

**10** YEARS

OF UNIVERSITY  
RECOGNITION

**20** YEARS OF  
ACADEMIC  
EXCELLENCE



**REVA**  
UNIVERSITY

Bengaluru, India

**SCHOOL OF PERFORMING ARTS**

**MFA Kuchipudi**

**Handbook**

**2017-2019**



# **SCHOOL OF PERFORMING ARTS**

**MASTER OF FINE ARTS**

**(Kuchipudi)**

2017-2019

Rukmini Knowledge Park,  
Kattigenahalli, Yelahanka, Bangalore-560064  
Phone No: +91-080-66226622, Fax: 080-28478539

## Chancellor's Message

“Education is the most powerful weapon which you can use to change the world.”

- Nelson Mandela.

There was a time when survival depended on just the realization of physiological needs. We are indeed privileged to exist in a time when ‘intellectual gratification’ has become indispensable. Information is easily attainable for the soul that is curious enough to go look for it. Technological boons enable information availability anywhere anytime. The difference, however, lies between those who look for information and those who look for knowledge.



It is deemed virtuous to serve seekers of knowledge and as educators it is in the ethos at REVA University to empower every learner who chooses to enter our portals. Driven by our founding philosophy of ‘Knowledge is Power’, we believe in building a community of perpetual learners by enabling them to look beyond their abilities and achieve what they assumed impossible.

India has always been beheld as a brewing pot of unbelievable talent, acute intellect and immense potential. All it takes to turn those qualities into power is a spark of opportunity. Being at a University is an exciting and rewarding experience with opportunities to nurture abilities, challenge cognizance and gain competence.

For any University, the structure of excellence lies in the transitional abilities of its faculty and its facility. I’m always in awe of the efforts that our academic board puts in to develop the team of subject matter experts at REVA. My faculty colleagues understand our core vision of empowering our future generation to be ethically, morally and intellectually elite. They practice the art of teaching with a student-centered and transformational approach. The excellent infrastructure at the University, both educational and extra-curricular, magnificently demonstrates the importance of ambience in facilitating focused learning for our students.

A famous British politician and author from the 19th century - Benjamin Disraeli, once said ‘A University should be a place of light, of liberty and of learning’. Centuries later this dictum still inspires me and I believe, it takes team-work to build successful institutions. I welcome you to REVA University to join hands in laying the foundation of your future with values, wisdom and knowledge.

**Dr. P. Shyama Raju**

The Founder and Hon'ble Chancellor, REVA University

# Vice-Chancellor's Message

The last two decades have seen a remarkable growth in higher education in India and across the globe. The move towards interdisciplinary studies and interactive learning have opened up several options as well as created multiple challenges. India is at a juncture where a huge population of young crowd is opting for higher education. With the tremendous growth of privatization of education in India, the major focus is on creating a platform for quality in knowledge enhancement and bridging the gap between academia and industry.



A strong believer and practitioner of the dictum “Knowledge is Power”, REVA University has been on the path of delivering quality education by developing the young human resources on the foundation of ethical and moral values, while boosting their leadership qualities, research culture and innovative skills. Built on a sprawling 45 acres of green campus, this ‘temple of learning’ has excellent and state-of-the-art infrastructure facilities conducive to higher teaching-learning environment and research. The main objective of the University is to provide higher education of global standards and hence, all the programs are designed to meet international standards. Highly experienced and qualified faculty members, continuously engaged in the maintenance and enhancement of student-centric learning environment through innovative pedagogy, form the backbone of the University.

All the programs offered by REVA University follow the Choice Based Credit System (CBCS) with Outcome Based Approach. The flexibility in the curriculum has been designed with industry-specific goals in mind and the educator enjoys complete freedom to appropriate the syllabus by incorporating the latest knowledge and stimulating the creative minds of the students. Bench marked with the course of studies of various institutions of repute, our curriculum is extremely contemporary and is a culmination of efforts of great think-tanks - a large number of faculty members, experts from industries and research level organizations. The evaluation mechanism employs continuous assessment with grade point averages. We believe sincerely that it will meet the aspirations of all

stakeholders – students, parents and the employers of the graduates and postgraduates of REVA University.

At REVA University, research, consultancy and innovation are regarded as our pillars of success. Most of the faculty members of the University are involved in research by attracting funded projects from various research level organizations like DST, VGST, DBT, DRDO, AICTE and industries. The outcome of the research is passed on to students through live projects from industries. The entrepreneurial zeal of the students is encouraged and nurtured through EDPs and EACs.

REVA University has entered into collaboration with many prominent industries to bridge the gap between industry and University. Regular visits to industries and mandatory internship with industries have helped our students. REVA University has entered into collaboration with many prominent industries to bridge the gap between industry and University. Regular visits to industries and mandatory internship with industries have helped our students become skilled with relevant to industry requirements. Structured training programs on soft-skills and preparatory training for competitive exams are offered here to make students more employable. 100% placement of eligible students speaks the effectiveness of these programs. The entrepreneurship development activities and establishment of “Technology Incubation Centers” in the University extend full support to the budding entrepreneurs to nurture their ideas and establish an enterprise.

With firm faith in the saying, “Intelligence plus character –that is the goal of education” (Martin Luther King, Jr.), I strongly believe REVA University is marching ahead in the right direction, providing a holistic education to the future generation and playing a positive role in nation building. We reiterate our endeavor to provide premium quality education accessible to all and an environment for the growth of over-all personality development leading to generating “GLOBAL PROFESSIONALS”.

Welcome to the portals of REVA University!

Dr. S. Y. Kulkarni  
Vice-Chancellor, REVA University

## **DIRECTOR'S MESSAGE**

The freedom that students are getting to choose their careers now is much broader than ever before. Unconventional career choice is the new way, and the Gen Y is all about wonderful creativity. School of Performing Arts, aims to benchmark itself in the area of Music, Dance and Theatre courses from the Diploma to Research level degrees. Indian tradition in which Music and Dance plays a pivotal role is a major attraction and a focus of study for not only Indians but westerners too, for, one finds it very scientific and vast area for inter-disciplinary research activities. Department is well equipped to meet the traditional and modern needs of both Indian and foreign nationals. The performing wing of the school shall aim to churn out the most sought after performers and especially thinking dancers. The syllabi is world class and prepares students not just as performers but also in the areas like research, Art Management, Personality development, soft skills, Music, Nattuvangam, Theatre studies and other allied art forms, apart from bringing in internationally acclaimed artistes for workshops, guest lectures and interactive sessions. The field work and Dissertation makes the course rigorous and unparalleled.

The curriculum caters to and has relevance to local, regional, national, global development's needs. Maximum number of courses are integrated with cross cutting issues with relevant to professional, ethics, gender, human values, environment & sustainability.

I take this as my privilege to welcome the artistes and connoisseurs to come and explore the finer aspects and unexplored world of Performing Arts at REVA University

**Dr Vasanth Kiran**  
**Director, School of Performing Arts**

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## **RUKMINI EDUCATIONAL CHARITABLE TRUST**

It was the dream of late Smt. Rukmini Shyama Raju to impart education to millions of underprivileged children as she knew the importance of education in the contemporary society. The dream of Smt. Rukmini Shyama Raju came true with the establishment of Rukmini Educational Charitable Trust (RECT), in the year 2002. **Rukmini Educational Charitable Trust** (RECT) is a Public Charitable Trust, set up in 2002 with the objective of promoting, establishing and conducting academic activities in the fields of Arts, Architecture, Commerce, Education, Engineering, Environmental Science, Legal Studies, Management and Science & Technology, among others. In furtherance of these objectives, the Trust has set up the REVA Group of Educational Institutions comprising of REVA Institute of Technology & Management (RITM), REVA Institute of Science and Management (RISM), REVA Institute of Management Studies (RIMS), REVA Institute of Education (RIE), REVA First Grade College (RFGC), REVA Independent PU College at Kattigenahalli, Ganganagar and Sanjaynagar and now REVA University. Through these institutions, the Trust seeks to fulfil its vision of providing world class education and create abundant opportunities for the youth of this nation to excel in the areas of Arts, Architecture, Commerce, Education, Engineering, Environmental Science, Legal Studies, Management and Science & Technology.

