the embrace of the infinite sky. The production showcases how the five elements superimpose each other with ease in their existence and movement creating harmony and balance in nature. The dance drama also focuses on various ways of curtailing precious natural resource consumption.

REVA University has in alignment with the NEP 2020 built the road map of the University; focusing on four SDGs of prime importance: SDG IV, SDG V, SDG XI, and SDG XVII in keeping with this aspiration of the Hon'ble Prime Minister, Shri Narendra Modiji. As a pioneer in Higher Education and with the potential and capability to bring about change.

**বেৰা বিশ্ববিদ্যালয়ৰ উদ্যোগত উপস্থাপিত হ'ব শিৱৰ পঞ্চবক্ৰম**



মূলতঃ পঞ্চবক্ৰম উপস্থাপনৰ লক্ষ্য হৈছে শিৱৰ পঞ্চবক্ৰম উপস্থাপনৰে প্ৰকাশ কৰা হৈছে। এই হি ২০২০ ৰ সৈতে সমন্বয় কৰি বেৰা বিশ্ববিদ্যালয়ে বিশ্ববিদ্যালয়খনৰ নতুন অঙ্গ হিচাপে উপস্থাপন কৰা হৈছে। শিৱৰ পঞ্চবক্ৰম উপস্থাপনৰ লক্ষ্য হৈছে শিৱৰ পঞ্চবক্ৰম উপস্থাপনৰে প্ৰকাশ কৰা হৈছে। এই হি ২০২০ ৰ সৈতে সমন্বয় কৰি বেৰা বিশ্ববিদ্যালয়ে বিশ্ববিদ্যালয়খনৰ নতুন অঙ্গ হিচাপে উপস্থাপন কৰা হৈছে।

**গুৱাহাটী, ১৭ ডিচেম্বৰ** : ২০২২ চনৰ ১৪ ডিচেম্বৰত বেৰা বিশ্ববিদ্যালয়ে গুৱাহাটীত উপস্থাপন কৰে নৃত্য প্ৰযোজনা 'পঞ্চবক্ৰম'। এইখনো নৃত্য প্ৰযোজনা অনুষ্ঠিত হয় সন্ধিয়া ৫.৩০ বজাত গুৱাহাটীত।

মহাপুৰুষৰ এম সি ৰোহিণীৰ প্ৰযোজিত 'পঞ্চবক্ৰম' সাংস্কৃতিক প্ৰকল্পত। পঞ্চবক্ৰম কলা আৰু ইতিহাস আৱৰ্ণমূলক বিশালাকৰ অনুষ্ঠিত পঞ্চবক্ৰম নৃত্য প্ৰযোজনাৰ মূল লক্ষ্য হৈছে হিন্দু পুৰাণৰ পঞ্চবক্ৰম উপস্থাপনৰে প্ৰকাশ কৰা হৈছে। ই শিৱ-সদাশিৱৰ পাঁচটা অৱতাৰৰ প্ৰতিফলিত কৰে আৰু ইয়াৰ বৰ্ণনা মহেশ্বৰৰ আৱতাৰীয়া শৌৰ্য্যকৰ আধাৰত কৰা হৈছে। শিৱৰ পাঁচটা অৱতাৰৰ প্ৰকাশ, মানস, পঞ্চবক্ৰম উপস্থাপনৰ লক্ষ্য হৈছে শিৱৰ পঞ্চবক্ৰম উপস্থাপনৰে প্ৰকাশ কৰা হৈছে।



*"Very very happy. It is a great pleasure for me to watch an excellent performance."*  
Manisha Hazarika

*"Very beautifully presented performance. It was a pleasure to witness such a performance."*  
Ghana Kanta Bora

*"Very beautiful performance."*  
Ramakrishna T

*"A wonderful production. Beautiful choreography, costume, and music. Really appreciated the performance."*  
D. Balasubramanian



## SDG Award for REVA University

REVA University has been conferred with the Global Sustainability Awards 2022 for its outstanding achievement towards sustainability. This award is in appreciation of outstanding achievement and professional commitment towards global sustainability. Global Sustainability Awards 2022, instituted by the Global Council for the Promotion of International Trade honours organisations and people who make an indelible mark through their social service and activities. At REVA, we are constantly working to make the environment free of pollutants. Our students and staff take full responsibility in treading a path that is impactful for the Earth. We are happy that our small steps towards a green planet have been recognised and appreciated. The Global Sustainability Awards 2022 is a testimony to this as we make sure we are contributing to the larger cause.







## WAY FORWARD

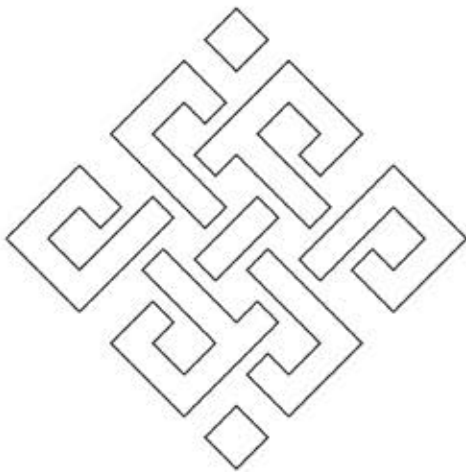
As they say, it's just the beginning! Panchavaktram has begun its journey by travelling to various parts of the country to create awareness about art and revive our age-old tradition and culture. As a part of the first phase of our campaign, Panchavaktram was held in Hyderabad, Bengaluru, New Delhi, Chennai and Guwahati in front of a packed crowd. In the next phase, the dance production is all set to travel nationally and internationally to different locations. In February 2023, the performances will be held in Trivandrum and Bhubaneswar. This will be followed by the next phase of performances to be held in the cities of Bhubaneswar, Gujarat, and Varanasi and also in countries like Cambodia and the Middle East. The venue of these performances will house more than 2000 audience. There will be Chief Ministers, eminent gurus, and celebrities as guests for the programmes. The local art and artistes will be felicitated in each City. There will be special seating arrangements for the press and media. The School of Performing Arts and Indic Studies will have a special stall that features various courses and other facilities available in the school. Looking forward to this exciting PANCHAVAKTRAM journey ahead as we touch other states and countries in the second phase of Panchavavaktram starting February 2023.











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*Pañcavaktraṁ*