Every great human enterprise is powered by the vision of one or more extraordinary individuals and is sustained by the people who derive their motivation from the founders. The Chairman of the Trust is Dr. P. Shyama Raju, a developer and builder of repute, a captain of the industry in his own right and the Chairman and Managing Director of the DivyaSree Group of companies. The idea of creating these top notched educational institutions was born of the philanthropic instincts of Dr. P. Shyama Raju to do public good, quite in keeping with his support to other socially relevant charities such as maintaining the Richmond road park, building and donating a police station, gifting assets to organizations providing accident and trauma care, to name a few.

The Rukmini Educational Charitable Trust drives with the main aim to help students who are in pursuit of quality education for life. REVA is today a family of ten institutions providing education from PU to Post Graduation and Research leading to PhD degrees. REVA has well qualified experienced teaching faculty of whom majority are doctorates. The faculty is supported by committed administrative and technical staff. Over 15,000+ students study various courses across REVA's three campuses equipped with exemplary state-of-the-art infrastructure and conducive environment for the knowledge driven community.



## **ABOUT REVA UNIVERSITY**

REVA University has been established under the REVA University Act, 2012 of Government of Karnataka and notified in Karnataka State Gazette dated 27<sup>th</sup>February, 2013. The University is empowered by UGC to award degrees any branch of knowledge under Sec.22 of the UGC Act. The University is a Member of Association of Indian Universities, New Delhi. The main objective of the University is to prepare students with knowledge, wisdom and patriotism to face the global challenges and become the top leaders of the country and the globe in different fields.

REVA University located in between Kempegowda International Airport and Bangalore city, has a sprawling green campus spread over 45 acres of land and equipped with state-of-the-art infrastructure that provide conducive environment for higher learning and research. The REVA campus has well equipped laboratories, custom-built teaching facilities, fully air-conditioned library and central computer centre, the well planned sports facility with cricket ground, running track & variety of indoor and outdoor sports activities, facilities for cultural programs. The unique feature of REVA campus is the largest residential facility for students, faculty members and supportive staff.

The University is presently offering 24 Post Graduate Degree programs, 21 Degree programs in various branches of studies and has 14000+ students studying in various branches of knowledge at graduate and post graduate level and 410 Scholars pursuing research leading to PhD in 21 disciplines. It has 900+ well qualified, experienced and committed faculty members of whom majority are doctorates in their respective areas and most of them are guiding students pursuing research leading to PhD.

The programs being offered by the REVA University are well planned and designed after detailed study with emphasis with knowledge assimilation, applications, global job market and their social relevance. Highly qualified, experienced faculty and scholars from reputed universities / institutions, experts from industries and business sectors have contributed in preparing the scheme of instruction and detailed curricula for this program. Greater emphasis on practice in respective areas and skill development to suit to respective job environment has been given while designing the curricula. The Choice Based Credit System and Continuous Assessment Graded Pattern (CBCS – CAGP) of education has been introduced in all programs to facilitate students to opt for subjects of their choice in addition to the core subjects of the study and prepare them with needed skills. The system also allows students to move forward under the fast track for those who have the capabilities to surpass others. These programs are taught by well experienced qualified faculty supported by the experts from industries, business sectors and such other organizations. REVA University has also initiated

many supportive measures such as bridge courses, special coaching, remedial classes, etc., for slow learners so as to give them the needed input and build in them confidence and courage to move forward and accomplish success in their career. The University has also entered into MOUs with many industries, business firms and other institutions seeking their help in imparting quality education through practice, internship and also assisting students' placements.

REVA University recognizing the fact that research, development and innovation are the important functions of any university has established an

independent Research and Innovation division headed by a senior professor as Dean of Research and Innovation. This division facilitates all faculty members and research scholars to undertake innovative research projects in engineering, science & technology and other areas of study. The interdisciplinary-multidisciplinary research is given the top most priority. The division continuously liaisons between various funding agencies, R&D Institutions, Industries and faculty members of REVA University to facilitate undertaking innovative projects. It encourages student research projects by forming different research groups under the guidance of senior faculty members. Some of the core areas of research wherein our young faculty members are working include Data Mining, Cloud Computing, Image Processing, Network Security, VLSI and Embedded Systems, Wireless Sensor Networks, Computer Networks, IOT, MEMS, Nano-Electronics, Wireless Communications, Bio-fuels, Nano-technology for coatings, Composites, Vibration Energies, Electric Vehicles, Multilevel Inverter Application, Battery Management System, LED Lightings, Renewable Energy Sources and Active Filter, Innovative Concrete Reinforcement, Electro Chemical Synthesis, Energy Conversion Devices, Nano-structural Materials, Photo-electrochemical Hydrogen generation, Pesticide Residue Analysis, Nanomaterials, Photonics, Nano Tribology, Fuel Mechanics, Operation Research, Graph theory, Strategic Leadership and Innovative Entrepreneurship, Functional Development Management, Resource Management and Sustainable Development, Cyber Security, General Studies, Feminism, Computer Assisted Language Teaching, Culture Studies etc.

The REVA University has also given utmost importance to develop the much required skills through variety of training programs, industrial practice, case studies and such other activities that induce the said skills among all students. A full-fledged Career Development and Placement (CDC) department with world class infrastructure, headed by a dynamic experienced Professor & Dean, and supported by well experienced Trainers, Counsellors and Placement Officers.

The University also has University-Industry Interaction and Skill Development Centre headed by a Senior Professor & Director facilitating skill related training to REVA students and other unemployed students. The University has been recognized as a Centre of Skill Development and Training by NSDC (National Skill Development Corporation) under Pradhan Mantri Kaushal Vikas Yojana. The

Centre conducts several add-on courses in challenging areas of development. It is always active in facilitating student's variety of Skill Development Training programs.

The University has collaborations with Industries, universities abroad, research institutions, corporate training organizations, and Government agencies such as Florida International University, Oklahoma State University, Western Connecticut University, University of Alabama, Huntsville, Oracle India Ltd, Texas Instruments, Nokia University Relations, EMC<sup>2</sup>, VMware, SAP, Apollo etc, to facilitate student exchange and teacher-scholar exchange programs and conduct training programs. These collaborations with foreign universities also facilitates students to study some of the programs partly in REVA University and partly in foreign university, viz, M.S in Computer Science one year in REVA University and the next year in the University of Alabama, Huntsville, USA.

The University has also given greater importance to quality in education, research, administration and all activities of the university. Therefore, it has established an independent Internal Quality division headed by a senior professor as Dean of Internal Quality. The division works on planning, designing and developing different quality tools, implementing them and monitoring the implementation of these quality tools. It concentrates on training entire faculty to adopt the new tools and implement their use. The division further works on introducing various examination and administrative reforms. To motivate the youth and transform them to become innovative entrepreneurs, successful leaders of tomorrow and committed citizens of the country, REVA organizes interaction between students and successful industrialists, entrepreneurs, scientists and such others from time to time. As a part of this exercise great personalities such as Bharat Ratna Prof. C. N. R. Rao, a renowned Scientist, Dr. N R Narayana Murthy, Founder and Chairman and Mentor of Infosys, Dr. K Kasturirangan, Former Chairman ISRO, Member of Planning Commission, Government of India, Dr. Balaram, Former Director IISc., and noted Scientist, Dr. V S Ramamurthy, Former Secretary, DST, Government of India, Dr. V K Aatre, noted Scientist and former head of the DRDO and Scientific Advisor to the Ministry of Defence Dr. Sathish Reddy, Scientific Advisor, Ministry of Defence, New Delhi and many others have accepted our invitation and blessed our students and faculty members by their inspiring addresses and interaction.

As a part of our effort in motivating and inspiring youth of today, REVA University also has instituted awards and prizes to recognize the services of teachers, researchers, scientists, entrepreneurs, social workers and such others who have contributed richly for the development of the society and progress of the country. One of such award instituted by REVA University is '**Life Time Achievement Award**' to be awarded to successful personalities who have made mark in their field of work. This award is presented on occasion of the "**Founders' Day Celebration**" of REVA University on 6<sup>th</sup> January of every year in presence of dignitaries, faculty members and students gathering. The first "REVA Life Time Achievement Award" for the year 2015 has been awarded to Shri. Kiran

Kumar, Chairman ISRO, followed by Shri. Shekhar Gupta, renowned Journalist for the year 2016, Dr K J Yesudas, renowned play back singer for the year 2017. REVA also introduced “**REVA Award of Excellence**” in the year 2017 and the first Awardee of this prestigious award is Shri Ramesh Aravind, Actor, Producer, Director, Screen Writer and Speaker.

REVA organises various cultural programs to promote culture, tradition, ethical and moral values to our students. During such cultural events the students are given opportunities to unfold their hidden talents and motivate them to contribute innovative ideas for the progress of the society. One of such cultural events is REVAMP conducted every year. The event not only gives opportunities to students of REVA but also students of other Universities and Colleges. During three days of this mega event students participate in debates, Quizzes, Group discussion, Seminars, exhibitions and variety of cultural events. Another important event is Shubha Vaidya, - Graduation Day for the final year students of all the programs, wherein, the outgoing students are felicitated and are addressed by eminent personalities to take their future career in a right spirit, to be the good citizens and dedicate themselves to serve the society and make a mark in their respective spheres of activities. During this occasion, the students who have achieved top ranks and won medals and prizes in academic, cultural and sports activities are also recognised by distributing awards and prizes. The founders have also instituted medals and prizes for sports achievers every year. The physical education department conducts regular yoga classes everyday to students, faculty members, administrative staff and their family members and organises yoga camps for villagers around.

Recognizing the fast growth of the university and its quality in imparting higher education, the BERG (Business Excellence and Research Group), Singapore has awarded BERG Education Award 2015 to REVA University under Private Universities category. The University has also been honoured with many more such honors and recognitions.

## **ABOUT SCHOOL OF PERFORMING ARTS**

India proudly treasures the rich heritage and culture which is unparalleled and incomparable. Indian arts play a pivotal role and Performing Arts stands as testimonial to the richness. Performing Arts which comprises of Music, Dance and Theater are in demand for career choice now like never before. REVA-SPA offers a unique challenging Performing Arts programs which prepares you future ready. The aim is to bring in holistic view to the performing arts education in India, which is predominantly missing. The school of Performing Arts offers courses like Certificate, Diploma, MPA (Masters of Performing Arts) and Ph. D programs. Our Syllabus is world class and is benchmarked. The SPA is in beautiful campus of REVA University, which has received Best Campus awards in India and Best upcoming university awards. Performing Arts school would also concentrate on collaborating with universities abroad for short terms and semester exchange programs and also introduce Indian Performing Arts to the foreign students. Internationally acclaimed artistes visit campus often as visiting faculty members and guest lectures to interact with students. The performing wing at school of Performing Arts will have performing opportunities all over the country and abroad. Students can expect to become thinking artistes and professional in approach. The seminars, workshops, guest classes would make them ready to face the world of Arts that is an amalgamation of a spectrum of experiences and choices.

### **USP of Programs run by School of Performing Arts**

- Full time dedicated and highly experienced dance and music faculty members.
- Exclusively dedicated floor for School of Performing Arts in the Rukmini Knowledge Park campus.
- Well-equipped library with hand picked books and Sanskrit Volumes on treatises in Dance, Music and Theatre along with News Papers, Journals, Magazines, Books, e-resources etc., on Performing Arts.
- Audio and Video Facility in all the classrooms.
- Aesthetically designed and acoustically planned classrooms with Modern German Dance flooring for injury free dancing.
- World Renowned artists as Visiting Lecturers and Adjunct Faculty.
- World renowned Artists for lecture demonstratins and Workshops under “Kala Gnana”, monthly series conducted in the School of Performing Arts for the benefit of Students.

- Training and exposure to Research and Publications – students are trained by their mentors on presenting their research papers in conferences and seminars. They are also trained to publish research papers in reputed journals.
- Certification and training programs for CBSE UGC NET exam.
- Training in Sanskrit, Telugu and Kannada as part of their curriculum.
- Language Labs
- Well equipped Psychology Labs
- Well planned and challenging syllabus.
- Performing opportunities at the prestigious Festivals in India and Abroad as part of Performing wing of the School of Performing Arts.
- State of the Art facilities for Locker rooms, Changing rooms and Green rooms.
- Mandatory Mentor and Mentee sessions by faculty members every week every week for the benefit of the students.
- Dedicated auditoriums with International standards.
- Global program with an opportunity to pursue a short term or a semester in one of our partnered Universities in USA, Europe etc.,
- Opportunity to also participate in Inetr University competetions at State, National and International leves representing the University.
- Dedicated Skill Development cell that focusses on career oriented Programs exclusive for Performing Arts Students.
- Special Training in Allied forms like Stage Craft, Sound System, Lighting, make up and Costumes etc.
- Every year field Trips for the stduents along with the faculty members to Historically rich Art places.
- Mandatory Internship Programs for UG and PG Students.

### **VISION**

School of Performing Arts aims to be Centre of Excellence in Performing Arts through high quality education, research, innovation, creativity, extension and collaboration and prepare students who would be great performers and innovators and create global village of peace and prosperity by spreading the message of Indian culture and tradition.

## **MISSION**

- To impart holistic performing arts education by matching the contemporary world requirements with traditional pedagogical techniques.
- Attract and develop talented and committed human resource and provide an environment conducive to research, innovation and team spirit.
- Develop excellent infrastructural facilities; facilitate effective interaction among faculty and students with other schools and promote inter disciplinary learning and research environment.
- Practice and promote high standards of professional artistry with ethics and enrich personality traits of students to become great performers coupled with moral values.
- Foster networking with alumni, artists and art institutions across the world and other stake holders and spread the message of Indian culture and tradition for global peace and prosperity.

## ADVISORY BOARD

SL No.	Name
1.	Dr. S Ramaswamy, Professor[Retd] Bangalore University, Bangalore
2.	Dr. V. S. Sreedhara, Professor of English , NLSUI, Bangalore
3	Dr. Shivalinga Swamy, Associate Professor and HoD of English, Tumkur University, Tumkur
4.	Dr. Etienne Rassendren, Professor, Dept of English, St Joseph's College[Auto], Bangalore
5	Dr. C. P. Ravichandra, Professor, Dept of English, Mysore University, Mysore
6	Dr. Rajendra Chenni, Professor. Dept of English, Kuvempu University, Shimogga
7	Prof. S. Narayanan, Professor [Retd], Kongadiappa College, Doddabalapura

“Education is the manifestation of the perfection already in man”

- Swami Vivekananda

The ladder of success is best climbed by stepping on the rungs of opportunity.

- Ayn Rand

I think of science fiction as being part of the great river of imaginative fiction that has flowed through English literature, probably for 400 or 500 years, well predating modern science.

- [J. G. Ballard](#)

Literature adds to reality, it does not simply describe it. It enriches the necessary competencies that daily life requires and provides; and in this respect, it irrigates the deserts that our lives have already become.

- [C. S. Lewis](#)

Literature is the art of discovering something extraordinary about ordinary people, and saying with ordinary words something extraordinary.

- [Boris Pasternak](#)



## **MASTER OF FINE ARTS (MFA)**

### **Kuchipudi**

#### **Programme Overview**

Performing Arts discipline deals with human life and human experience qualitatively. Humanities investigates how do human beings behave? Why do they behave this way? How do human beings interact with each other? How do human beings interpret the world around them? And what kind of political, social and cultural institutions do they form?

The field of humanities include Modern languages, Classical languages, Linguistics, Literature, History, Jurisprudence, Philosophy, Archaeology, Comparative religion, Ethics, History, criticism and theory of the arts, Performing Arts, Journalism, Psychology, Political science and such subject areas.

Theatre, music, dance, and other kinds of performances are present in all human cultures. The history of music and dance date back to pre-historic times. In India, religion, philosophy and myth cannot be divorced from their art forms. Dance, Drama and music are tied inextricably to ceremony of any kind. Bharatnatyam, Kathakali, Kathak, Manipuri, Odissi, Kuchipudi, Sattriya, Mohiniyattam are some of the classical Dance forms of India. Similarly, the classical music forms of India are Hindustani Classical Music and Carnatic Classical Music, in addition, there are hundreds of regional music forms and there are many musical instruments to compose and play music. Koodiyattam, Yakshagana, Swang, Bhand Paather, Ankiya Naat Bhaona, Tamasha, Therukoothu, Jatra are some of theatre forms of India. In addition, there are puppet forms. They all adhere to the canons of classical dance laid down in the Natya Shastra, a second century C.E. text ascribed to the sage Bharata, to whom it was supposedly revealed by the Creator, Brahma.

Performing arts in India and its practitioners are referred to as being part of the “entertainment industry.” This indicates a paradigm shift in the manner in which the arts is being viewed by society. The message apparent by the shift is that the audience now expects that the Arts must entertain in the manner defined by the entertainment industry, and they must form part of an organized industry. The performing arts industry in India reached INR236 billion in 2012 and is expected to witness a CAGR of 2.5% over 2012—2018 to reach INR275 billion in 2018. The industry will primarily be driven by new and innovative forms of fund raising by theater and dance groups and a growing demand for Indian culture at an international level.

At present more than 400 million youth are below 18 years of age and they have varied aspirations. A significant number of them would like to work in entertainment industry.

In this context, a Post Graduate Program in Performing Arts offered by **REVA UNIVERSITY** is relevant to meet the future human resources requirement of Entertainment Industry and also safeguard Indian tradition and culture.

### **Programme Educational Objectives (PEOs)**

This Post- Graduate programme of 4 semesters in Performing Arts is to ensure that the student learns the subject of dance, music and other forms of performing arts in their specialized field both theoretically and practically. It is to ensure the overall holistic development of the dancer and performer. Being a dancer in today's competitive World is not travelling around and performing, but also about the communication skills that are required and the technical knowledge in their respective subject that one must possess to make them stand out in the crowd. This programme would instill in them an enthusiasm to teach the subject, ensure that they become professional performers, and trigger in them the inquisitiveness to be Research Scholars for their Doctoral Thesis in the future

The Programme Educational Objectives are to prepare the students to:

1. Perform as Dancers/Musicians/Actors in entertainment sector
2. Work as creative directors, choreographers, producers of art and entertainment programmes
3. To work as managers, academicians, administrator or entrepreneurs with strong ethics and communication skills
4. Pursue higher education and research in reputed institutes at national and international level
5. Aware of environmental, legal Issues, cultural and constitutional obligations
6. Adopt lifelong learning for continuous improvement

### **Programme Outcomes (POs)**

This MPA programme ensures the students to gain knowledge both in the theory and the practical aspects of Indian Classical Dance of their specialization. The courses and the examinations in each semester make them well equipped to take Dance at the Research level for their Doctoral pursuance in future.

After undergoing this programme, a student will be able to:

1. Perform as an artist, particularly as a Dancer
2. Act as a Choreographer
3. Write drama and act
4. Use modern technologies for enhancing the performance of entertainment industry
5. Direct and produce relevant products for entertainment industry
6. be qualified Teachers and Practitioners in the chosen field of dance
7. Choose appropriate online programmes for further learning, participate in seminars and conferences
8. Manage information, develop technical reports and make presentations

9. Lead a team to successfully complete a project and communicate across teams and set up his/her own enterprise
10. Conduct himself / herself as a responsible citizen

**Programme Objective:**

This Post- Graduate programme of 4 semesters in Fine Arts is to ensure that the student learns the subject of Dance in their specialized field both theoretically and practically. It is to ensure the overall holistic development of the Dancer. Being a dancer in today's competitive World is not travelling around and performing, but also about the communication Skills that are required and the Technical knowledge in their respective subject that one must possess to make them stand out in the crowd. This programme would instill in them an enthusiasm to teach the subject, ensure that they become professional performers, and trigger in them the inquisitiveness to be Research Scholars for their Doctoral Thesis in the future.

**Programme Outcome:**

This MFA programme ensures the students to gain knowledge both in the theory and the practical aspects of Indian Classical Dance of their specialization. The courses and the examinations in each semester make them well equipped to take Dance at the Research level for their Doctoral pursuance in future. It enables them to be qualified Teachers and Practitioners in their chosen field of Dance.

**MASTER OF FINE ARTS (MFA)  
(Kuchipudi)**

**Scheme of Instruction for Academic Year 2017-19**

Sl. No	Course Code	Course Title	Course Type	Credit Pattern and Credit Value				No. of Hrs
				L	T	P	Total	
<b>FIRST SEMESTER</b>								
1.	MFKP17F1100	Dance History	HC	4	0	0	4	4
2.	MFKP17F1200	English & Communications- I	HC	3	0	0	3	3
3.	MFKP17F1300	Fundamentals –Kuchipudi - (Adugulu, Jathulu, Vinayaka Kouthvam, Jathiswaram) - Practical – 1	SC	0	0	4	4	6
4.	MFKP17F1400	Items – Kuchipudi - (Poorvarangam, Shabdham, Ramadasu/Annamacharya Keertana) - Practical – 2	SC	0	0	4	4	6
5.	MFKP17F1500	Slokas (Natya Sastram) - Practical – 3	HC	4	0	0	4	4
6.	MFKP17F1600	Music - 1 (Theory and practical)	HC	1	0	2	3	4
7.	MFKP17F1700	Kannada	HC	2	0	0	2	2
		Total Credits					24	29
<b>SECOND SEMESTER</b>								
1	MFKP17F2100	Art History and Choreography	HC	4	0	0	4	4
2	MFKP17F2200	English & Communications - II	HC	3	0	0	3	3
3	MFKP17F2300	Items- Kuchipudi- (Tarangam, Keertana / Kriti, Thillana) - Practical – 2	SC	0	0	4	4	6
4	MFKP17F2400	Items-Kuchipudi- (Ashtapadi, Javali, Padam) - Practical – 2	SC	0	0	4	4	6
5	MFKP17F2500	Slokas (Abhinaya Darpanam) -	HC	4	0	0	4	4
6	MFKP17F2600	Music – 2 (Theory and Practical)	HC	1	0	2	3	4
7	MFKP17F2700	Sanskrit	HC	2	0	0	2	2
		Total Credits					24	29
<b>THIRD SEMESTER</b>								
1	MFKP17F3100	Aesthetics in Dance	HC	3	0	0	3	3
2	MFKP17F3200	Research Methodology	HC	3	0	0	3	3

3	MFKP17F3300	Arts Management	HC	3	0	0	3	3
4	MFKP17F3400	Bhama Kalapam- Kuchipudi- Practical – 1	SC	0	0	3	3	5
5	MFKP17F3500	Individual Choreography - Practical – 2	HC	0	0	3	3	3
6	MFKP17F3600	Slokas (Natya sastra and Abhinaya Darpanam)	HC	1	0	2	3	4
7	MFKP17F3700	Telugu	HC	2	0	0	2	2
8	MFKP17F3810	Classical Dance	OE	2	0	2	4	5
9	MFKP17F3820	Mrudangam	OE					
10	MFKP17F3100	Dramatics	OE					
		Total Credits					24	28
<b>FOURTH SEMESTER</b>								
1	MFKP17F4100	Dance Writing and Biographies	HC	3	0	0	3	3
2	MFKP17F4200	Ashta Nayikas - Practical -1	HC	1	0	2	3	4
3	MFKP17F4300	Navarasas - Practical - 2	HC	1	0	2	3	4
4	MFKP17F4400	Nattuvangam - Practical – 3	HC	1	0	2	3	4
5	MFKP17F4500	Group Choreography	HC	0	0	4	4	6
6	MFKP17F4600	Field Trip & Dissertation	HC	0	0	8	8	-
		Total Credits					24	21
		Total Credits for Four Semesters					96	

**MASTER OF FINE ARTS  
(Bharatanatyam)**

**Scheme of Instruction for Academic Year 2017-19  
Detailed Syllabus**

(Effective from Academic Year 2017-18)

**SEMESTER-I**

Course Code	Duration	Course Title		L	T	P	C
MFA17F1100	16 Weeks	DANCE HISTORY	HC	4	0	0	4

**Course Objectives:**

- To enable the dancers/artist of School of Performing Arts to gain knowledge in the History and the Development of Dance from a bird's eye view.
- To inculcate the habit of reading

**Course Contents:**

UNIT	DESCRIPTION	TOPICS
1	Evolution of Dance	1. Definitions of Dance 2. Dance in Stone, Bronze and Iron Age periods 3. Dances in Vedic period 4. Dance in today's scenario
2	Natya Sastra, & Tandava, Lasya, and Dasaropakas: Introduction	1. Natya Sastra -11 Aspects: Origin of Natyaveda and Natya Sastra, Rasa, Bhava , Abhinaya, Dharmi, Vritti, Pravritti, Siddhi, Swara, Atodyam, Ganam, Rangam, Margi and Desi 2. Tandava - 7 types 3. Lasya - Types Each aspect of the above applying to dance drama in detail 4. Dasaropakas
3	Contribution of Dynasties and Sources of Dance	1. Primary Sources: Literary, Inscriptional, Monumental, Architectural, Archaeological, Paintings, and manuscripts 2. Secondary sources 3. Dynasty origin and reigns: Genealogy, Key Emperors, Patronage to art, Trade and socio economic strategies, Downfall, Architectures of the dynasties

4	Sculpture and Iconography	<ol style="list-style-type: none"> <li>1. Definitions</li> <li>2. Iconography in India</li> <li>3. Buddhist iconography</li> <li>4. Jain iconography</li> <li>5. Shaiva iconography</li> <li>6. Vaishnava Iconography</li> <li>7. Shakti Iconography</li> </ol>
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Course Code	Duration	Course Title		L	T	P	C
MFA17F1200	16 Weeks	ENGLISH AND COMMUNICATIONS - 1	HC	3	0	0	3

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts develop their basic communication skills in English.
- To inculcate the habit of reading and writing Dance and Art Papers, Journals, Blogs, Articles and Reviews for their academic betterment.

### Course Outcomes:

On completion of the course learners will be able to:

- Speak clearly, confidently, comprehensibly and communicate with one or many listeners using the appropriate communicative strategies.
- Write cohesively and coherently and flawlessly avoiding grammatical errors, using a wide vocabulary range, organizing their ideas, logically on the topic.

### Course Contents:

UNIT	Description	Topics
1	Communication Skills and Functional English	<ol style="list-style-type: none"> <li>1. Basics of Communication</li> <li>2. Verbal and Non – Verbal Communication</li> <li>3. Barriers of effective communication</li> <li>4. Tenses</li> <li>5. Conditional Statements</li> <li>6. Auxiliaries (Modal and Primary)</li> </ol>
2	Listening and Reading Skills	<ol style="list-style-type: none"> <li>1. Definitions (Listening and Reading)</li> <li>2. Types of Listening</li> <li>3. Barriers to effective listening</li> <li>4. Types of Reading</li> <li>5. Techniques of Effective Reading</li> <li>6. Reading Tasks (Critical and Inferential)</li> </ol>
3	Academic Writing – 1	<ol style="list-style-type: none"> <li>1. Paragraphs</li> <li>2. Summarizing</li> <li>3. Project Reports</li> </ol>

<b>4</b>	Skills – 1	<ol style="list-style-type: none"> <li>1. Emails</li> <li>2. Article/Review/ Research paper</li> <li>3. Mail etiquette</li> <li>4. Applying for grants/programmes</li> </ol>
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Course Code	Duration	Course Title		L	T	P	C
MFA17F1310	16 Weeks	FUNDAMENTALS - KUCHIPUDI (Adugulu, Jathulu, Vinayaka Kouthvam, Jathiswaram) PRACTICAL - 1	SC	0	0	4	4

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the basics and fundamentals in the practical and performing aspects of the dance form that they are specializing.
- To teach students the items in dance and also the technical aspects of the items which include taalam, music, literature and the spiritual and philosophical depths in it.

### Course Outcomes:

On completion of the course learners will be able to:

- Perform the fundamentals and the items that they have learned.
- Will be able to further teach the items and also understand the intricacies in choreographing such items in future.

### Course Contents:

UNIT	Description	Topics
<b>1</b>	Fundamentals	<ol style="list-style-type: none"> <li>1. Basic exercises in standing, sitting, running, stretching and sleeping postures</li> <li>2. 1<sup>st</sup> half steps in Chaturasra Jaathi</li> <li>3. 2<sup>nd</sup> half steps in Tisra, Chaturasra, Khanda, Mishra and Sankeerna Jaathis</li> </ol>
<b>2</b>	Jathis	<ol style="list-style-type: none"> <li>4. 12 jathis in Chaturasra jaathi</li> <li>5. Recitation of the steps and Jathis with Thaalam and nattuvangam</li> </ol>
<b>3</b>	Items – 1	<ol style="list-style-type: none"> <li>6. Jathiswaram - 1</li> </ol>
<b>4</b>	Items - 2	<ol style="list-style-type: none"> <li>7. Kouthvam - 1</li> </ol>



Course Code	Duration	Course Title		L	T	P	C
MFA17F1410	16 Weeks	ITEMS - KUCHIPUDI (Poorvarangam, Shabdham, Ramadasu / Annamacharya Keetana) PRACTICAL - 2	SC	0	0	4	4

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the basics and fundamentals in the practical and performing aspects of the dance form that they are specializing.
- To teach students the items in dance and also the technical aspects of the items which include taalam, music, literature and the spiritual and philosophical depths in it.

### Course Outcomes:

On completion of the course learners will be able to:

- Perform the fundamentals and the items that they have learned.
- Will be able to further teach the items and also understand the intricacies in choreographing such items in future.

### Course Contents:

UNIT	Description	Topics
1	Items – 1	1. Poorvarangam – 1
2	Items – 1	2. Shabdham – 1
3	Items – 1	3. Annamacharya/ Ramadasa keertana – 1
4	Nattuvangam	4. Nattuvangam for the items learned in the respective semester

Course Code	Duration	Course Title		L	T	P	C
MFA17F1500	16 Weeks	SLOKAS (NATYA SASTRAM) PRACTICAL - 2	HC	4	0	0	4

**Course Objectives:**

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the shloka aspects from the textual traditions in Dance in both the practical and the theory concepts.
- To teach students the depth of the technicalities in dance through varied dance scriptures and make them adept in the recitation of the shlokas.

**Course Outcomes:**

On completion of the course learners will be able to:

- Recite the shlokas of all the technicalities of dance.
- To be able to enact the shlokas through the body movements for better understanding.

**Course Contents:**

UNIT	Description	Topics
1	Natyarambha Shloka and Paada bhedas	1. Natyarambha Shlokam 2. 6 types of Paada Bhedas
2	Hasta Bhedas	3. Asamyuta Hastas 4. Samyuta Hastas
3	Nritta Hastas	5. Nritta Hastas
4	Bhedas	6. Shiro 7. Greeva 8. Drishti 9. Urah 10. Parshva 11. Kati

Course Code	Duration	Course Title		L	T	P	C
MFA17F1600	16 Weeks	MUSIC – 1 (Theory & Practical)	HC	1	0	2	3

**Course Objectives:**

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the music aspects from the textual traditions in Dance in both the practical and the theory concepts.
- To teach students the depth of the technicalities in music through varied music scriptures and make them adept in the recitation of the songs in the Carnatic style of music.

**Course Outcomes:**

On completion of the course learners will be able to:

- Sing the technical aspects of Carnatic Music.

- Will be able to sing the songs that are taught as items in the practical papers of the respective semesters.

**Course Contents:**

UNIT	Description	Topics
1	Fundamentals – 1	1. Sarali Varasagalu 2. Janti Varasagalu
2	Fundamentals – 2	3. Madhyasthyi varasagalu 4. Alamkaragalu
3	Fundamentals – 3	5. Swarapallavi
4	Nattuvangam and tattukazhi	6. Learn to play Nattuvangam and Tattukazhi required for Dance

Course Code	Duration	Course Title		L	T	P	C
MFA17F1700	16 Weeks	KANNADA	HC	2	0	0	2

**Course Objectives:**

- To enable the dancers/artist of School of Performing Arts develop their basic communication skills in Kannada.
- To inculcate the habit of reading and writing Kannada which is the State language of Karnataka.

**Course Outcomes:**

On completion of the course learners will be able to:

- Speak clearly, confidently, comprehensibly and communicate with one or many listeners using Kannada language.
- Write cohesively and coherently and flawlessly avoiding grammatical errors, using a wide vocabulary range, organizing their ideas, logically on the topic.

**Course Contents:**

UNIT	Description	Topics
1	Fundamentals – 1	1. Kannada varnamale 2. Swara Vyanjana
2	Fundamentals – 2	3. Ottakshara 4. Gunintakshara
3	Word and Sentence formations	5. 2,3,4 lettered word formations 6. Simple sentence formations
4	General Knowledge	Prominent names, Places and Current Affairs

## SEMESTER-II

Course Code	Duration	Course Title		L	T	P	C
MFA17F2100	16 Weeks	ART HISTORY OF CHOREOGRAPHY	HC	4	0	0	4

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts to gain knowledge in the History and the Development of Dance and it's choreography in a detailed way.
- To be able to choreograph their own items including the right amount of technicalities and understanding them from the Sastra point of view.

### Course Outcomes:

On completion of the course learners will be able to:

- Speak clearly, confidently, comprehensibly and communicate with the World the History and the aspects of the Dance and its choreographic techniques.
- To be able to choreograph their own items including the right amount of technicalities and understanding them from the Sastra point of view.

### Course Contents:

UNIT	DESCRIPTION	TOPICS
1	Evolution of Choreography	1. Definition of Choreography 2. History of Choreography 3. Principles and Objectives of Choreography 4. Bandhas in Natya Sastra
2	Subjects of Choreography	5. Selection of Subjects 6. Musical Treatment of Subjects 7. Past, present and future of Choreography
3	Dance Dramas and Film Choreography	8. Choreography in Indian Films 9. Choreography in Classical based films 10. Dance drama Traditions of India.

4	Biographies	11. Biographies of famous Choreographers 12. Vedic period to modern age choreography
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Course Code	Duration	Course Title		L	T	P	C
MFA17F2200	16 Weeks	ENGLISH AND COMMUNICATIONS-II	HC	3	0	0	3

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts develop their basic communication skills in English.
- To inculcate the habit of reading and writing Dance and Art Papers, Journals, Blogs, Articles and Reviews for their academic betterment.

### Course Outcomes:

On completion of the course learners will be able to:

- Speak clearly, confidently, comprehensibly and communicate with one or many listeners using the appropriate communicative strategies.
- Write cohesively and coherently and flawlessly avoiding grammatical errors, using a wide vocabulary range, organizing their ideas, logically on the topic.

### Course Contents:

Unit	Description	Topics
1	Language in Use	1. Vocabulary Building 2. Functional Words 3. Idioms and Phrasal verbs 4. Homonyms and Homophones
2	Employability Skills	1. CV and Resume Preparation 2. Body language and gestures 3. Attitude and behaviour 4. Group Discussions 5. Presentation Skills
3	Academic Writing – 2	1. Essays 2. Letter Writing 3. Proposals
4	Personality Development Skills – 2	1. Personality Development 2. On and off stage presentation skills 3. Public Speaking Skills 4. Dining Etiquette

Course Code	Duration	Course Title		L	T	P	C
MFA17F2310	16 Weeks	ITEMS – KUCHIPUDI (Tarangam, Keetana / Kriti, Thillana) PRACTICAL-2	HC	0	0	4	4

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts to have a strong foundation in the basics and fundamentals in the practical and performing aspects of the dance form that they are specializing.
- To teach students the items in dance and also the technical aspects of the items which include taalam, music, literature and the spiritual and philosophical depths in it.

### Course Outcomes:

On completion of the course learners will be able to:

- Perform the fundamentals and the items that they have learned.
- Will be able to further teach the items and also understand the intricacies in choreographing such items in future.

### Course Contents:

UNIT	Description	Topics
1	Jathis	1. 2 <sup>nd</sup> half jathis in Tisra, khanda, Mishra and Sankeerna
2	Items – 3	2. Tarangam – 1
3	Items – 3	3. Thillana – 1
4	Nattuvangam	4. Nattuvangam for all the jathis and items learned in the semester

Course Code	Duration	Course Title		L	T	P	C
MFA17F2410	16 Weeks	ITEMS – KUCHIPUDI (Javali, Padam) PRACTICAL - 2	HC	0	0	4	4

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the basics and fundamentals in the practical and performing aspects of the dance form that they are specializing.

- To teach students the items in dance and also the technical aspects of the items which include taalam, music, literature and the spiritual and philosophical depths in it.

### Course Outcomes:

On completion of the course learners will be able to:

- Perform the fundamentals and the items that they have learned.
- Will be able to further teach the items and also understand the intricacies in choreographing such items in future.

### Course Contents:

UNIT	Description	Topics
1	Items –1	1. Astapadi – 1
2	Items – 2	2. Javali – 1
3	Items – 3	3. Padam – 1
4	Nattuvangam	5. Nattuvangam for the items learned in the respective semester

Course Code	Duration	Course Title		L	T	P	C
MFA17F2500	16 Weeks	SHLOKAS (Abhinaya Darpanam)	HC	4	0	0	4

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the shloka aspects from the textual traditions in Dance in both the practical and the theory concepts.
- To teach students the depth of the technicalities in dance through varied dance scriptures and make them adept in the recitation of the shlokas.

### Course Outcomes:

On completion of the course learners will be able to:

- Recite the shlokas of all the technicalities of dance.
- To be able to enact the shlokas through the body movements for better understanding.

### Course Contents:

UNIT	Description	Topics
1	Hasta Bhedas	1. Asamyuta Hastas 2. Samyuta Hastas
2	Viniyogas	3. Hasta viniyogas

3	Paada Bhedas	4. Paada Bhedas
4	Different Hasta Bhedas	5. Dasavatara 6. Devatha 7. Chaturvarna 8. Navagraha

Course Code	Duration	Course Title		L	T	P	C
MFA17F2600	16 Weeks	MUSIC-2 (Theory and Practical)	HC	1	0	2	3

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the music aspects from the textual traditions in Dance in both the practical and the theory concepts.
- To teach students the depth of the technicalities in music through varied music scriptures and make them adept in the recitation of the songs in the Carnatic style of music.

### Course Outcomes:

On completion of the course learners will be able to:

- Sing the technical aspects of Carnatic Music.
- Will be able to sing the songs that are taught as items in the practical papers of the respective semesters.

### Course Contents:

UNIT	Description	Topics
1	Fundamentals – 2	1. Geetham and Varnam
2	Fundamentals – 2	2. Jathi Sollu 3. Jaathi Sollu
3	Fundamentals – 2	4. Yathis
4	Own Composition	5. Should be able to construct Jathis of their own and also notate them

Course Code	Duration	Course Title		L	T	P	C
MFA17F2700	16 Weeks	SANSKRIT	HC	2	0	0	2



**Course Objectives:**

- To enable the dancers/artist of School of Performing Arts develop their basic understanding skills in Sanskrit.
- To inculcate the habit of reading and writing Sanskrit that would be helpful for their dance presentations and choreographies.

**Course Outcomes:**

On completion of the course learners will be able to:

- Speak clearly, confidently, comprehensibly and communicate with one or many listeners using Kannada language.
- Write cohesively and coherently and flawlessly avoiding grammatical errors, using a wide vocabulary range, organizing their ideas, logically on the topic.

**Course Contents:**

<b>UNIT</b>	<b>Description</b>	<b>Topics</b>
<b>1</b>	Introduction	1. Sanskrit as language 2. Akshara mala 3. Transliteration
<b>2</b>	Fundamentals	4. Guninta Akshara 5. Samyukta akshara 6. Numbers from 1 to 100
<b>3</b>	Vyakarana	7. Grammar with Verbs or Dhatus 8. Shabdās for all genders ending with a , e , u
<b>4</b>	General Knowledge	Prominent names, Places and Current Affairs

### SEMESTER-III

Course Code	Duration	Course Title		L	T	P	C
MFA17F3100	16 Weeks	AESTHETICS IN DANCE	HC	3	0	0	3

#### Course Objectives:

- To enable the dancers/artist of School of Performing Arts to gain knowledge in the History and the Development of Dance and its aesthetics.
- To be able to choreograph their own items including the right amount of technicalities and understanding them from the Sastra point of view.

#### Course Outcomes:

On completion of the course learners will be able to:

- Speak clearly, confidently, comprehensibly and communicate with the World the History and the aspects of the Dance and its aesthetics..
- To be able to read research materials and write their research papers from the vast amount of Cultural knowledge that is available.

#### Course Contents:

UNIT	DESCRIPTION	TOPICS
1	Rasa Theory – 1	1. Bharata's Rasa Theory
2	Rasa Theory – 2	2. Abhinava Gupta's Rasa theory 3. Bhoja's Rasa Theory
3	Sanchari	4. Concept of Sanchari related to Dance
4	Philosophy and Spirituality	5. Hinduism and its relationship to Dance 6. Spiritual aspects of dance and other arts.

Course Code	Duration	Course Title		L	T	P	C
MFA17F3200	16 Weeks	RESEARCH METHODOLOGY	HC	3	0	0	3

#### Course Objectives:

- To enable the dancers/artist of School of Performing Arts to gain knowledge in the Research and its allied aspects related to Dance.
- To be able to deliver the theoretical aspects of Research that would help them in their Doctoral Thesis in future.

**Course Outcomes:**

On completion of the course learners will be able to:

- Speak clearly, confidently, comprehensibly and communicate with the World the Research aspects of dance.
- To be able to read research materials and write their research papers from the vast amount of Cultural knowledge that is available.

**Course Contents:**

UNIT	DESCRIPTION	TOPICS
1	Research Methodology: Foundations and Sources of data	1. Definitions 2. Literature Review 3. Primary Sources 4. Secondary Sources
2	Research Process	5. Selection of Subjects 6. Preparation of Synopsis 7. Research Work
3	Data Collection	8. Data Collection Methods - Observation - Experimentation - Survey 9. Tools for Data Collection - Questionnaire - Interview 10. Field Work 11. Data Processing and Analysis
4	Report Writing and Bibliography	12. Planning Report writing 13. Research Report Format 14. Organisation of Report and Report Writing 15. Footnotes and Bibliography - Reference Books and Journals - Supportive Materials - Audio Visual equipment - E-resources

Course Code	Duration	Course Title		L	T	P	C
MFA17F3300	16 Weeks	ARTS MANAGEMENT	HC	3	0	0	3

**Course Objectives:**

- To enable the dancers/artist of School of Performing Arts to gain knowledge in the management and its allied aspects related to Dance.
- To be able to deliver the theoretical aspects of Marketing and Branding that would help them to emerge as holistic artists.

**Course Outcomes:**

On completion of the course learners will be able to:

- Speak clearly, confidently, comprehensibly and communicate with the World about themselves.
- To be able to apply for programmes, grants, scholarships and all the allied aspects related to dance and giving hands on experience.

**Course Contents:**

UNIT	DESCRIPTION	TOPICS
1	Arts Administration	1. Arts Administration 2. Audience development 3. Programme Planning
2	Budget Management	4. Budget Management 5. Fund Raising 6. Grantsmanship in Arts
3	Legal Aspects and Marketing	7. Arts Administration 8. Policies and Legal Aspects 9. Marketing Concepts 10. Advertisements and Public Relations
4	Dance Company Management	11. Dance Company Management in India 12. Dance Company Management abroad

Course Code	Duration	Course Title		L	T	P	C
MFA17F3410	16 Weeks	ITEMS – KUCHIPUDI (Bhama Kalapam) PRACTICAL-1	HC	0	0	3	3

**Course Objectives:**

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the basics and fundamentals in the practical and performing aspects of the dance form that they are specializing.

- To teach students the items in dance and also the technical aspects of the items which include taalam, music, literature and the spiritual and philosophical depths in it.

### Course Outcomes:

On completion of the course learners will be able to:

- Perform the fundamentals and the items that they have learned.
- Will be able to further teach the items and also understand the intricacies in choreographing such items in future.

### Course Contents:

UNIT	Description	Topics
1	Bhama Kalapam	1. Poorvarangam 2. Jada Vrittantham 3. Pravesha Daruvu 4. Rave Madhavi 5. Samvadam -1
2	Bhama Kalapam	6. Siggayanoyamma 7. Madana Daruvu 8. Samvadam – 2 9. Perichina pattucheeralu
3	Bhama Kalapam	10. Vadamela Pove 11. Lekha 12. Shakunalu 13. Raajeevakshudu
4	Bhama Kalapam	14. Ennadu rani vadavu 15. Karpuragandhitho 16. Samvadam – 3 17. Bangaru Poola tho 18. Mangalam

Course Code	Duration	Course Title		L	T	P	C
MFA17F3500	16 Weeks	INDIVIDUAL CHOREOGRAPHY PRACTICAL-2	HC	0	0	3	3

**Course Objectives:**

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the basics and fundamentals in the practical and performing aspects of the dance form that they are specializing.
- To teach students the items in dance and also the technical aspects of the items which include taalam, music, literature and the spiritual and philosophical depths in it.

**Course Outcomes:**

On completion of the course learners will be able to:

- Perform the fundamentals and the items that they have learned.
- Will be able to further teach the items and also understand the intricacies in choreographing such items in future.

**Course Contents:**

UNIT	Description	Topics
1	Selection	1. Selection of theme 2. Analysis and report
2	Music	3. Music for the theme 4. Choreography
3	Costumes and properties	5. Selection of costumes 6. Selection of Properties
4	Recitation	7. Recitation and Presentation

Course Code	Duration	Course Title		L	T	P	C
MFA17F3600	16 Weeks	SLOKAS (Natya Sastra and Abhinaya Darpanam) – THEORY AND PRACTICAL	HC	1	0	2	3

**Course Objectives:**

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the shloka aspects from the textual traditions in Dance in both the practical and the theory concepts.
- To teach students the depth of the technicalities in dance through varied dance scriptures and make them adept in the recitation of the shlokas.

**Course Outcomes:**

On completion of the course learners will be able to:

- Recite the shlokas of all the technicalities of dance.
- To be able to enact the shlokas through the body movements for better understanding.

**Course Contents:**

UNIT	Description	Topics
1	Chari	1. Bhoumi Charis 2. Akasiki Charis
2	Mandala	3. Mandala Bhedas
3	Abhinaya	4. Mukhaja
4	Bhedas	5. Bhru 6. Drishti 7. Puta 8. Kapola 9. Adhara 10. Greeva

Course Code	Duration	Course Title		L	T	P	C
MFA17F3700	16 Weeks	TELUGU	HC	2	0	0	2

**Course Objectives:**

- To enable the dancers/artist of School of Performing Arts develop their basic understanding skills in Telugu.
- To inculcate the habit of reading and writing Telugu that would be helpful for their dance presentations and choreographies.

**Course Outcomes:**

On completion of the course learners will be able to:

- Speak clearly, confidently, comprehensibly and communicate with one or many listeners using Telugu language.
- Write cohesively and coherently and flawlessly avoiding grammatical errors, using a wide vocabulary range, organizing their ideas, logically on the topic.

**Course Contents:**

UNIT	Description	Topics
1	Introduction	1. Telugu as language 2. Akshara mala
2	Fundamentals	3. Guninta Akshara 4. Vothulu 5. Numbers from 1 to 100

<b>3</b>	2, 3, 4 lettered words	6. 2, 3, 4 lettered words
<b>4</b>	General Knowledge	Prominent names, Places and Current Affairs

Course Code	Duration	Course Title		L	T	P	C
MFA17F3810	16 Weeks	CLASSICAL DANCE	OE	2	0	2	4

<b>Course Code</b>	<b>Duration</b>	<b>Course Title</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
MFA17F3820	16 Weeks	MRUDANGAM	OE	2	0	2	4

Course Code	Duration	Course Title		L	T	P	C
MFA17F3830	16 Weeks	DRAMATICS	OE	2	0	2	4



## SEMESTER-IV

Course Code	Duration	Course Title		L	T	P	C
MFA17F4100	16 Weeks	DANCE WRITING AND BIOGRAPHIES	HC	3	0	0	3

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts to gain knowledge in the History and the Development of Dance and it's legends in a detailed way.
- To be able to choreograph their own items including the right amount of technicalities and understanding them from the Sastra point of view.

### Course Outcomes:

On completion of the course learners will be able to:

- Speak clearly, confidently, comprehensibly and communicate with the World the History and the aspects of the Dance and its legends.
- To be able to write and understand about the legendary personalities and their works.

### Course Contents:

UNIT	DESCRIPTION	TOPICS
1	Dance Criticism	1. Criticism 2. News paper articles
2	Essay writing	3. Theoretical writing 4. Essay writing
3	Western ballet	5. Origin of western ballet 6. Development of western ballet 7. South Indian dance Dramas
4	Biographies	8. Biographies of legendary Gurus and Performers

Course Code	Duration	Course Title		L	T	P	C
MFA17F4200	16 Weeks	ASHTA NAYIKAS PRACTICAL - 1	HC	1	0	2	3

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the basics and fundamentals in the practical and performing aspects of the dance form that they are specializing.
- To teach students the items in dance and also the technical aspects of the items which include taalam, music, literature and the spiritual and philosophical depths in it.

### Course Outcomes:

On completion of the course learners will be able to:

- Perform the fundamentals and the items that they have learned.
- Will be able to further teach the items and also understand the intricacies in choreographing such items in future.

### Course Contents:

UNIT	Description	Topics
1	Nayikas	1. Study of Nayikas
2	Nayakas	2. Study of Nayakas
3	Rasa	3. Concept of rasa in Nayikas and nayakas
4	Choreography	4. Choreographing each Rasa with a concept and analysis.

Course Code	Duration	Course Title		L	T	P	C
MFA17F4300	16 Weeks	NAVARASAS PRACTICAL - 2	HC	1	0	2	3

### Course Objectives:

- To enable the dancers/artist of School of Performing Arts have a strong foundation in the basics and fundamentals in the practical and performing aspects of the dance form that they are specializing and Nattuvangam.

- To teach students the Nattuvangam in dance and also the technical aspects of the items which include taalam, music, literature and the spiritual and philosophical depths in it.

**Course Outcomes:**

On completion of the course learners will be able to:

- Perform the fundamentals and the items that they have learned with Nattuvangam
- Will be able to further teach the items and also understand the intricacies in choreographing such items in future.

**Course Contents:**

UNIT	Description	Topics
1	Concept of Nattuvangam	1. Understanding the concept of Nattuvangam
2	Jaathi	2. Jaathi 3. Jathi 4. Korvai
3	Taalam	5. System of taalam
4	Own Choreography	6. Creating own jathis and performing

Course Code	Duration	Course Title		L	T	P	C
MFA17F4400	16 Weeks	NATTUVANGAM PRACTICAL - 3	HC	1	0	2	3

Course Code	Duration	Course Title		L	T	P	C
MFA17F4500	16 Weeks	GROUP CHOREOGRAPHY	HC	0	0	4	4

Course Code	Duration	Course Title		L	T	P	C
MFA17F4600	16 Weeks	FIELD TRIP & DISSERTTION	HC	0	0	8	8

## **CAREER DEVELOPMENT AND PLACEMENT**

Having a degree will open doors to the world of opportunities for you. But Employers are looking for much more than just a degree. They want graduates who stand out from the crowd and exhibit real life skills that can be applied to their organizations. Examples of such popular skills employers look for include:

1. Willingness to learn
2. Self motivation
3. Team work
4. Communication skills and application of these skills to real scenarios
5. Requirement of gathering, design and analysis, development and testing skills
6. Analytical and Technical skills
7. Computer skills
8. Internet searching skills
9. Information consolidation and presentation skills
10. Role play
11. Group discussion, and so on

REVA University therefore, has given utmost importance to develop these skills through variety of training programs and such other activities that induce the said skills among all students. A full-fledged Career Counseling and Placement division, namely Career Development Center (CDC) headed by well experienced senior Professor and Dean and supported by dynamic trainers, counselors and placement officers and other efficient supportive team does handle all aspects of Internships and placements for the students of REVA University. The prime objective of the CDC is to liaison between REVA graduating students and industries by providing a common platform where the prospective employer companies can identify suitable candidates for placement in their respective organization. The CDC organizes pre-placement training by professionals and also arranges expert talks to our students. It facilitates students to career guidance and improve their employability. In addition, CDC forms teams to perform mock interviews. It makes you to enjoy working with such teams and learn many things apart from working together in a team. It also makes you to participate in various student clubs which helps in developing team culture, variety of job skills and overall personality.

The need of the hour in the field of performing arts is knowledge in the subject, but also the skill to do the job proficiently, team spirit and a flavour of innovation. This kept in focus, the CDC has designed the training process, which will commence from second semester along with the curriculum. Special coaching in personality development, career building, English proficiency, reasoning, puzzles, and communication skills to every student of REVA University is given with utmost care. The process involves continuous training and monitoring the students to develop their soft skills including

interpersonal skills that will fetch them a job of repute in the area of his / her interest and march forward to make better career. The School of Performing Arts also has emphasised subject based skill training through lab practice, internship, project work, industry interaction and many such skilling techniques. The students during their day to day studies are made to practice these skill techniques as these are inbuilt in the course curriculum. Concerned teachers also continuously guide and monitor the progress of students.

The University has also established University-Industry Interaction and Skill Development Centre headed by a Senior Professor & Director to facilitate skill related training to REVA students and other unemployed students around REVA campus. The center conducts variety of skill development programs to students to suite to their career opportunities. Through this skill development centre the students shall compulsorily complete at least two skill / certification based programs before the completion of their degree. The University has collaborations with Industries, Corporate training organizations, research institutions and Government agencies like NSDC (National Skill Development Corporation) to conduct certification programs. REVA University has been recognised as a Centre of Skill Development and Training by NSDC (National Skill Development Corporation) under Pradhan Mantri Kaushal Vikas Yojana.

The University has also signed MOU's with Multi-National Companies, research institutions, and universities abroad to facilitate greater opportunities of employability, students' exchange programs for higher learning and for conducting certification programs.

## LIST OF FACULTY MEMBERS

Sl	Name	Designation	Email ID	Contact No
1	Dr. Vasanth Kiran	Director	<a href="mailto:vasanthkiran@reva.edu.in">vasanthkiran@reva.edu.in</a>	9886998990
2	Prof. Maalyada Anand	Assistant Professor	<a href="mailto:maalyada.anand@reva.edu.in">maalyada.anand@reva.edu.in</a>	9885868959
3	Prof. Aswini Nambiar	Assistant Professor	<a href="mailto:aswini.cp@reva.edu.in">aswini.cp@reva.edu.in</a>	9900940668
4	Prof. Sruthy Chandrasekhar	Assistant Professor and Senior Administrator	<a href="mailto:sruthychandrasekhar@reva.edu.in">sruthychandrasekhar@reva.edu.in</a>	9886062843
5	Prof. Sachhidanand Narayankar	Assistant Professor	<a href="mailto:sachhidanand.narayankar@reva.edu.in">sachhidanand.narayankar@reva.edu.in</a>	7977002623